

10.524.

4 Wa.

LETTERS

Write to a Friend,

By the Learned and Judicious

Sir *Andrew Balfour*, M. D.

CONTAINING

Excellent Directions and Advices

For Travelling thro'

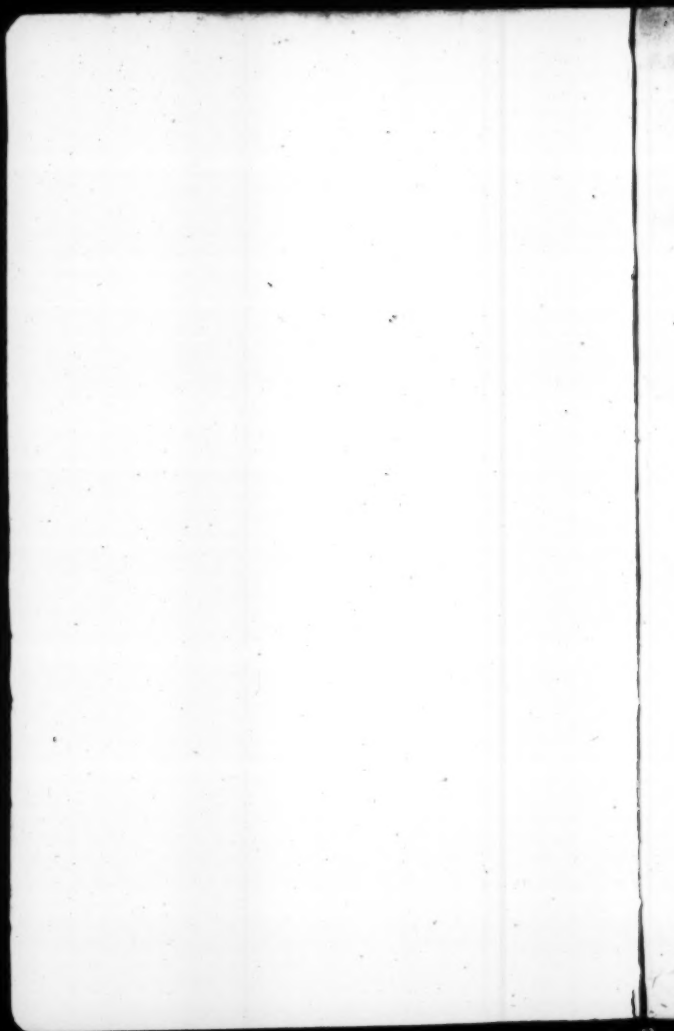
FRANCE *and* ITALY

With many Curious and Judicious Remarks and Observations made by Himself, in His Voyages thro' these Countreys.

Published from the Author's Original M.S.



EDINBURGH,
Printed in the Year, M. DCC.



To

Elie Henry D. Sloan
Secretary to the Royal Society



To the Most Illustrious,
Most Potent, and Noble EARLE,

ALEXANDER

*Earle of Murray,
Lord Down and Abernethy, &c.*

Sometime Lord High COMMISSIONER,
And Principal SECRETARY of State
For the Kingdom of Scotland.

My Noble Lord!

IN all Ages, discerning and
serious Men, who knew best
to allow and distinguish things
and Persons, have made it their
great Complaint, That the pre-
sent Generation did degenerat
from

[44]
from the former; And that
the Generality of Men were
too apt and ready to pursue
bad Courses: And some think-
ing Persons now, are easily in-
duced to believe that, the Days
we live in, the World is not
much mended. This notwith-
standing, no Time hath been
known (how dissolut soever)
wherein some worthy & ver-
tuous Men have not appear-
ed, who have studied to im-
prove Natural and Moral En-
duements, and to pursue Ver-
tue, preferring that way to base
In-

Interest, and selfish Ends. And it is well known, that even at this Time, when many & great Duties are easily superceded, there are here and there some Persons who worthily act upon the Principles of Honour, Conscience, and Vertue, maugre all Discouragements. Among whom Your Lordship (even in your Solitude) moves and acts in a very high and conspicuous Sphere, to that Measure of lovely Vertue and Splendor, that Your Friends and Wellwishers admire, and
 your

[#]
your Enemies (if You have
any) can find no matter of
Censure. If there were many
such in the Nation, it would
be no hard matter to retrieve &
bring in Vogue again, these ad-
equat Qualities and Vertues,
which often have rendered ma-
ny of our Countrymen (en-
dued therewith) famous and
illustrious both at Home and
Abroad. In the mean Time
it is to be wish'd that each
man would labour to reform
Himself and his own Ways
conforming them to these ex-
cellent

cellent Rules. And that certainly at length would make and advance a laudable Reformation indeed. But it is to be feared, that this would rather prove an abortive Wish, than that it shall have its wish for Effect: albeit (to have it so with the World) it should be a part of our dayly Prayers, and come in continually to Our *Letany*.

My Lord!

Whilst You are Enjoying Your self, and are solaced with the Comfort of a good
 * * *
 Conscience

[††]

Conscience, in Your Retirement, making your self an Example of Vertue, and a Pattern of Honour and Goodness to those who observe you and your Actions. I humbly address Your Lordship, not desiring to interrupt Your Repose, but to afford You a little divertisement for some of your vacant and Recreating Minuts: By Offering to Your Lordships Perusal these following Sheets, and Begging Your Patronage thereto : And I judge I have little Reason to despair of your
Fa-

Favour and Acceptance, since
Your Lordship was Pleased to
 shew a more than Ordinary
 Affection and Kindness to the
 Author my Father. And there-
 fore I hope this little Tract wil
 give *Your Lordship* some Con-
 tent; and for others I am bold
 to say, I hope well: for many
 Persons of great Honour and
 Judgement, have (since my
 Father the *Authour's* Death)
 been sollicitous to get written
 Copies from the *Original*, which
 was indeed perfected by My
 Father in his Own Time,
 without

[11]

without any Design to make
it publick. But my *Father's*
M. S. with all his *Books* be-
ing committed to a certain
Person he, without my Privity,
gave out *Copies* to *Knowing &*
Inquisitive Persons, as of late
I came to understand, and now
these *Copies* abounding abroad,
and most (if not all) being
defective or incorrect, (to
Prevent my *Father's* being
abused) I now send a True
Copy abroad unto the *World*,
and let it See the Light: And
go it must under your *Lord-*
ships

ships Patronage, for I am confident the Design will succeed the better, and the *Book* will be the more acceptable to these who Love and Desire the *Knowledge* of such *curious Matters* : Nor shal I diffide its *Fate*, being first welcome to Your Lordship, to whom I hereby address the same, most humbly and heartily, and not in course, ingyring upon a Patron, as the custom sometimes is.

Thus

Thus, begging Your Lord-
ships Pardon for my Presump-
tion, I do intreat from your
Lordship the Honour to be ac-
counted,

My Noble LORD,

Your Lordships most humble,

Most Faithfull, most Devoted,

And Obedient Servant,

M. BALFOURE

[011]

TO THE

READER

IT is needless to show the many advantages may be had from Travelling, since all are convinced of it ; and the Wifest of Men in all Ages have thought this the best way to improve themselves ; thus, as *Homer*, the Greek Master, shoves us, *Ulysses* followed this Method.

*Qui Doribus Trojæ multarum providus Urbes,
Et Mores hominum inspexit ; latumque per agoræ
Dum sibi dum socijs reditum parat, aspera multa
Pertulit.*

And such a one *Homer* drew his Son *Telemachus*, whose adventures have of late been Painted by an excellent Pen, with all the advantages, requisit for the education of a good Man and Excellent Prince.
Indeed

Indeed, the World is a Theater, in which we may see not only the different productions of Nature, but also all the Arts & Mysteries of Government; and all the wayes of improving Nature by Art; and every Climate affords new *Scenes* for improving *Geography, Natural and Civil Historie, Medicine, Commerce,* and all the *Mechanick Arts.*

Medicine certainly is much improved this way, for thus *Galen* writes, he sailed to *Lemnos, Cyprus* and *Palestina* of *Syria*, on purpose to see foreign *Plants*, and rare *Ores* and *Mineralls.*

The following Letters give you some account, to this purpose, of these Countries in *Europe* viz. *England, France* and *Italy*, which for *Politeness & Civility, for Grandeur* and *Magnificence,* & for *Arts* and *Inventions,* and the *Publick encouragements* of them, far excelleth all the rest. The Author of them, *Sir Andrew Balfour, Doctor of Medicine,* spent some fifteen Years in his Travels, & Residence in these Countries; He was a Man of an Excellent *VVirtue*, and of a Ripe Judgement, and of a most taking behaviour; He had improv'd himself

self to the best advantage, with all the learning taught in the most famous *Universities* of these Countries, had acquired their Languages, and Conversed with the most famous Man then alive. The particular Curiosity He had to learn every thing that might enrich his mind with knowledge, was in his youngest Years favoured with the Example and Instruction of his eldest Brother, 30 Years elder than himself, the Famous Sir *James Balfour, Lyon King at Arms*, who had a Curious *Bibliothek*, had Collected in his Cabinet many Curious Products of Nature and pieces of Art, and took delight to cherish this early Curiosity of his youngest Brother: With this Disposition & proficiencie in the Learning then taught in his Native Country, He begun his Travels, which, in so long a Tract of time he employed that way, came to Qualify him exceedingly for performing all that is recorded of him. ||

When He wrot these Letters He had settled his abode at *Edinburgh*, where He Practised *Physick* with great Success, &

|| In the
Memoria
BALFOUR
R. 1713.

deservedly gained the Reputation of the best Qualified *Physitian* in the place, and accordingly was employed by these of the best Rank. About a Year or two after his settlement here He took the Resolution of erecting a publick Garden for *Plants*, and a Cabinet of Curiosities : He had begun the last in his own Lodging. and was projecting how He might establish the other, when He became acquainted with that worthy Gentleman *Patrick Murray*, Baron of *Livingstone*, to whom these Letters (now publish'd) were addressed. This Gentleman designed so much for the good & Honour of his Country, that I cannot but in this place do that Justice to his Memorie to give the World some Character of him, having been well acquainted with him, & having had the happiness to make the Acquaintance, & beginn the Friendship contracted betwixt him, and Sir *Andrew Balfour*, which produced these Letters.

This Gentleman had a particular *Genie* inclining him to studie Natural History, and all the wayes and means, how to improve the Arts, most usefull to his Countrie; He had

had studied the *Mathematicks*, & delighted much in the practical part of them, & employed much of the Revenue of that plentiful Estate He had from his Ancestors, in purchasing Instruments, & Curious Books, which treated on these Subjects, He having Travelled over a great part of this Country, in searching after the Plants that grew wild up and down in it, & withall having read severall writers on the Plants, he every Year sent for new Seeds of foreign Plants : He inclosed a considerable Parcel of Ground, in which He trained them up with great Skill; and before He went to his Travells, He had of domestick and foreign Plants, growing in his Garden at *Livingstone*, above a Thousand : He was above thirty six Years of Age before He began his Travells, and had fitted himself by reading of *Voyages*, and such Books as might best inform him of what He was to inquire for, in foreign Countries, yet He was so sensible of the great Advantages of that Learning Sir *Andrew Balfour* was Master of, that He not only informed himself by him of the best Books, fitted to his *Genius*

and the designe He had to Learne all that might be for the improving of knowledge, & of the Arts usefull to this Country, but likewise He obtained his promise to intertain a Correspondence with him whilst He was in foreign Countries, by Letters, upon all Occasions. These three make a Part of what Sir *Andrew* wrote. He had whilst He was abroad, bought up most of the writers extant upon Plants and other parts of naturall History, and many relating to the culture of Plants; He had exactly learned all the Plants then kept in the Kings Garden at *Paris* (the most compleat that is in the World, either for the number or the Quality of the Plants) or in privat Gardens there; and had travelled thorough a great part of *France*, when He was surprized with a Feaver, that he contracted at *Avignon*, of which he dyed.

He begun his *Voyage* the 2d. of September 1668, and dyed in *August* or *September* 1671. In these places of *England* and *France* He Travelled thorough, He gives a very particular Account, even of the Di-
men

mention of the Publick Buildings, the Remarks, the distances of the places; He gives an Account of the Government of *France*, of the *Peers* there, & the *Orders of Knight-hood*; He gives an account of the Remarkable Manufactories in *France*, & particularizes some of the Mines and Quarries of *Marble*, and has an Account of the *Canale* for the Communication betwixt the *Mediterranean* and the *Ocean*; He shows the Quality of the Weather, the Habits of the People in the South parts of *France*; He describes the Monuments of Eminent Men, & gives some of their Sepulchral inscriptions, and takes notice of the best Gardens and of the Cabinets of the Curious where He Travelled, describing many particulars not to be met with in the printed Voyages, and upon this Account his Voyage deserves very well to be made Publick.

As to these Letters of Sir *Andrew Balfour* now published, I shall leave the Judgment of them to the Learned, who may peruse them; yet this I must say, *There are many particularities in them relating to Natural History, and the way of Safe and convenient*

ment travelling, not to be met with in the printed Accounts of these Countries, and I am persuaded they are of Excellent use for these who study *Natural History*, and *Physick*, where they may be informed where Plants, & other Subjects of them, are to be found in their Native Places, and where they may see the Cabinets of the Curious.

Others will be hereby instructed in the *Manners*, *Orders*, and *Customs*, of these People; They will find likeways many Curious Reflections, which are Pleasant to read, and may give rise to higher Considerations. They will see what Varieties foreign Countries of a different Soil & Temperature of Air, do afford; severall of which may be brought here, and may be made usefull to this Country.

What Sir *Andrew* delivereth here, is what he observed, experienced, and handled himself, and none need question the Relations in any Circumstance; He was known to be a most candid and Ingenious Gentleman, He gives his apprehension and Judgment of the Reasons & causes: which was allways much valued by all which
knew

knew him; being a Gentleman of Excellent Wit, and Judgment: He did not expect that they should be printed, and in his lifetime he would never hear of it; and such was his Modesty, he never shewed them to any but his most intimate Friends, and could not be perswaded to give a Copie of them, but since his Death copies of them have past from hand to hand, and all who have seen them are very well pleased; whereupon at the earnest intreaty of his Friends, his Son hath published them in the Stile he found them written; his design was to render all easie & intelligible to his Friend he wrote them to; if the *Phrase* & *Language* seem in some places less ornate, & not so congruous as may be expected now, it is to be remembred, they were written thirty Years ago, when he had been Fifteen Years absent from his own Country, & had accustomed himself to speak foreign more Language, than to Studie the Elegancie of his own Native Tongue; & this I think should excuse him at the hands of the *Criticks*, He Studied more things than words, and

& yet, as all know, He expressed himself most handsomely upon all Occasions.

It was fitt this should be Represented : The rest is left to the impartiall Reader, who will meet with so many Remarkable & usefull things in the Letters, that there is no doubt of his kind Acceptance of them. If these meet with the encouragement hoped for, 'tis like, the *Baron of Levingstone* his observations in his Travels, in our Language too, and a Voyage of another Countryman of ours, through *France* and *Italy*, writen in a pure Stile of Latine, may be published for the satisfaction of such as are Curious of Travells, Farewell.

go
or
br
the
fat
in
the
Co
Lib
Boo
pos

LETTER I.

CONTAINING

An Account of what is remarkable in and about London, &c. And in and about Paris, &c.

Sir,

I Cannot inform You of any thing considerable on this side *London*; except it please you, when you are got the length of *Huntington*, to turn six or seven miles out of the road to see *Cambridge*; which I doe truly think worth the while, in regard it is one of the two famous Universities of *England*, where if it please you, You may take Notice of the number, structure, and order of the Colledges, &c. but particularly of the Libraries and Gardens; as also of the Book-sellers Shops in the town, where possibly you may meet with something

A

that

that you shal not meet with any where else in order to this it would be convenient to have some letter of recomendation or adress to some member of the University whom you might be sure (upon this account) to find very ready to serve you; I am sorry that I cannot help you in this particular, having never been in this place my self; But I think if you address your self to Mr. Ray (who wrote and published the Catalogue of plants growing about Cambridge) upon the score of seeing that place, and himself as a Person so deserving especially in the knowledge of plants, of which you are also a verie great lover; I make no doubt you shall find him as ready to oblige you there, as you use to be to any *Virtuoso* here.

At London I shall advise you to lodg in or about Convent-garden, as a place most commodious for your business. I thought it necessar to accompany you only with two letters of recommendation, the one to Dr. Morisone, whom I think the best *Botanist* in the world, and a most honest

next and obliging friend ; By his means you will easily see all that is considerable of Plants about *London*, and purchase what seeds that place affords . The other is to Mr. *Scott* a Book-seller, dwelling in *Little-Britain* by whose means you may be furnished with any Book that may be had in *London* ; and I think as reasonably as elsewhere : notwithstanding you will doe well to see other shops, as particularly Mr. *Bees* and Mr. *Pullejns*, both of them in *Little-Britain*.

As for the other beauties of the Court and City I need not say much, being you will easily be informed of them upon the place : I shall only hint at some of the most considerable,

And first, at *Whytball* be pleased to take Notice of the Banqueting-house ; you will find it of a stately fabrick, such as the late King designed to have all the Palace of ; it was built by King *James*, the historie of whose dedication you will find Painted on the rooffe within, by the noble artist *Rubens*, only you will find the Figures too big, occasioned by the

Painters misinformation concerning the Hight of the Room, which he was made beleeeve to be greater. The King's privy Rooms are worth the seeing, because of their excellent Ornaments of Hangings and Pictures.

2. The Palace of *Westminster*, in which I find the great Hall only considerable for its great breadth and artificiall roof.

3. *Henry VII.* Chappel and the tombs in and near it.

4. You will do well upon some Holy-day (if any happen during your abode there) to see the King at Divine service, in regard of the extraordinary state used on such dayes, as also of the excellent Musick; I would advise you likewise to see the King dine on some such day.

5. The Tower, in which be curious to see the Mint Crown, Scepter, & Treasury, the Magazine of ancient arms &c. and the new Arsenall built and furnished by the present King, The wild Beasts.

6. *Gresham-Colledge*, where the Exchange is now kept; inquire there for *Dr. Pope* that by his means you may see

a verie fine collection of naturall rarities kept in that Colledge. He will likewise carry you to see the Royall society, if you so desire.

7. The King and Dukes play-houset.

8. The Innes of Court, especially the *Temple*, *Lincolns Inn*, and *Gray's Inn*.

9. The New Exchange, and not farr from it, *Sommerfet-House*.

10. *St. James's-House* and Park.

11. If yow please to take a pair of Oares the length of *Greenwich*, you will see the Kings new House that is a building there, and if you please to walk up to the Hill above it, You will have a prospect up and down the river, which the multitude of goodly ships, the pleasantness of of the Countrey about, and our Countreyman *John Barcly's* curious Description and Commendation of it, render most famous.

12. For the rest, I shall only put you in mind, that about *London* there are such places, as *Wimbletone* belonging now to the Earle of *Bri'lo'*, but lately to the Queen-Mother and in the time of the Rebel.

Rebellion posselt by *Lambert*; who imbellished the Garden thereof with great variety of plants. *Hampton-Court* and *Park* belonging to the Kings Majesty. I shall likewise put You in mind that *Oxford* is but fifty miles from *London*, and that it is one of the most famous Universities in the world, both for the number and structure of the Colledges and Halls, and for the multitude of Students, and competency of their provision. The chief Colledges are *Christs Church*, *Magdalens*, *All-Souls*, *St. John's*, &c. *Baliol* Colledg was founded by a *Scots* King's father of that name, The Schools is a stately Fabrick where there is kept a most magnificent Librarie for Number of Books beyond any that ever I saw: there is besides near *Magdalen-Colledge* a *Physicall* Garden; when You resolve to goe thither *Dr. Moreson* wil recommend You to such persons as will be carefull to shew you every thing.

From *London* to *Paris* the best way is to goe by *Dover* and *Calais*, that you may returne by *Diep* and *Rye*, except you

you make account to returne by *Flanders* in which case I advise you rather to goe by *Rye* and *Deip*, because *Rouen* (which otherwise will not fall to be in your way) is a more considerable place and better worth the seeing, than any thing upon the way of *Calais*.

- For your accommodation from *London* to *Rye*, you may either take post, or enquire for the *Rye* Carrier at the Kings Head in *Southwark*, he will furnish You saddle Horses for 12. *sh.* a man, and if You have anie baggage he will carrie it at an easie rate; by this way You will arrive at *Rye* in two dayes, where You may lodge at the *Marmaid* untill You find an Oportunitie of passage, for which if there be Passengers enough You must pay 10. *sh.* but if there be few passengers You will be obliged to pay more.

At *Deip* be pleased to lodge *A la Bastille*, the master of the House hath a Son that speaks *English*, and they are all verie civil people. You may see in the shops verie manie curiosities in that place, and particularlie, *Au Roy de la Chine*; The
Town

Town is famous for working in *Ivory*, *Horn*, and *Tortois-shell*, for *Combs*, *Böxes*, *Dialls*, and a Thousand other conceats.

From thence you must Hire Horse to *Rouen*, the ordinarie price is a Crown, if you have no companie you will do well to take a guide by the Land-Lords Direction; you dine at a place called *Toster*, the first Houie of the village which you come at is the best.

At *Rouen* lodge *Au Bon Pasteur*, the master is a Protestant, and speaks *Englilh*. be pleased to take Notice in the Town, of

1. The Bridge on the River, which is of wood, supported by boats, and rises and falls with the Tide.

2. The great Church; if you will be at the pains to go to the Top of the Steeple you may have a verie good prospect of the Town and Avenues, you may also see the biggest bell in the World called the *St. George of Amboise*.

3. The Palace, where the Parliament Sits; the great Hall is commended for its breadth, being it is without pillars, but
in

in my opinion it comes far short of *Westminster-Hall* at *London*.

There is a litle Village about half a League from the Town called *Santeville*, famous for Cream, if you please your landlord will find you a guid to conduct you thither. You may Herbarize by the way.

You may take the messenger to *Paris*, as being the easiest way; you pay 13. or 14. *Franks* a man, for which You are to be furnished with horse, lodging and diet to *Paris*, as also to have Six pound weight of baggage allow'd you. But if You have any more, You must pay for it beside; The last Meal which you make by the way is at *Pontoise*, where it is usuall after Dinner for every Gentleman in the company to give to the conductor a peice of 13. *Solds*.

At *Paris* I shall advise you to lodge at Mr. *Huet*, They are very honest people, at least you may stay there untill you find the way of accommodating your self better; he lodges At *Fauxbourg St. Germain rue de la bouchery*; There are so many wor-thie things to be seen in this place that

I shall only name some of them, for fear of troubling you too much, and leave the rest to your own observation.

1. See *Luxemburgh* palace & gardens; *Monsieur Marchant* will be a fit Person, because of his acquaintance there, to wait upon you.

2. The Kings garden, where be sure to make a strong friendship with the Gardener; and You may command what You will of Plants or Seeds.

3. The Kings Library, and especially there, the Books of Minature done by *Monsieur Robert*, which I look upon as the best curiosity of that kind in the World.

4. The Garden of *Tuilleries*.

5. *Monsieur Marchant's* own Garden; Hedwells, *Rue du Roy de Sicile devant la nostre Dame d'Argent, deriere le petit St. Antoin*; his Garden is hard by his house, and there You may see some curious Plants, not to be found elsewhere in France.

6. The *Jesuites* College, where enquire for some Scots Father, and desire him

him to procure you a sight of the Bibliothek, and Mathematical House; there you will see the 3. *Systems* of the World, according to the severall *Hypotheses* of *Copernicus*, *Tycho Brache*, and *Ptolomeus*, represented in Motion.

If You be desirous to learn *Chymie*, You may cause Monsieur *Marchant* address You to Monsieur *Barlet*; He lives *au College de Cambray*, and uses to teach *Courses*; It will cost you ten Crowns for the Course, and two Crowns for his Book; He demonstrates from two a clock in the Afternoon till five, and finisheth his course in three weeks. I think it might be worth your while, in regard you will hardly find the like Occasion any other where.

I need not say any thing of the Book-sellers, being they are obvious *A la Rue St. Jaques*; for new Books at the Palace; for *French* Books, as *Romanes*, &c. *A la Place de Sorbone*; as also at the End of the new bridge about *notre Dame* church, also at the postern Gate of the Palace and upon the *Mont St. Hiller*, for old Books of all Sorts.

Remember to cause Monfr. *Marchant* show You a maker of Mathematical Instruments that lives *dans l'Isle du Palais au Key qui est vis a vis la valle des Miseres*, and enquire for the designing Instrument ; about the same place also you may be provided of *Microscops* of all sorts; If You desire to have your own, or any other Picture done: enquire for Monfr. *Ferdinand, Paintre sur la Fosse au Faux-bourgs St. Germaine proche l'Academy de Monfr. du Plessis*, but make your bargain before Hand.

It will be worth your while to see some places about *Paris*, as particularlie,

1 *Maisone*, a very delicat House, belonging to the President of *Maisone*, & standing upon the River of *Saine*, some 4. Leagues from *Paris* ; From hence you must go two Leagues up the River, to

2 *St. Germaine*, A House belonging to the King ; from thence four Leagues further a little off the River, to

3 *Versaile*, A House begun by the late King, but finished by the present ; It is a most delicate fine place, but (as I think) there

there will be a Necessity of procureing an Order from the Superintendent of the House (who ordinarily resides at court) to the *Conserge* of the House to shew the same to you; From thence to

4 *Ruelle*, You have about two leagues: it is a prettie little House built by Cardinal *Richlieu*; The Gardens are exceedingly prettie, and the Water-Works the best in *France*; From thence You may come to

5 *St. Clou*, A House belonging to the present Duke of *Orleans*; From thence on your way to *Paris* (which is not above 3 Leagues) You pass thro' a wood called *Bois de Bologne*; in which there stands a House called *Madrid*, built by *Francis I.* after His Return from *Spain* where He had been Prisoner, to save his promise of going back to *Spain* once a year. In my time there was a Manufactorie for weaving of Silk Stockings kept there.

Having performed this Journey in one or at the most two days, you may with your conveniencie visit

6 *St. Denys*, in the *Abbey* whereof there
is

is a famous Treasurie kept. Remember to take Nottice of *Charles* the Great's Crown, in which there is a *Rubie* of the Bigness of a Pidgeons Egg; A large *Cup* of oriental *Aggat*, which they count much of; One of the Nails that fixed our *Saviour's* Bodie to the Cross, sent to *Charles* the Great by *Constantine V.* Emperour of *Constantinople*; One of the *Potts*, wherein our *Saviour* changed the water into wine at the Marriage of *Cana* in *Galilee*; The Pucel of *Orleans* Sword, wherewith she overcame the *Englisch*; The Lantern that was carried before *Judas*, when He betrayed our *Saviour*; and a thousand other things of great Value. See the *Tombs* likewise: You will do well to go earlie in the Morning that you may have time to speak to the Religious Men, and take their Hour of conveniencie for seing of the Treasure; which being done, you will have time enough to return to *Paris*.

7 I know nothing better worth your seing about *Paris*, than the *Aqueduct* at *Arcqueul* about 2 leagues from the town, it was built by *Mary* of *Medices* in the
time

time of her Regencie, for bringing the the water to her palace of *Luxemborg*. Besides the Aqueduct, you will also see there a verie fine Grotto with fine walks and manie prettie Jetts of water; one afternoon suffice for this Journey.

8. *Fountainbleau*, in which there are so manie things considerable: not only in the House, furniture, and painting; but also in the Gardens, Walks, *Fisk*-ponds, and water-works, that it will be less trouble for you to observe them by seing, than by a long narration; I shall only tell you for the better improvement of your Journey thither that you will doe well first to go to

9. *Esson* a House seven leagues from *Paris* belonging to a private Gentleman, where you will see very fine water-works and many other prettie conceats; from thence you have 3 leagues

10. To *Durance*, a privat House likewise, but to which there belongs very noble gardens and walkes, with delicat Ponds and Jetts of water. It will not be a misse to stay here all the night, being
 You

You will have 4 Leagues to *Fontainbleau*; a great part of which is through the Forrest, and therefore better to be gone in the morning, when the day is before Your hand, than in the evening when night may surprize You.

11. You may arrive so early in the morning at *Fountainbleau* that You may have time to see all before dinner, and thereafter returne to *Veau*, a most stately house and gardens correspondent to it, built by Monsr. *Fouquet*, but since his disgrace it's fallen to the King : From hence you may returne a short League off your way to lodge at *Melun* ; The next morning You will have an easie Journey to *Paris*, and time enough if you please to see *Vincen*, within two short Leagues of *Paris*. It is a House belonging to the King in the middle of a verie pleasant Park : after you have seen the House remember to see the Wild Beasts that are kept not far from it. If You resolve upon making any greater toure into the countrey, I shall advise You to provide a Book called *le voyage de France*, of the latest edition

edition, which will give you a hint of the most considerable things that are to be seen in those Places you go to. I shall deferr any thing I would say further, untill I be happie to hear of Your safe arivall at *Paris*, and then I would be content to trouble you with an other sheet: in the mean time I pray for Your happie journey and safe returne.

Sir,

I intreat You to signifie to Mr. *Hannay* as also to Mr. *Cranston* that if they have any thing to send to me, You will be pleased to take charge of it; I shall beseech You likewise to do the same by Monsr. *Marchant* at *Paris*.

C

LETTER

177
The first of these is the
fact that the British
government has been
in the habit of
paying the
costs of the
administration of
the colonies
out of the
British treasury
and not out of
the pockets of the
colonists.

The second is the
fact that the British
government has been
in the habit of
paying the
costs of the
administration of
the colonies
out of the
British treasury
and not out of
the pockets of the
colonists.

The third is the
fact that the British
government has been
in the habit of
paying the
costs of the
administration of
the colonies
out of the
British treasury
and not out of
the pockets of the
colonists.

LETTER II.

*Containing Advice for making the grand
Toure of France, with an Account of
what is most observable relating espec-
ially to the Natural History and Anti-
quities of that Kingdom.*

Sir,

IT seems You are not yet resolved whi-
ther to spend the Winter in *Paris* or
in the Country, my opinion is that out
of *Paris*, there is little thing either to be
seen or learned in all *France*; Put in re-
gard it is pertinent for a Traveler to see
some thing of the countrie as well as the
chief Town: I shall therefore advise you
to see those Places chieflie that I judge
most suitable to your inclinations, and
particularie in order to *Botany*, that is
Languedock and *Provence*, for altho' there
be manie other places of *France* verie
worthie the seeing, as particularlie the Ri-

ver *Loyre* from *Orleance* downward to *Nantes*, which for the fertilitie and beautie of the countrey, the frequencie of good Towns and gentle disposition and Courtesie of the inhabitants, is called the Garden of *France*: yet you will find that Climate produces but a few things different from *Normandy* or the *Isle of France*: But if you should incline to see it, my advice is that you should not spend much time in doing of it, and therefore if you think fit you may make use of the following Advice at your Discretion.

I suppose You leave *Paris* about the beginning of *June* (for I would not have you loose the Month of *May* in the Kings Garden, in regard most things will be then, or a little before, in their Prime, which now that the Garden of *Blois* is no more in Condition, is undoubtedly the best you are like to meet with) and therefore, 1. you may go to *Orleans* by the Messenger: it is but two Days Journey; Lodge *Chez Monsr. Ogilbie, sur l'Etape au Roy de la Grand Bretagne*; A Day or two will serve you to see all that

that is considerable in the place; It will be worth your while to see a place some two Leagues from the City, called the *Source*, where in the midst of a fair green Meadow you will see a Spring of Water so plentiful, that it is navigable from its Head, and powrs out a River called *Loirette*. 2ly. From *Orleans* to *Blois*, they count 15. Leagues, yet it is but a short Days Journie: besides if you please, you have the Commoditie of the River to go by Boat; Be pleased to take Notice of a place by the Way, some 4. Leagues from *Blois*, called *St. Die*, where the best *Claret* in that Countrie grows, and is ordinarily to be found. *Blois* of itself is no very considerable Town, yet it is famous for makeing of *Watches*, for the Civilitie of the People, for the Sweetness of the Air, and Puritie of the *French* Language. You must stay there some Days till you have seen the following Particulars; viz. in one day you may get to *Chambort*, a house belonging to the King, some three leagues off, on the south side of the River, and South-East from the Town; It is said to have

have been built by King *Francis I.* and is a very statelie House, though of a far different Order of *Architeſture* than what is now used. From thence you may go to *Herbeau*, 3. Leagues to the southward of that, a privat house belonging to a Gentleman that beares the title thereof. It is a very pleasant seat having very fine Gardens with an Orangery, Fish-Ponds, Woods, Maille and Meadowes belonging to it; from thence you may go to *Beau-Regard* another privat house, where amongst other prettie things you will see a fine Gallerie well ornamented with the pictures of such persons as have been illustrious for some age; from thence you returne to *Blois* at night, & as you go and come you will have occasion to see that part of the forrest of *Blois* that lyes to the South of the River and town; as also a litle village called *St. Gervais*, famous over all that countrey for excellent Cream; being returned to *Blois*, you may take notice of the Castle, as also of the Garden which is now *Seges ubi Troja*; the keeper of it is Dr. *Brumer*
my

my very good acquaintance, and sometimes one of the Herbarists to the late Duke of *Orleans*, as were also Monfr. *Morison* and Monfr. *Marchand*; upon any of whose accounts or yet upon mine, I am confident You will be very welcom to him; I believe You may as yet see some Plants in the Garden, from thence walk towards the *Capucins* or the mount, and you will have a deliciar prospect both up & down the river; from thence walk towards the *Alleys* which you will possibly find to be the finest in length and breadth, and being well planted on either side, that you have hitherto seen; You may chuse whither You will see *Vendosme* or not, it being a place not verie considerable except for the Holy Teare, which is preserved in the Cathedrall Church with much veneration, and which people go to see out of devotion; the toun is famous for making of Gloves which are accounted the best of that countrey; upon the returne from that place You may see the Fountain of *Orchaife*, of old *Horreum Casatix* (for some where not far from thence the

the *Roman* legion was said to be quartered) I take the fountain to be nothing else but a rivulet or litle burn falling over the Top of a soft Rock into which by process of time it hath cut in a considerable way thro' the whole depth of it, and being grown together upon the Top, it seems now to spring out of the Rock; over against that, cros a meadow, you must take notice of a Cave or Hole digged in the side of a litle hill in which there is an Aromatick kind of Earth, not much inferiour as is believed to the *Terra Sigillata* of *Lemnos*; the common people call the place *La cave de la terre Sigille*.

And here I must put you in mind that in this same meadow I have very often seen very large green *Lizards*, which because it is a beautifull creature and not found with us, I must intreat you where ever you find of them to cause preserve 1 or 2, to add to my *Tradescants*. I know not which will be the best way of preserving them, whither by skinning them, or drying the flesh, but I suppose the best way will be (especially if the skin be any thing

thing strong) to cause skin them, preserving the head feet and taile, and then stop the Skin with Flax. There are likewise severall other Birds in *France* which are not common with us, which I must earnestly intreat you to do the same by, as for example the *Pie verte* or Green Pyet, &c.

aly. from *Blais* you go to *Amboise* in half a day by water; the boat will give you libertie to see the Castle; in the Chapell whereof will be shown You hanging a pair of Hornes, they say, of a Hart, the largest and biggest (if they be true) that ever was seen In the court of the Castle there is likewise to be seen a Rib, and one of the Back-Bones of the same *Animal*, You are brought out of the Castle by a *Toure* whose descent is so large and so easie, being without Steps, that a Coach may drive from the Bottom to the Top thereof. From thence You go *Tours* all Night, where

aly. In my time the best Lodging was *A la St. Marthe*; the place is commended for the Sweetness of it's Situation, the
D delicacie

delicacie of it's Fields and Gardens, and
 many other Particulars. It will be worth
 Your while to see the Manufactories of
 Silk, especially the way of working Tisse-
 nes, and Brocarts, which You will see
 of diverse Colours and some of Gold and
 Silver. The invention and way of making
 Tabbies, which I forbear to describe, be-
 cause You will abundantly discover it by
 sight. You must be at the pains to fetch
 a walk out of town a litle way to see the
Maille, which in any time was the longest
 and in the best order of any in *France*; and
 at the same time, you may go the length of
 the *Minims Convent* because the first in-
 stituter of their Order *St. Francois de paul*,
 lyes Buried in the Church in a marble
Coffine, as will be shown You, which
 People visit with great Veneration : if
 you will be at the pains to pass the River
 there is an ascent to the *Capucins* whence
 you may discover the whole City, and
 a great part of the Countrey about, which
 for it's Beauty and Fertility is called the
Gardino of France. and certainly deserves
 that Name better than any Place upon
 the

the whole River of *Loir*. There is likewise not far from *Tours*, a Place which they call *la cave Gutiere*, From the Top of which there drops a Liquor which Congeals into a substance almost as hard as a stone not much unlike that you sent me from *Hamiltoun*.

gly. You may go from *Tours* to *Saumur* a town famous for it's Protestant University, of which we have two very honest countrey-men that are members, *Monfr. Doule* and *Monfr. Gray*. You may take the pains to see *Nostre dame d'Ardeliers* a Place of great devotion ; if you please you may see the *Treasure* which is Rich, and as you go and come, you may observe the great Trade of that Suburbs, to be making of Beads or Chaplets; I beseech you forget not to bring us some that are made of young Oranges: If you please you may see the Castle. At *Saumur* you must hire Horses to make a litle tour of three days, and first you must go to *Done*, where there is to be seen an ancient *Amphitheatre* cut out

of a Rock, as it is laid, by the *Romans*. There are likewise verie many great quarries of free stone and the Workmen often find in cleaving of the stones, some little peices of a finer and harder substance by farr than the rest, which from the shape they have, They comonly call *Langues de Serpents*. The little Boys for a small matter will sell you abundance of them which I pray forget not to buy, It not for your own, at least for your friends curiositie. From thence you must go to *Thouars*, a most delicate House belonging to the Duke of *Tremoville*, it is situat upon a Rock, and the greatest part of the office houses cut out of the Solid Rock. The next Morning you go to *Waren*, a verie prettie House but not much worth the pains of seeing were it not in Your way to *Richlieu*, where you are to spend the rest of that day, That you may have the more time to view the *Toun* and House, which I think so well worthie your seeing, That for it's sake a Journey from *Paris* that length were not ill bestowed. I shall say no more of
it

of it, that I may not deprive you of the *Gusto* of being surprized with the Beautie of it. Amongst other things be pleased to take notice of two Marble statues that stand over the Gate, at the upper end of the inner Court, as also of a peece of painting in the Chapell, that was left by way of Legacie to the *Cardinall* by *Monsieur de Mont Morency*, when he was Beheaded at *Thoulonse*. There are two Books the one in 40. the other in 80. containing the Figure of the House, and parts thereof; they are sold, as I take it, by the Porter, of whom I intreat you to buy them for me.

The third day you may Dine at *Lou-dun* where in my time there was a Religious Woman, t^hat had been formerly Possessed. At the time of her cure which they say was Miraculous there was found Written on her hand *JESUS MARIA JOSEPH*, which still remained indelible. If she be yet alive you May see it. From thence you returne by *Shinon*, where they say the famous *Francis Rablais* had his first breeding in an old convent,
from

From thence you pass throw Most delicate Meadows called the *Valey of Shinon*, and in your way to *Saumur* some three Leagues from the Town you may see a Monasterie of Religious Women whereof the Lady *Abbas* in my time was the Queen-Mothers Sister of Great *Brittain*.

6ly. You may hire horses to *La Fleche*, where the only thing considerable is the *Jesuits* Colledge. It is a most noble Structure, and by far the best they have in *France*. Take Particular notice of their Church where the heart of *Henry* the 4th who gave them that House is kept: The Bibliothek: The Theatre-hall: their Office houses, particularly the Kitchen; the Bake-house, where one Man and a Dog makes bread for all the Colledge every day: the Myln where the Water that moves the Wheele doeth likewise move a Pump that furnisheth water to the whole Colledge. The best lodging was *An quatre Vents*. From hence you must again take horse to *Angiers*.

7ly It is a Town famous for the Profession of Laws, and hath likewise a Faculty

Faculty of Physick: See the great Church called *St. Maurice*, and therein one of those pots in which our *Saviour* converted the water into Wine at the Marriage of *Cana* in *Galile*. See the *Maill*, and at the end of it next the town the *Minims Convent*. You will find in their Garden severall Kinds of *Ilex*; You will likewise find in severall places of the Countrey not far from the Town severall sorts of *Pinaſtres*, as also a kind of Fruit tree called *Cormes*, not much unlike our Raun-tree, the Fruit whereof hangs in Clusters like our *Roddens*: but of another colour, and bigness every one being as big as a Plumb. A League or two from the town towards the East, are the *Pierries* or quarries, of blew Skleat called *Ardoise* which serve the greatest part of *France*: See the Castle, and in it that famous crib where *Rene* King of *Sicilie* and Duke of *Anjou* imprisoned his Queen out of Jealousie all the days of her life. About half a League distant from the town, down the River stands a Convent called *Barnet*, worthie of seeing

ing; there is likewise on the other side of the River an old Abbacie called *Les Bons Hommes*, near to which there is a little lake, which I suppose to have been the place where the blew Sklate was dug out of old; you will find about the sides of it, abundance of *Tribulus aquaticus*, the Fruit thereof is ripe in the Moneth of *August*; they use to Boyll them and Sell them as they do *Chasnants*, from which they differ not much in Taste or Quality, but verie much in Figure, and therefore be pleased to provide a Quantitie of them for your self and Friends. You may likewise dry the Plant, if you think fit.

8ly You May go If you please from *Angiers* to *Nantes* either by Water or by Land, in one day; It is a prettie town and stands upon the *Loir* and the Sea flowing up above the town gives Commodity to Ships of a considerable Burden to come up to the Town. It is here that the greatest part of the Wines that grow upon this River or near to it, together with the Brandie made thereof, which are carried out of *France*, are Imbarked

barked. You must return again to *Angiers*, and from thence to *Paris* with the Messenger. It is a Journey of five days, and all that I know considerable in it, is first, That when You come near to *Mans* (which you will leave at a Leagues Distance, upon the Left Hand) You will find in abundance a Kind of *Cistus*, not mentioned by any that I know of, except *Petrus Bellonius*. Forget not to preserve a Branch or two, which You may Fold in your *Portefoile*, which for such rancounters you'll do well to be stil Provided of, and You may cause make them of what Bigness You please, and have them furnished with *Gray Paper* within. I did allways use to Carry one of a 40 Form, with good Tyers to it in a *Carpet Bag* (such as they use in *France*) tyed to the Tore of my Saddle, so that if it was My Fortune to Meet with any thing by the Way worth the Gathering, I could easily take it and preserve it without being in Danger to Loss my Companie. 2ly. The Town of *Chartres*; in the great Church whereof (which is a

E

most

most stately Fabrick) K. *Henry IV.* was Sacred. It is a Place of great Devotion, and there is kept in it amongst other Relicks, one of our *Ladys* smocks. You will meet with several little shops near to the church, where the chief Trade is *Beads*, and as they call them *des Chemises de Chartres*, which Devout People Buy and append to their Chaplets, and then get them to Touch the Relicks, according to the Custom.

You may furnish this Journey, and have Time enough at *Paris* to Prepare your Self for the Journey to *Provence* and *Languedock* before the *Dog-Days* be ended, at which Time it will be fit to begin your Journey. And *15th*. You may take the Messenger to *Lions*; I think You must Pay about twentie Crowns; for the Journey is of nine Days; There are not many things considerable to be seen by the way; only take Notice *15th* at *Nevers* of the Glass-Works, and *Faïence*, or white Lame-works, of which the best in *France* are here. *2ly*. At *Mouline* (where you will fall to Dine) enquire for the
Mo-

monasterie where the body of *Monfr. de Monmorancy* is interred, You may see a very stately Monument of Marble. The Town is famous for the Manufactorie of Knives and Scissers. You will not miss to be troubled with a company of Women, who wait upon the arrivall of Strangers, to show them quantities of this kind of ware in hopes to Sell some. 2ly. Take notice of the Well of *Pouge*, the water is Alummous and boills up in great quantity, of a whiteish colour, as if there were meal mixed with it. 4ly. *Romane*; which is said to be the largest Bourg in *France*: they call that Bourg which is not incompassed with wall or ditch. The *Loir* begins to be Portable here and carry Boats, But it's source is many Leagues higher. 5ly. *Mont tarare*; It is a very great Hill, and here You will find a change of the climate together with the change of Plants, which I leave to Your observation, and think it will be worth Your while at night to make a note of all those Plants that You meet with. Being arrived at *Lions* You must stay some time

time to see the place, which altho' in regard of its situation amongst Hills and Rivers, it be somewhat unwholsome, the Air, being either too moist, or in Summer too hot; yet I look upon it as one of the best and most important Towns in *France*, both for the magnificknesse of the Buildings, the great trafique it hath with almost all Places of the World, to which the situation of it betwixt two Rivers, the *Soane* and the *Rhosne*, is no small advantage; for by the *Soane* it hath Communion not only with *Burgundie*, but also with the *Ocean*; for *Chalon* which stands upon the *Soane*, is but a days Journey from *Auxere*, which stands upon the *Saine*, and that River you know disim-bogues it self in the *Ocean* at *Haver-de-grace*. By the *Rhosne*, it hath communion with the Mediterranean Sea, and consequently, with all the *Levant*. The *Soane* in Latine *Araris* is a Pleasant and very soft flowing River; the *Rhosne* is *Fluviorum Rapidissimæ*. The people are very ingenious and dextrous in the matter of traffick and business, they
are

are likewise courteous & human, your most convenient Lodging, will be *Aux-trois-Rois*: It is a good House and near to the place where the Messenger of *Paris* arrives. As also to the Post-House. Remember to see the *Maisone-de-Ville* which without exception is the most stately in *France*: Take particular notice of its Fabrick, Statues, Paintings, and ancient Inscriptions, of which some are extant upon Brasse, its Fountain's, courts, &c. 2. See the great Church of *St. John*, and in it a most Stately and Curious Clock, upon the upper part of which, immediately before the hour strike, the blessed *Virgine* appears with the *Angel* before her, as she uses to be represented at the *Annunciation*, and within a little, a Cock upon the top claps his Wings and Crows, and then the hour strikes. There is likewise considerable in it, a Hand that points the minute of the hour upon the Oval, and altho' the parts of an Oval line, be not equally distant from the center yet the Hand which is fixed in the center, doth alwayes reach that

that line and never exceed it, in the whole compasse it maketh. 3ly. There is an Old Monument about the midle of that *Faux-bourgh*, by which the Messenger of *Paris* enters they call it *Tombeau-de-deux Amants*. It seems to be of *Roman* antiquitie. 4ly, See the Bishops House & and Gardens, the great Place before it, the Bridge over the *Rhofne* : And in short consider the Avenues and Compasse of the Town.

3ly. Forget not to take with you your Catalogue of Books, for there are many Booksellers in this Place, that have great Magazines of Books, and have great traffick with all *Germany*, *Switzerland* and *Italy*, and it is very like, you may come by Books here that you missed of at *Paris* ; For so it happened to my self.

I must not omit in this place to tell you that it will be expedient, to draw your Money from *Paris*, to *Lions*, either by Bill of Ex-change, or Letter of credit, upon some honest, substantiall Merchant, to whom you must be sure to yet good Recommendation: By his means
you

you may return your Money, to any other place as you shall have occasion, and likewise be furnished with new recommendations as you desire; & this way you may make your Money march from place to place, without fear or danger; and if you light upon honest Men the Exchange will cost you nothing, unless it be from *Paris* to *Lions*; because of the distance and that will not be above half a one *per-Cent*: Your Merchant at *Lions*, will be a convenient Steple for receiving your Letters, or any thing else, that you please to send from any other place, and to send it forward to *Paris*, to be kept for you. By them you shall give advice to receive it from the Carriers, or otherways to the Merchant, that returns your Money to *Lions*: But of these things I have said enough, for I doubt not that you are sufficiently informed of them already.

From *Lions*, you take Boat to *Avignon*, which is about fiftie Leagues: if the River be not very low, which seldom happeneth, you would go near to accom-
plish

plish it, in two days and a half, or three at most.

You have to take notice of, by the way
 1st. *Vienne*, a little but ancient Town, five Leagues from *Lions*. See the forges where they make Sword-blades, the Hammers are moved by a Wheell which the Water turns, so that the Stroakes are both frequent and equall. The Town hangs upon the side of a Hill toward the River.
 2^{ly}. some nine Leagues from *Vienne*, there is an old Castle called *Le Maisons de Pillate*, the place is no otherways considerable than for having been the retreat of *Pontius Pilate*, driven here, by, God knows, what accident. 3^{ly}. *Valence*, a Pretie Town only considerable for its University. 4^{ly}. *Le Pont-Saint-Esprit* seventeen Leagues lower than *Valence*, the Town is not very considerable, but only for the Bridge, from whence it takes its name, and which at that place stands upon the *Rhosne*; that which renders the Bridge so considerable, is the breadth of the River, and Impetuosity of the currents, for besides other small Rivers, both the

Soant

Soane and the *Ifere*, a little before You come at *Valence*, and several others below that, loss themselves therein.

When you come at *Avignon*, You may lodge at *Louxembourg*. The Town and Country belongs to the *Pope*, whose *Légate* resides in Quality of Governour. It will be fitting to stay here some Days, that You may the better take Notice of the following Particulars. 1. The Churches and Religious Houses. 2ly. The *Legat's* Palace. 3ly. The Situation, and *Avenues* of the Town, together with the Walls thereof, which are high and stately, and it will be worth Your while to go about them in regard of the Occasion You will have to Herbarize, for here you will find many Plants that did not appear in any other part of your Journey. 4ly. The *Jurie* or *Cantone* of the Town where the *Jewes* dwell, I advise You by all means if You can stay of a *Saturday* to see their *Synagogue* and manner of Worship, and if you be Curious and make Enquiry, You may possibly see a *Circumcision*. 5ly. You may hire Horses

to *Orange*, which is but half a days Tour-
 nie up the River. The Town and Prin-
 cipality belongs to the Prince of *Orange*;
 It is an ancient, tho' little Town; It
 was considerable in My time for the Ca-
 stle, which was very Strong, both by
 Art, and by its natural Situation, which
 was so high, that from thence one might
 have discovered seven or eight Provin-
 ces about, at least some part of them: the
 Town hath an University tho' not very
 considerable; The inhabitants for the
 most part are Protestants. There are yet
 extant some Monuments of antiquitie, viz.
 a Triumphant Arch a little without the
 Town, and some ruins of a Theatre
 within the Town, both of which shows
 something of the *Roman* Greatness,
 in Respect of Modern Times; The
 Coun ry about is fertile, and there are
 whole Fields of Cærón. I think it might
 be well worth the while to enquire ab-
 out the best way of Planting, cultivating,
 gathering and preparing of it. Having
 seen these thing and Dyned, You return
 to Your Lodging at *Avignon* the same
 day

day. The next day you take Horses for *Aix*, which is about two days Journey or two days and a half a most. If You depart from *Avignon* early in the morning You will have time enough to see *Vaucuse*, which is three Leagues from *Avignon* and then to go Dine at *Cavaillon*. I look upon *Vaucuse* as one of the most considerable things I have ever seen; it is a tountain at the foot of a great Rock very Large and immense deepneis, which poures out so much Water as to Move four or five Milnes about half a Mile below. It is observed that the Water Diminishes and increases according to the season of the Year. In rainy Weather it abounds most, and Yet when you consider the position of it, how much it is elevated above the plain, and what vast hills and Rocks are about it, It is not conceaveable with what other Water it should have any communion. The River that comes from it tumbles over so many stones and Craigs; that it makes a noise like the *Catarracks*, and having neer three quarters of a Mile to

fall, it becomes exceeding swift before it arrive the Plain, and there divides it self in two, and incloses a little Meadow in Form of an Isle, and then joyns again. The Water is so Clear, finding nothing among the Rocks to Defile it, that notwithstanding its Swiftnes, yet it hinders not the grass to grow in it's bed. The River is likewise recommended for excellent Trouts and Crawfish and it is agreeable to Reason they should be good that live in so pure streams; When You come the length of the Milns you must quite Your Horse, to walk up to the *Sourje*, & and for that n^l must take a guide, without which the way is not easie. As You go up you will observe upon the other side, in two other places, the Ruins of two old Castles, the one standing about a Musket shot higher than the other, in the uppermost whereof did sometimes live that Noble Philosopher, and Poet *Franciscus Petrarca* and in the lower *Donna Laura* his Mistris, in the praise of whose beautie and vertue he composed his most excelent *Triumfe d' A-*

more ; a Monument that hath outlasted her familie, in which her Memorie is like to live as long as Wit and Learning continues in reputation. You may also in this place take notice of the Paper-Milns and consider that so usefull art of making Paper, and labour to informe yourself well of all the particulars that when GOD shall be pleased to return you, you may make it Practicable in your own Countrey. I am sure we want not Linnen rags in abundance which might be preserved for this use, and not thrown into the Dunghill's ; were people put once in the right way.

From hence you go to Dine at *Cavallion*; in the rest of the Journey to *Aix*, there is nothing considerable, only you have a River to pass by boat called *Durance*. *Aix*, is one of the most delicate Towns in *France*, It's the Capitall City of *Provence* and the seat of a Parliament. The streets are large, especially one great street, the Buildings fair and stately, The City well watered and the Air very healthfull and Sweet.

From

From hence you go to *Marseilles* in half a day, you may lodge at a *L'Aigle* or *al' teste noire*. You must resolve to stay two or three days at least, for the more commodious seeing and observing the following things. 1st. the Harbory or Port, which is very spacious and deep, and exceedingly well guarded, having upon the entrie thereof to the Sea ward, which is very narrow, not only a chain drawn, but also a very strong Citidale, built within these seven or eight years, upon the one side o' it, and an other Fort upon a little Island within the Sea, at a leagues distance from the entrie, all which rendereth it most secure from the *Algers* and *Tunnies* Men of Warr and other Pyrats. 2^{ly}. the Cathedrall Church, which you may easily guesse to be very ancient, from the Modell and Architecture thereof. It was first extructed in the honor of *Dianah* by the *Greek Phocenses*, who had a Colonie here. 3^{ly}. Take notice in the place before the Church upon the wall looking to the Sea, of nine or ten large Brass Guns, which use upon the day

day of the Towns great Festivitie (which is sometime in *October*) to be laden with Bull and ditcharged by so many of the best gunners of the Town, after great Mass is ended, at a white mark placed on the Side of the hill, on the other side of the Harbour. He that shoots nearest the Mark is esteemed the best Gunner for that year. They begin to fire just as the *Arch-Bishop* comes out of the Church. Who having celebrated Mass in *Pontificalibus*, returns to his own House accompanied with the Consul and chief Magistrats of the Place, and generally all the Gentlemen & citizens of the best fashion, in their best apparell and a great consort of Musick. *4ly. Nostre dame de le gard*, a Castle upon the Top of the Hill to the Southward of the Town, in the going thither, you will do well to bestow a whole day, and take with you a couple of Souldiers, from the *Citidale*, or else a Couple of other Souldiers armed at least with Swords, and let one of them cary a couple of bottles of Wine with bread and what else you think fit,

as provision for that day, the other may carry a Basket with you empty, being thus accounted, you may Herbarize upon the way to the Castle, and put a little quantitie of every Herb you find into your empty basket, the better to judge of it at your return; as also of what Seeds you find you may put up some for your own and friends use, you may returne by the way of the Sea, and so Herbarize all thereabouts. It is a most excellent place for Varietie of Plants, amongst the rest take particular notice of the *Tartourrair Massiliensium*, upon the Sea side you may likewise take notice, what Stones or Shells, Mosses or any other naturall curiosities you can observe, & if any be worth the preserving bring them along with you. sly I would have you bestow half a day in a boat upon the Sea without the Harbour, but so as it be very calm, for then you will easily se the botom of the Water, especially where it is not very deep, because the Water hath no Motion of ebbing or flowing, and so you may possibly
light

light upon curiosities worth the gathering, for the taking up of which, you must provide Creepers, which the Seamen know how to use. 6ly. Take notice of the situation Fabrick, and Avenues of the Town, especially some Shops upon the Shoare, where you will find many curiosities, especially from the *Levant*. I must recommend my self to you here, but especially for a good handsome Tree of red Corall; as also one of those that are black, but are not true Corall, and what else you think fit; I shall hold you good accompt, for all expenses; you may send them with your own things to *Lions*, with Order to your Friend there to send them to *Paris*, to be received by your Factor and kept for you. 7ly. The Place is commended for perfumes, sweet-Powders, *Franchipane*-Gloves, &c. But there is great cheating both in the Prices and Quantities of the things; therefore take heed to your self, if you buy any of them: I did formerly forget to tell you that *Avignon* is famous for the same things, but especially for Gloves; whereof the Ma-

nufactorie is very good; and Essences.
 But now I return to *Marsails* where 8ty.
 Take occasion frequently to view the
 Fish-market, where you will not miss
 to see great variety of strange Fishes
 well worth the observing, and for that
 end I wish you to acquaint your self with
 the *Icones Piscium*, together with their
 description, by *Petrus Bellonius*, it
 is in a Long 80. and not very thick, &
 therefore you may take it along with you
 from *Paris*. If any of these Fishes which
 are not common with us can be preserved
 or kept any way; as I doubt not
 but you will find inventions to do it,
 you will exceedingly oblige us to
 bring them along with you, or send
 them as said is: Be pleased to enquire
chez les Espiciers for a kind of Seed
 which they call *Graine d'Avignon*,
 they sell it in great quantity to Dyers
 who use it for Dying Yellow; it is the
Lycium Gallicum Dalechampi; It is a
 Shrub not common here, nor yet in the
 North of *France*, and therefore worth
 the taking notice of; I would have
 you bring us some quantity of the graine

for a Show about an ounce or so: But because I suspect, that which the Grossers sell is dried; therefore I think it will be more profitable to search at *Avignon*, where it grows plentifully, for some that is better conditioned for your own use. In your herborization at *Marsaills* especially upon the Hill, amongst other rare Plants, you will find *Myrrum Montis Ceti*, five *herba terribilis Narbonensium Lobelij*.

9ly. Take a view of the Country about *Marsaills* from some eminent Place, especially east from the Town, where the fertility is so great and the Country-Houses, and Gardens, so thick, that they use to call it the *Suburbs* of *Marsaills*, and say merrily, that *Marsaills* and its suburbs is bigger than *Paris*: The great conveniencie of these Houses is to accommodate the Citizens with a retireing Place, in time of Plague, as also to divert themselves in Summer, and to provide necessaries for House keeping.

At *Marsaills* you must hire Horses to *Frayle*, which is some three dayes Jour-

ney east ward toward *Neice*; In this Journey, besides the things of Pleasure you will see in this higher *Provençe*, you will have the best herborization, almost all the way, that you can possibly desire; you must part from *Marsaills* early in the morning, that you may have the more time to herbarize by the way, & that you may arrive in good time before it be Night at *Sainte Beaume*, a Place of much Devotion, and the greatest Solitude in the World. In the middle of a vast and terrible Rock, there is a great cave where *St. Maria Magdalen* did penance for many years before her Death: it's now upon that consideration turned into a Chapell, with some few Rooms glacht up against the face of a Rock, like a Bird cage upon the side of a Wall, where some Religious Men (as I think *Jacobins*) keep the Place, and serve the cure in the Chapel every Day receiving confessions, & giving the Sacraments to such as require them. There is a little kind of a chainge-house close to it, that provides Meat for Men and Horses, at
their

their own expences, but you must lye within the convent; in the morning you must take a Guide to the Top of the Craig, where there is an other Chapel of Devotion just in that Place where the Angels did use once a Day, to carrie the *Saints*, from the cave to administer consolation to her. As you go and come you may herbarize, for the whole side of the Hill before you come at the Rock, is a Wood: Upon your Arrival at the convent it is expedient to give some little thing out of Charity, which I think is bestowed in maintaining the place. You will ordinarily find without the Chapel Door, some few little Merchants that sell Beads, and amongst other things, Silk-Cords of the just length and greatnes of the *Saint*, all which People use to buy and carrie in to the Chapel, there to touch the Statue of the *Saint*, which lyes just in that Place, and in that Posture, that she used to do pennance in; you will likewise see within the Chapel a very Large Well of good Water, which they say did first spring there by miracle, for
use

use of the *Saints*. From hence you take
 Horses to *Saint Maximine*, a little Town,
 in the great Church whereof, amongst
 other reliques, the Body of St. *Maxi-
 mine*, Uncle to St. *Mary Magdalen*, &
 sometimes Bishop of *Marsalis*, is preser-
 ved: If you please you may take this op-
 portunity of seeing it, and there dyne,
 for it is a little out of your way to *Brige-
 nole*, where you must lye the second
 Night, and the Day following you Dine
 at a Village called *Luques*, and then go
 to lye at *Frayate*, or *Froust*, which you
 please to call it. Its a Town of *Roman*
 antiquity, of which there are yet some
 rests to be seen, as aqueducts, &c. The
 Town is not otherways considerable at
 all; you will do well here, besides your
 own Guide that goes along with you
 to take another Man from the Town,
 with an emptie Basket, to wait upon
 you to the Hill, called *Astral*, about a
 League from the Town, where you will
 have one of the most pleasant Heboriza-
 tions in the World: Amongst a great
 variety of Shrubs, Plants, and Trees,
 you

you will find a great Number of *Arbutus*, loaden with Fruit, of a most Beautifull aspect; yet, somewhat insipid to the taste, It may safely be eaten, but doth not much allure the taste. Several kind of Spinous Shrubs, amongst which *Acacia Secunda Dioscorides* five *Aspalathus*, when you come upon the Top of the Hil, upon the way to *Neice*, there is an *Inn*, where you may make a Shift for Dinner, and a little beyond it, upon the North-side of the Hil, you will meet with abundance of *Cork-Trees*, *Ilex*, *Abies*, *Picea*, &c.

I must give you notice here, that in this place, you are not, above two or three hours ryding, from *Cano*, a Village, upon the Sea-side, some eight or nine Leagues distant from *Neice*, where (were you to go to *Italy*,) you might commodiously hire a *Felique* of two Oares a side for *Genova*, and arrive there in four or five days, *Ter a Terra*, that is Landing every Day to your Dinner, and to your Lodging, in some convenient Town: But I shall say nothing of *Italy*, untill I under

der

derstand from your self, that you have
a design for it.

I shall therefore returne to *Astrac*,
where having satisfied your self, with
herbarizing you may returne to *Freiust*,
loaden with Seeds, and Plants, and there
consider them at your ease: From thence
you may return to *Marseills* in two
days and so to *Avignon*, by the way of
Arles, *Saint Eloy de Cron Tarascon*. At
Arles, remember to see the entry into a
great Passage all Vaulted, which they
say goes under the *Rhofne* to *Nismes*, &
was made by the *Romans*. At *Tarascon*,
you will see on the other side of the River
Beaucaire, most famous for a very great
Faire or Market, kept there once a Year,
to which great Numbers of Merchants
from many Places of the *Levant*, do
resort.

From *Avignon*, you go to *Nismes*,
but you must part by times in the mor-
ning that you may have the conveniencie
to see *Pont de Gard*, which is one of
the finest Peeces of Antiquity extant
in the World. It is a Part of that A
que-

Aqueduct, which the *Romans* built for conveying a part of the water of the *Rhosne* from the *Pont St. Esprite* to *Nismes*, & becau^e at the Place where the Bridge stands, the River *Gard* runs low betwixt two Hills, there was a necessity of raising the Aqueduct so high as to level the Tops of these Hills, therefore it hath three Ranges of *Arches*, the lowermost are the biggest but fewest in number; they are likeways the broadest, for besides that they support the second row of *Arches*, they do likeways serve on the other side for a Passage and Bridge for foot, Horse and coaches to the high-way: The second supports the third, which are not so high, but many more in number, on the Top of all is the Aqueduct five or six foot broad, and four or five foot deep, it is compassed with great Flag Stones on all sides, exceedingly well cemented together, insomuch that I beleeve it be yet very intire, except it be some few of the covering Stones that are broak and fallen away.

Nismes is some three Leagues, but
 H they

they are long ones, from the *Pont de Gard*; And I must tell you, altho' the way you are to follow from *Avignon* to *Nismes*, by the *Pont de Gard*, be for the most part very barren, yet you will find the Weeds for the most part are, *Cistus ledum Narbonense*, thime, lavender, *Satureia*, mirtles, *timelaea*, *corranda*, *Smilax aspera*, *Lentiscus*, *Terebinthinus*, *Stabe Salamantica*, *caliculis argenteis* B. *Ilex*, *Sabina baccifera*, *Iunip: fructu majori*, *Cistus mas*, *Cistus femina*, *thymum cephaloton*

Clematis, vel *flammula repens*, *aspalathus*. *phyllaretea* *Folio non serrata*, *Jesminum luteum bacciferum*, *Stellaria argentea* *Ambrosia campestris*, *datura simplici calice albo*, *aster atticus foliolis ad florem rigidis*, *aster lunariae folio*, *flore trifolij*. *Jacea cianoides flore albo folio multifido*, *trifolium bituminosum*, *acarna lutea*, *Eringium luteum monspel: bicopis flore carnea*, *Carduus Spharocephalus ceruleus*, *amaranthus viridis*, *campanula flore plumeo*, *atriplex non descripta* *Semine singulari binis*

linis foliolis incluse, Linaria minor lutea, pallurus and a great many more that I cannot remember of; but it will be well worth the while to take a Note of the Plants you find in every Place.

At *Nismes* you must lodge *Aux Arenes*; you will see there a brave Amphitheatre built by the *Romans*, in greater integritie yet than any that ever I saw in *Italy*, the Stones of which it is built, as well as the *Pont de Gard*, are of incredible Bigness, and altho' the things themselves be somewhat ruined; yet they show greater Statelynesse and Magnificence than any modern Building. There are some other remaines of antiquitie about the Town which will be shoven you. From *Nismes* you take Horses for *Mompellier*, which is a Days Journey from it; You dine at *Lunel* which is about mid-way, and because I have nothing to say of this Place, I shall intreat you to bring me three or four ounces of the Seeds of *pallurus*, for amongst other uses they

serve for, they are the best Bullets for Cauters that can be, but it is for an other use I would have them.

You will do well to stay some days at *Montpellier* : You may lodge at the *white Horse*, or otherways as you find your accommodation. It is a delicat sweet Town, the Streets well built, but narrow, because of the heats which are as great here as in any place of *France*, nor is it strange it should be so, being it is near upon the same latitude with *Rome*. You will do well to see the Physick Schools, there is some Curiosities to be seen in them. 2ly. The Physick-Garden ; in which you will find many excellent Plants ; by making a little acquaintance with the Gardener, you may command what Seeds he has.

3ly. You will do well to make acquaintance with some of the Students or young Doctors of Physick, by whose means and in whose company you may see all the places about *Montpelier* that are fit for Herbarizing, as particularly *Magelon*, a little Island of the Mediterranean-
ter-

terranean Sea, lying within Sight of *Mompellier*. But by all means of the World, you must be sure to make a Journey ten or twelve Leagues from *Mompellier*, to a Place amongst the Hills, which for the great variety of Plants, that is found in and about it, is called *Hortus Dei*.

You may likewise find some variety of Shells and productions of the Sea, to *Mompellier* and the Shoar, or Coast, which is near the Town.

I must not omit to tell you, that if you please to make a Collection of dry Plants, this is a very fit Place for it, both because of the heat which helps to dry them, both soon and well; & also because of the Garden & Fields, that abound with Plants, that are not common, & likewise, because of the good occasion you have to send them in a Box, close packt up, (as you have seen mine) to *Lions*, &c.

In like manner, if you will make a Collection of Seeds, the best will be to keep them in their Seed-Vessels, and
write

write upon every parcell. that you may dispose of them afterwards according to your pleasure.

This I wish you to do in every Place, that afterwards when it shall please God to bring you safely to bring them home, Tho' you should not be able to raise them in this climat, yet you might have enough to know them by. Do not forget the Booksellers here, who may possibly have some of the Books you look for. I must desire one Favour of you in this Place, that You would be pleased to enquire after the *Pflöthrum* or Depilatory Ointment, which they use in *Rome* in the Baths, and which I was so Unluckie as not to mind when I was upon the place. It you can find the Receipt, cause make some small quantity of it to try if it be Right, which you will easily know by this, that being rubbed upon any hairy place, within a little space, when you come to wipe it off, it takes the hair without burning or scalding the Skin; but if it either burn or discolour the Skin, it is not right. The
place

place 'is afterward to be washed with a little warm Water. I must likewise intreat you to be at ths pains to cause dry me a Viper or two, it will be enough to dry their Skins with the heads at them, stopped with Flax, or Cotton: but in no way must you medle with them your self, because there is Danger, but imploy one of those fellows that brings them to the Apothecaries, who for a small matter will do it. Some day or other, you may be at the paines to see *Frontiniague* famous for that generous Moschat Wine, called by the name of the place, you may Collation there, and Harbarize as you go and come.

When you are satisfied here, it will be fit to set forward to *Thoulonse*. You will see by the way, 1st. *Pesenas* a Pretie Town, where it may fall you to Dyne, *Au tapis vert*, hard by the Town, there is a very fine House, with excellent Gardens, belonging to the Prince of Condé, it is worthy of your seeing. 2^{ly}. *Bexiers*; 3^{ly}. *Narbone*, which is a very strong and well fortified Town, near upon the
the

the borders of *Catalonia*. It hath communion with the Sea, by means of a little River, that runs through the Town. Be pleased to see the great Church, and in it a Peece of excellent Painting, representing the History of our Saviour's raising *Lazarus* from the Dead. Take likeways notice of the Organes, the great Pipes whereof stand by the Pillar sides, at a great distance from the Organ roome, and have the Wind conveyed to them by a secret conduct; which tho' it be no difficult thing, yet it is not common.

From *Narbonne*, you have six or seven Leagues to *Carcassone*; They are two, *Ville* and *City*; the *City* stands upon a hight about half a Leagues distance from the Town: It is twice encompassed with Walls and Ditches, and is very strong, as being upon the *Frontiers* of *Catalonia*. The Town stands below in the *Plaine*, and is much larger, better built, and better inhabited, & Walled about with a more modern kind of Fortification. The Town is commended for
Cloath

Cloath-works, & making of Combs: The Tradesmen use to bring them to the Innes as soon as they understand any Stranger to be arrived; but your best will be to go to their Houses, and see all, & try severals, for so you may best please your self, and make the best bargain too. There is of all Prices, insonmuch that I have seen ten Pistoles refused for one single Comb, of Box-Wood. But indeed it was of a vast bigness and most curiously carved. You may have very good ones for three, foure, or five Livres a peece, as also some for 30, 40, & 50 Solds. To be short, there is of all kindes and prices, and I shall earnestly intreat you, to bestow foure or five Crowns, upon some of the middle sort, that is next to the best, and some again of the next degree to them for me, (because of the carving) to add to my *Tradescents*. They must be packt up in a little wooden Box, which the Tradesmen know very well how to do.

From *Carcassone* to *Thoulouse*, you have twelve Leagues, viz. Foure to

Vilpeinte, two to *Castelnau d'Arri*, two to *Vignonnret* and four to *Toulouse*. The Second Town (in the opinion of some) in *France*, how justly, I leave to your self, when you shall see it. The Town indeed is very big, and well built, all of Brick; But not very populous, I think for the want of Trade, in regard it lyes farr from the Sea. Amongst other things, take notice of the following particulars 1st. The Town House, in the Court whereof they Show you the place where the Scaffold was erected, that *Monsr: de Momoraney* was beheaded upon, and some of his Blood yet Sticking upon the Wall. 2^{ly}. The Parliament House, into which (if it be sitting) you must neither carry Sword, nor Spurs, unless you make account to pay a Forfeiture. 3^{ly}. The Bridge over the River *Garonne*, which is very stately, built of Brick, somewhat after the Model of the new Bridge of *Paris*, having a Foot walk raised on every side, so that these that pass on foot, are not troubled with Coaches, Cairts, &c. that

that pass in the middle. 4^{ly}. In the convent (as I take it) of the *Cordeliers*, there is a Peece of ground under a Chapell, belonging to the Church, wherein all Dead Bodies, that lye eight and fourtie hours, are so dryed, but without the consumption of any substantiall part, that they become incorruptible for ever thereafter. They will show you in a Vault, hard by the Chapell, some hundred of Bodies, standing about the Walls intire and dryed, as I have said, amongst the rest they show one bodie of a Woman, called *la Belle Paule*, Mistrels as it is said to some King, whose name I do not remember: But it is some hundreds of Years since she died, and yet me thinks there is a beautifull Proportion observable in her Face. The rest of the curiosities consist in Churches, religious-houses, &c. which I leave to your self.

From *Thoulouse* to *Montauban* you about halfe a Dayes Journey, it is famous for the Protestant University; It stands somewhat high and declines

a little toward the Bridge, that stands over the *Tarne*, which not far below the Town, casts it self into the *Garonne*. It hath many fine Fountains; but especially one, which they call the *Grifone*. It hath good trafique, because of the situation betwixt *Thoulouse* and *Limoge* and *Paris*, as also because of the Commoditie of the River, to *Bordeaux*: the Town and Bridge are all built of Brick. It was formerly very strong, but because of its Rebellion is now Dismantled of all Fortification.

From *Montauban* to *Bordeaux*, you may go by Water in a very short Time, because the River is rapid; the Countrey about is very fertile and Pleasant. You will see by the Way, *Agen*, an ancient City, where *Julius Scaliger* was Born: within 4 or 5 Leagues of *Bordeaux* stands *Cadillac*, a most delicate Castle, belonging some time to the *Duke d'Espemon*; You must not fail to see them.

At *Bordeaux*, I did lodge au *Chateau rouge*; but I have been told since, that

that there are more commodious *Inns* in Town, which You may easily be address'd to. You will meet with severall of our Countreymen in this Place; But particularly, Sir *David English*, and *Harie Ioffy* are of my acquaintance. And therefore, I must desire you to see them, & permit this, to present them my service. I must likewise intreat you, to be at the pains, to enquire for a Doctor of Physick, of the Religion that lives here, whose name I have forgotten; but you will know him by this, that he hath written in French Something against Doctor *Willes de Febribus*: which I remember Sir *David English*, did once send me to *Paris*. And therefore, he may probably know the Man: The Reason I desire You to speak with him, is, That you may learn from himself, what he hath Published, upon this or any other Subject; and whatsoever they be, I must intreat You earnestly, to buy them for me; for I have a very great Honour for the Mans Parts, tho' I know

not

not his Person ; and I had the evil
 Luck to lend that Book, which Sir
David Inglish sent me, to a Doctor at
Paris, that did never render it me a-
 gain. Remember to see in the Town,
 1st. *Piliers tutillars*, which are the Ruins
 of an Ancient *Roman Temple*. 2^{ly}.
 The Ruins of an Amphitheatre, without
 the Town, of *Roman* Antiquity like-
 ways. 3^{ly}. The *Cheasbeau Trompette*,
 in which there is a Garison kept by the
 King. It was pulled down by the Citi-
 zens, in the Time of their last Rebellion;
 but since re-built much better and
 stronger. 4^{ly}. The *Port*, which if you
 happen to see in the Time of Vintage,
 will be well furnished with Ships from
 all Places, and it may be from *Scotland*.
 5^{ly}. That peece of Ground without
 the Town, which they call *Grave*;
 which brings forth the best Wine about
Bordeaux, and which for the most part
 is sold within the Town, at as great a
 Rate as ordinary *French Wine* gives
 with us : And therefore being there is
 no great quantity of it, and that it
 would

would not turn the Merchants to Account to send it here, you may easily guesse how much *Graves Wine* We Drink in *Scotland*, altho' Our People are pleased to Flatter themselves, that all their *Clarets* are such; The rest I leave to others, to inform you of. I must only tell you, You will meet with as good Fruits here as in any place of *France*, *Des Treffices* in *Latine Tubera Terra*, they are found under the Ground by the Hogs, who use to smell them before they come at them, and by the noise and gests they make, give notice to their keeper, who presently puts them by, and Digs the *Trefice* for himself: They are in great esteeme, & being Boyled and pared, use to be eaten by themselves with Pepper and Oyle, or else cut down with other things *en Ragoust*. There are likewise here a kind of small Birds but exceeding fatt, which they call *Ortolans*, which are much prized for great Delicacies.

From *Bourdeaux* you go to *Rockelle*. In the way you pass by these Places; first
Blay

Blay, Ville et City, The City stands on a Hight and Commands the River. It was at this Place that of old the *English* Ships were Obliged to liver their Canott, which were permitted the *Scots* (as a Priviledge) to keep a Board; as they passed to *Bourdeaux*. 2ly. *Xaintes* or *Saintes*, the Capital Town of *Xaintonge*; It stands upon the River *Charante*; here are some Rests of *Roman* antiquity, as of an Amphitheatre, &c. But especially of an Arch, upon the Bridge over the *Charante*, on which you will read this inscription. *Casari nep: D. Iulij Pontifici A.* There is also an inscription, on the reverse which I remember not. You will see likeways here a Steeple, the Stairs whereof that lead to the Top are on the outside. 3ly. *Brouage*; about half a Days Journey from *Saintes*, a little, but one of the most regularly fortified Towns in all *France*, in which there is a continuall Garison kept, as a Guard for the Salt, of which vast quantities is made here, by the heat of the Sun every Year in this manner. They let in

in the Sea water by a Grasse, cut purpose-
 ly in the ground into severall ponds,
 cut cut likeways of purpose of a cer-
 tain deepneis: they fill them in the Sum-
 mer time, and then stop the entries
 that no more water come in; when
 the Sun hath condensed it enough, they
 gather it together in heaps, and car-
 ry it to places appointed for it. The
 Town stands upon a little River which is
 navigable, because the Sea flowes a good
 way above it, the Salt marshes about
 the Town, are little less than four
 Leagues about, & render the Town by
 so much the more strong. You must be
 sure to arrive there at a good Hour in
 the day, for at Sun-setting the Gates
 are shut, and none whatsoever can
 enter. You must Salute the Governour,
 or in his absence, the Chief Officer, and
 desire Libertie of him to view the Town,
 which he will readily grant you, and
 appoint a Souldier to wait upon you;
 from the Walls, you will discover the
 Marshes about the Town, and then he
 will bring you to the *Arjinal*, and
 there you will see their Magazine
 of Amns, and then having gi-
 ven

ven something to the Souldier to drink, you may thank the Governour & take leave of him. This is all that is to be seen in this place except you make account to see the Isle of *Olorone*, which lyes without the mouth of the little River, about a League or two in the Sea.

From *Bronage* you have seven Leagues to the *Rochell*, upon the Way to which you will have occasion to see a great many Sea-Plants, such as *Kali*, *Kali Spinosum*, *Salicornia*, *Cakile Serrapionis*, *Papaver corniculatum luteum*, *Eringium Marinum*, *Crithmum*; with many others.

The *Rochel* is much more famous for what it was, than for what it is, It was the strongest hold, the Protestants had in France, but after the taking of the Town by *Lewes* the 13th. the Walls thereof were quite demolished, so that scarcely the vestiges thereof remaine: the Harbour is considerable, for it enters within the middle of the Town. At present it hath a considerable trafique of Salt, white Wines, &c. You

You must be at the pains to see the Isle of *Re*, about a League from the Town, but not above a quarter of a League from the Land. As you go from the *Rachel*, to the place where you are to take Boat to cross over, they will show you the Ruins of that Digue, which *Cardinal Richlieu* caused make by sinking of Barks, laden with Stones, to hinder all relief for the Town by Sea, and it was observable, that the very day after the Town surrendered, the Digue was broke down by Storm, which if it had done but three days sooner, it may be justly questioned whether the Town had ever been taken, especially seeing the *English* Fleet was ryding before the Isle of *Re*.

In the Isle of *Re*, there is a *Citadale*, near to which you will be put a Shore upon the Island, but it is not usual to permit Strangers to enter into it. At the east end of the Island, there is a little Town called *St. Martines*, in which there are many *Dutch* Families, because of the great trafique the *Dutch* hath with

this place, for Salt and white-Wines. The Island is generally of a Sandie Soil, and only made fertile by the *Sea-Ware* which they throw upon it, and which in my Opinion, is the cause, that all the Wines both of the Island and about the *Rochel* tast brackish, especially when they begin to be old. You will find amongst other Plants upon the Island a boundance of *Pancratium*, except you come in the latter Season of the Year; when probably it may not be found. You may returne at Night to the *Rochelle*, from whence you have a Messenger to *Paris*, upon the way to which there is nothing that I need to trouble you with, except *Poitiers*, that I have not seen my self, and therefore can say nothing of; From *Poitiers* your way is to *Amboise* midway betwixt *Tours* and *Blois* of which before.

I must advertise you here, that if you please you may make this *Tour* an other way viz. To *Nantes*, as in the former advice concerning the *Petit Tour*, as far as *Nantes*, from thence to the *Rochell*

shell, Bourdeaux, Toulouse, Narbonne, Montpellier, Avignon, and so all the rest thro' Provence; and then back to Avignon, from whence to Lions, and so to Paris with the messenger, or coach, which you like best. For your better understanding in the Country, it will be fit to carry a Map, or Carte of France along with you, to look upon the situation of every place as you pass, for doing of which a little time will suffice once a day. Let it be illuminat for the more easie discerning the different counties and their bounding. You will do well likewise to carrie a Book with you in 8o. called *Le Voyage de France*, which will inform you of many particulars, that either were not at all seen and observed by me, or else have escaped my Memory; and indeed it is no great wonder if they have, having been so lazie as not to make any *Memoire* of them whilst they were yet recent in my mind. And this is one Reason of the tumultuarinesse and disorder of this Letter, but I am well pleased to think, that by the amende-
ments

ments you will make both in seeing, observing, and writing down all things more particularly, we shall have occasion afterward to put the Voyage in a better Dress; I must likewise beg your Pardon for not having written to you sooner, having been several times called out of Town since I began to write this Letter: If you find it tedious in reading, blame yourself for being the cause thereof, and be the more patient, in regard I shall not have occasion to be any more so tedious, unless you go for *Italy*, and give me a timely advice of your Intentions.

I shall conclude all with my best wishes for your health & happy Return, & most earnestly intreat you not to grudge us with the effects of a spare hour, that seeing at this distance, we cannot be so happy, as to enjoy you personally; we may at least by this next best way entertain a Correspondence, which I assure you will be a great Kindness to your Friends here, but to none so much as
to

[79]

to my self who cannot be indifferent
in any thing, that concernes you,
And therefore cannot but be sollici-
tous, to hear often from you, as the
only thing, that can supply the want
of your person, So much desired and
longed for, by &c.

LETTER

1871
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
City of New York
on the 1st day of
January, 1871.

1871

LETTER III.

CONTAINING
Advice for Travelling into
ITALY.

Written to a Friend

IT is much better to go into *Italy* in the latter end of *Autumn*, than in the *Spring* ; Because the Change of the Air is not so much from one Extreme to another in that Season, as in the other ; for the Mildness of the Winter in *Italy* (especially upon the South side of the *Appennine*) doth not so much recede from the Temperateness of *Autumn* in *France*, as the Heat of *Summer* in *Italy* exceeds the Mildness of the *Spring* in *France*.

L France

France. It is certain, that if a Man intend to stay but a half a Year, it is better to begin the Journey in *Autumn*, and finish it in the *Spring*, than to begin in the *Spring*, and finish it in *Autumn*, and so be obnoxious to the excessive Heats of Summer. If one intend to stay one or more Years, it is undoubtedly best to begin the Journey in *Autumn*, because the Winter, being much more clement than usually it falls out with us, will be easily supported, & all the Heat that happens in the following Summer, in regard it comes by degrees, will not so readily affect the Body, that hath been already inured to the Air of the climate, for some Time before.

The most convenient way of making the Tour of *Italy*, (in my opinion) is to go through *Provence* to *Cane*, a small inconsiderable Town upon the Frontiers of *Provence*, and there to hire a Felluck to *Genova*, and, if you cannot get one at *Cane*, to go to *Nize*, which is but six or seven Leagues further

ther, where you will be sure to find one; a Felluck is ordinarily of four Oares, and hath this advantage that you go in it *Ter' a Terre*, that is so near the land, that in the case of any danger by Storm or otherwise, you may easily run on Shoar and escape it, and besides, land as often as there is any Town or other thing worthy the seeing, and likewayes ly a Shoar every Night, at some good Town or other. A Felluck will serve to carrie half a dozen of persons with ease, besides the Rowers: The Price is not fixt but more or less as the Fellucks happen to be more or fewer in number. Ours cost us about 11 or 12 Crowns, in regard there were but few at *Cane*, but you may chance to get one for 8, or 9. especially if ye be few in number and not much Baggage; You may provide every morning to take along with you, Wine and what Victuals you please, the rather because sometimes it will happen that you will have no conveniency of any Town about Mid-day, and therefore must Dine aboard Your Fellucke.

The first thing You will meet with, worthy the taking notice of, is *Nrize*, a City belonging to the Duke of *Savoy*, it lyes near to the Sea syde, at the very foot of the *Alps*, and hath a very strong Cittadale belonging thereto : some two miles from thence stands *Villa Franca*, one of the best Ports in *Italy*, it belongs likewise to the Duke of *Savoy*, and is guarded with two Castles, one whereof stands on the top of a Rock, upon which growes in great aboundance the *Ficus Indica*. Some three miles farther upon the Coast stands the Town and Palace of *Monaco*, or *Morgues*, It is a Principallie by it self, and hath very litle land belonging to it: The place is strong standing upon a Rock, which is not accessible, save at the side where the Palace stands, and where it joynes with the land, all the rest being compassed with the Sea. In the Palace they use to show
 1. The Princes Wairdrob, in which there is good store of Silver plate, and other Rich furniture, 2. Severall rooms as Halls, Galleries, Chambers &c. well furnished

furnished with Hangings, Cabinets, Pictures, &c. 3. A little Garden upon the top of the Rock, behind the Palace, made up of earth brought thither on purpose. At the foot of the Hill near the Town there are store of *Caroba* Trees, or *Siliqua Dulcis*, *Bauhini* in *Pinace*.

I must not omit to tell You that you must be sure at your first leaving of *France* in the last Town that You happen to be in, whither it be *Cane* or any other, to get a Certificate of your health and freedom from the Plague, as also of the freedom of that Town. There are persons appointed in every place for giving of such Bills, or *Patents de Sainte*, as they call them. Their Subscriptions are known to the next Townes about, where you are to go, so that it is not easie to counterfit, and besides it were very dangerous to doe so; They are very scrupulous in this matter upon all the Coast of *Liguria*, for fear of contagion; So that when you arrive at any Town, before you go a shore, you must send one of your Boat-men, with your Certification to be shown.

shown to such as are appointed for those matters in that Place, who immediately upon the Sight of the Bill permit you, *in Practica*, that is Libertie to stay in the Town as long as you please, and do what you will. When you part from that, You must take a new Certificat to the next Place, and so of the Rest untill you come at *Ligorn*, where this niceness will end.

You must carrie with you no Secret Weapon, as Dagger, Pocker Pistols, or the like : And this is general all over *Italy*, except only in the Kingdom of *Naples*, and States of *Venice* and *Milan*, where it is permitted to wear Daggers. At most Towns in *Italy*, You will be oblidged to leave your Hulster-Pistols, and sometimes your Sword with the Guard at the Gate you enter in by : And then they will ask you, by what Gate you are to go out, and accordingly Your Arms will wait for you, which they will know to be yours, by the delivery of a Nick-stick given You as you enter, and which for that purpose,

You must carefully keep. In most Places, Strangers are permitted to wear their Swords. Your Cloak-Bag like ways will be visited at every Town, to see that there be no Customable Goods in it, and if there be any Books, you must give up a List of them to the Visitor, or Inquisitor appointed for that end, and he will Signe it with Order to let them pass, Providing, there be no Prohibited Book amongst them, For if there were any such, it would be Dangerons; yet there are wayes enough to convey Books, or any other thing of whatsoever Nature, or Quality, from any Sea-port, without any Danger, which you will easily understand, after your being a while in the Country.

From *Manaco* you will easily reach *Oneglia*, which is at about twelve Miles distance, and about 5 Miles further *Albenga*, from thence you have seven Miles to *Noli*, & ten more to *Savona*, from whence there rests five Miles to *Genova*.

All the Coast, of *Liguria*, from *Nize* to
Go-

Genova, & some days Journey beyond *Genova* towards *Ligorn*, is nothing but rude *Alps*, for the most part infertile and uninhabitable, except towards the Bottom near the Sea, where there are little smal Valleys here and there, both delicious and Fruitsfull. For the rest it is wonderfull to see with what industry & trouble, they have been able to place little smal Villages, as it were in the Clefts of the Hills, and Plant Olive Trees, where one would think nothing but crows could venture to Big. All this Tract is extreemly hot, especially in Summer, being directly opposit to the South, and altogether guarded from the North, So that the reflection of the Sun beames, makes a Heat almost insupportable.

Genova la Superba, so called from the sumptuousness of its Buildings, and so they use to give other epithets to other Towns, as *Roma la Sancta*, *Fiorenza la Bella*, *Bologna la Grassa*, *Padua la Dotta*, *Venetia la Riua*, &c. It is said that *Genova* has *Montagne senza legno*, *Mare senza pesce*, *Donne senza Vergonia*,

Q. Gente senza fede. It is a Republick & the Government administr'd by a Senate. It is a City of great Trade and very Rich, and it is said they account usury no great Sin: It being their Maxim, that *Cento per Cento e Nicute, Cento Cinquante per Cento, e quella cosa, du Cento per Cento e quattagnio* Home so. You may take notice in the Place; First, of the Situation of the Town, and so you may Herbarize towards the West-side. 2ly. The Senate House, 3ly. The Churches, and particularly that of St. Lorenzo, which is the Cathedrall, a Stately Fabrick Crusted with Marble. 4ly. That famous Street, called *la Strada Nova*, which is compos'd of so many Palaces, most of them of Marble: you must by all means endeavour to see the most considerable Palaces. Within you will find them most delicatly Adorn'd with all sorts of fine Things, as Statues, Paintings, &c. You must also see their Gardens, where besides severall sorts of Flowers, Shrubs, and Trees, you will likewise find

find delicat Fountains, Fish-ponds, and Grotto's; as particularly in the Palace of the *Principe d'Oria*; I would likeways have you see the Palace of *Signior Baldi*, and some other Houses of Pleasure especially towards the Sea-port, where they stand at the foot of the Hill over looking one another as they mount in degrees in form of a Theatre, and all of them having a full view of the Sea-port, which is very spacious and very deep; but in my Opinion, not so very well guarded from stormes. That which I find most considerable in it is, the *Mole*, which secures the entrie thereof, it being the best and strongest and in the deepest Water I ever saw. At the east end of the port there is a little Promontory called *Capo de Fara*, upon which stands a High Turret, which they call *la Lanterna*, from the Top whereof they use to discover all Vessells at Sea at a considerable distance. 5/y. Forget not to visit the Book-Sellers, but in Regard this is a generall Remark not to be omitted, in every Town where there any, I shall say

say no more of it here, but shall put You in mind of it now and then.

From *Genova* You must again provide Your self of a Felluck to *Ligorn*, which you will find readier and at an easier rate, because of the more frequent Traffick and intercourse, than from *Cane* or *Nize*, you will pass by *Porta Fino*, *Leresi*, *Viaregia*, &c. and you will not find many things considerable more than I have already noted on the Coasts of *Liguria* betwixt *Genova* and *Nize*, except that when ye pass *Leresi* a litle, you begin to discover a large plain, part of which belongs to the state of *Genova*, and therein are the Quarries that furnish all *Italy* with the best Marble, and the rest is the Principality of *Massa*; For the better seeing of which if you please you may go from *Genova* by Horse to *Ligorne*.

Tuscany begins about *Viaregia*, the greatest part whereof is under the Dominion of the Great Duke of *Tuscany*.

Ligorn is no antient, but yet a very Handsom and well built City, by *Ferdinand* the first, Great DUKE of *Tuscany*, of whom you will see a most

stately Statue or rather Colosse, with
 slaves Chain'd at his Feet, on each
 side kneeling; alittle without the Gate as
 you go to the Sea-Port. The Town is
 regularly fortified, they say, by the con-
 trivance of the Duke of *Northumberland*,
 who was banished out of *England* in the
 Reign of Queen *Elizabeth*, and well
 receiv'd and much esteem'd by the then
 Duke of *Tuscany*, for his excellent parts
 and Qualifications. The Duke for in-
 couragment of Trade hath granted great
 Immunities to Merchants of all Nations
 whatsoeuer, which is the great cause
 that the Town flourishes so much in
 Trade, and is so well Peopled: Severall
 Nations have established great Factories
 here, but especially the *English* and
Hollanders who have made this place,
 as it were the staple of all their commerce
 into the *Levant*. The *Jews* also have a
 very great freedome here and are not
 distinguished by any particuler Mark,
 as in other places, from other Merchants,
 but live Honourably in a particular
 Street of the Town, built by them-
 selves,

selves, yet not sequestered from
 the rest of the Town by any Wall
 or Gate, as they use to be in all other
 places, where I have seen them. The
English Merchants live very splendidly,
 and are very hospitable and courteous,
 especially, to their Countrymen; that
 Travell that way, under which name
 they comprehend all that are Subject to
 our King: The Jews Synagogue here
 is the best in *Italy*; and therefore wor-
 thy your seeing. They observe our *Sa-*
turnday, so that if You please to stay,
 You may see their form of Worship.
 You must take particular notice of the
Sea-Port, which is undoubtedly the most
 secure and finest in all *Italy*, in which
 You will see the great Dukes Gallies,
 which he keeps for a Guard, to his Coun-
 trey against the *Turks* men of War: It
 is worth the while to see a *Gallie* put out
 to Sea, or, as she comes in, for so one
 may see the Discipline of the Slaves
 to whom the *Basson* delivers the word
 of Command by the noise of a Whistle,
 the diversitie whereof they are as well

acquainted with, as Horse-men with a Trumper, or foot with a Drum. If You be diligent You may meet with severall curiosities, some naturall, some of Art, especially from the *Levant*, and all at reasonable Rates: and for the more commodious doing of this, it will be fitting to make acquaintance with severall Merchants, especially *English*, who will either inform You themselves, where such things are to be found, or else address You to such Persons in the Town, as may best hap to do it. It is likewise necessary for You to have such acquaintance, and amongst them some one confident for returning You Money from *England*, or at least for returning You, what Money You have not present Use for, to *Florence*, as also for keeping correspondence with; that by this means, You may send any thing you please to Your confident at *London*. And because this advice may be usefull in many other Places; I shall be more particular in it here for all. I suppose then You were to send any little Ball for Trunk from *Ligorne* to *London*; Your way

way would be first to pass it at the Custom house, where, I think Books, and curiosities pay nothing, but yet You must have an Order for Shipping of them; then You must agree with some *English* Master of a Ship, bound for *London*, for the portage, and accordingly draw a Bill of Loading---which is of a common Stile bearing, *that such a Ball or Coffer marked; ----- (and sometimes it says, marked as on the Margin, and then the Mark whether it be Letters or Figures or both, which is put upon the Goods, is likewise placed upon the Margin of the Bill) is embarked This--- Day of--- and Year of God----- aboard the good Ship called--- now in the Port of Ligorn; and bound for London; whereof Mr. :----- under God is Master, the which Ball is consignable at London to Mr.--- Merchant &c or his Order, for which he is to Pay--- English Mony, he receiving the said Ball well conditioned, without Skaith or Damage, There must be three Copies of this Bill, one You must subscribe, and give to the Master of the Ship, for a*

war.

Warrant to carrie his Fraught. The other two he must subscribe and give to You whereof You must send one by Post with a particular Letter of advice, to Your correspondent at *London*, to warrant him to call for the Goods, at the Master of the Ship; and the other You must keep by You for Your own security, in case there should be any miscarriage, either through the Skipper, or Merchants fault, and then Your Goods may be imbarked. If You were to send from *Florence*, then you must in the like manner pass your Goods at the Custom-house; if there be any Books among them, You must have a particular Licence as I Noted formerly, and then cause unball them at the Custom-house, and set your Mark upon them, and find out some Boat going for *Ligorn*, (which you will be sure to do,) and take a Note under the Boat-Masters hand of the receipt of such Goods so marked, consignable to such a Man Merchant in *Ligorn*, for which he is to pay so much Fraught, he receiving the Goods well

well conditioned. This Note you must send by the Post to your Merchant in *Ligorn*, together with Your acquittance at the Custom house of *Florence*, which will serve to acquit them at *Ligorn*; together also with particular advice to dispatch them by the first good occasion for *London*, and to take Bills of Loading for them, whereof you must desire one Copie to be sent to your self, which you must keep for your Security, as said is; From *Rome* you must use the same conveyance to *Ligorn*: But from *Venice* you must address immediately for *London*, and in the same manner as from *Ligorn*. If you be to send any thing over Land, where you go not along your self, you must make two Letters of Voiture (having first agreed for the carriage at the Rate of so much *per Cent.*) whereof you must give one to the carrier, which is a kind of advice to the Person you address your Goods to, which is in this form: suppose from *Turine* to *Lions*, you write thus,

Sir I have sent a *Bundel* marked....by....

N

In

Indweller in this Town, and Carrier to
Lions, addressed to You, which I desire you
would be pleased to receive, and being in
good condition, Pay for it at the Rate
of.....per Cent. and I shall hold you account
thereof, or otherways place it to the account
of.....at Paris, to whom I desire you to ad-
dress the Bundell and send it with the first
good Occasion, and I shall be Accountable
to him. The carrier will part from hence,
such a Day being the.....Day of.....and will
arrive at Lions the.... Day thereafter, the
Bundell contains no Merchant Goods, being
only Books, &c. for my own Privat use
and therefore not Customable I rest.

S I R,

Yours &c.

THe other Letter of Voiture is
an Obligation under the car-
riers hand to You, which you must send
by the Post to your correspondent at Li-
ons. The Form of it ought to be as
follows.

I Under Subscribed Carrier of Turin, acknowledge to have received from.....the.....Day of..... at Turin a Bandell Marked.....Weighing..... addressed to.....Merchant of Lions to whom I promise to deliver it in good condition at Lions, (with the help of God) or to his Order, he paying me at the Rate of per Cent. therefore. In witness whereof I have subscribed their presents with my hand at Turin the...Day of.....Anno....

I Have been the more particular in these things, because altho' they may seem to be trifles, to those that are conversant in such matters, yet a small mistake, may be the occasion of a great Miscarriage. I shall now return to put You in mind of some other particulars, and

1. That in this Place, Oysters are a very great Delicat, there being but one person that has Priviledge to sell them, for which he payes a considerable Sum

to the great Duke; I know not well from whence they are brought, but I am sure it is from a considerable Distance : They are kept in the Town-Ditch, on the East side of the Town, which is full of salt water, because it hath communion with the Sea ; the keeper hath a little House hard by, and according to the number Bargained for, takes them alive & very fat out of the Ditch, & sells them at the Rate of a Pistole the Hundred. They are many times put into the Ditch little, and kept untill they be big enough, they taste very well, and are by far the best in *Italy*. 2. To the East-ward of the Town, about a Mile or little more, there is an Hill called *Monte Nero*, upon which there is good harbarizing. You will do well to take a Horse and a Guide with you to the Place. From *Livorn* you have 15 Miles of Smooth and Plain way to

Pisa. It is an Ancient City, sometimes a common-wealth by it self, and then both Rich and populous: But since it was Reduced under the command of the

the

the great Duke of *Tuscany*, it is neither of the two; the far greater part of the Inhabitants, after the Town was Reduced, chusing rather to abandon their Native Country, than their Liberty, or at least preferring a voluntar Subjection abroad, to a necessitated Slavery at home. The City is large and Beautifull, divided, as it were in two by the River *Arno*, and again conjoynd by a beautifull Bridge, of white Marble. The Air of this Place, in Winter, is judg'd to be more Temperate than that at *Florence*, & therefore the great Duke uses to pass the Winter here. There are many things considerable in this Town; as, 1st. The great Church, which is a Stately Fabrick, and well adorned within, as also the *Batistaria* where of the Doores, as also of the great Church, are all covered with Massive Brass, cast into delicat Figures. 2^{ly}. The crooked Steeple, which leanes to one side very far from the perpendicular; some people alledge it was purposely so built, but I am more apt to beleieve that the ground hath mis-given on the one side by

by little and little, or rather insensibly, which may be some part of the Reason, why it hath hung together so long without falling, to which the excellencie of the Cement and Workman-ship hath contributed very much; my opinion, to one that narrowly observes, will not appear to be unreasonable, for the outside is of so many Rows of small Pillars going round about, and the lower-most Row, on that side that it leanes to, is more than half hid in the ground, where as those of the other are wholly to be seen; which I suppose could not have happened otherways, than as I have said.

5ly. The Buriall Place, which is the most stately I ever saw, being a long quadrangle, well walled and galleried about, in the middle whereof are very many Monuments of great antiquity, of many of the ancient noble Families of *Pisa*. They are most of them of white Marble in shape like a Coffine, wherein the Body of the Dead persons was laid: Some of them are carved in one Fashion and some of them in another, and some

some of them into excellent Figures. 4ly The Dukes Palace. 5ly. The Physical Garden, together with the Rarities that are kept in a Gallery belonging to the Garden, where you will see a very great Collection of Natural Curiosities. The Garden uses to have very rare exotick Plants; but in regard you can have no access to it, except by the recommendation of the Physitian, that is Professor of *Botany* for the time, therefore I think it will be worth your while to make your address to him, for a Libertie, first, to see the Garden and Gallery; secondly, to get from the Gardener or himself, the Seeds, of such as you have a mind to, and a Peece of the Plant for drying, if you think fitting; you must not be negligent here, for this is one of the best Gardens in *Italy*, & in my opinion preferable to that of *Padua*, especially for exotick Plants. The University, for the whole Estate of *Tuscany*, is keep'd here, and if you please you may see the Schooles for all Professions, and particularly that for the Lawes, where
the

the most renowned *Bartholus* did teach. Amongst the Booksellers you may find something to accommodat you, because it is an University Town, and I shall tell you here, because I do not remember to have it done as yet, that, generally speaking, all sort of Books in *Italy*, are cheaper than in any other place where I have been. I pray You remember to get a Couple of the Catalogues of the Garden there, of the last Edition.

From *Pisa*, You have but a small half days Journey, of very pleasant Way, to *Luca*, which is a Delicat little Town, a Republick by it self, and having but a very small Territory belonging to it; it is well and regularly fortified with a dry Ditch, which is kept very cleane and in good Order, and allways Green: the Republick is governed by a Prince or Chief Magistrat, whom they choose of their own Town, and change him every two Month: So soon as any one is chosen, he must leave his own House and Friends, and retire himself to the

Pa-

Publick Palace, where he is assisted by some other of the Nobles, & cannot come out untill his Government be finished.

The Humour of the people is Cheerfull and very Civil, and contrary to the Custome of all *Italy*, Men and Women converse freely amongst themselves or with Strangers. They use Balls & Dancing, much after the *French* Fashion; The Religious people use to distill Spirits and Essences, whereof you may provide what Quantitie you please, both good, and good cheap, I wish you might help a Friend to some of Orange-Flowers and Myrtles; The religious Women likeways use to make very prettie Things, and particularly I remember they use to sell Stomagers of quilted Silk, which most people use to wear in the Winter-time, of one Fashion or another.

From *Luca*, if you please, you may go to *Pistoia*, and so to *Florence*, or otherways returne to *Pisa*, and from thence, either by Coach or Horse, to *Florence*. If the Weather be not too hot, it

is better to go on Horse-back, in regard of the prospect of the Countrey, which cannot be had in a Coach. *Florence* is a new Town, but one of the most beautiful in all *Italy*, and therefore called *Fiorenza la Bella*; it is situated upon the River *Arno*, which divides it in two level places, over which stands four fair Bridges. The City is Counted at least six miles in Compass; The Beautie of it consists in the Stateliness of the Buildings, the great number of Palaces, the neatness and cleanness of the Streets, occasioned by the largeness and smoothness of the Stones, with which it is paved; the many large Places, Fountains, Statues, Churches, Towers, Convents & Gardens; Of all which it hath very many of the best in *Italy*. There is scarce any thing in this City, which is not very well worthy to be taken notice of. But particularly. 1. The Dukes two Palaces, the Old and the New; In the new the great Duke himself keeps his Court. It is a most magnificent Structure, of the *Tuscan* Order of Architecture, but not finished
as

as yet ; The Garden belonging thereto is very well furnished, with Rare Plants and Flowers, of which the Catalogue is Printed, of which I desire You to bring alongs a Couple of Copies. It will not be a misse to make Acquainrance with the Gardener ; for, so you will get what Seeds you please. The old Palace stands in the great Place of the City, in the middle of which Place there is a Stately Colossus of *Bias*, of *Cosmus* great Duke of *Florence* a Horse back, by the Model whereof that of *Henry* the great upon the new Bridge of *Paris* was made. Near to the Entrie into the Palace there are severall other Noble Statues of Marble: within the Palace it self is that so much famed, over the World, Gallerie, which is compoted of many Roomes, containing great Varietie of the choicest Curiosities ; as Statues, Busta's, Bas-relieues, Paintings, Drawings, Prints, Cabinets, Jewels, Cameo's, Inraillia's, with all sorts of *Anticailles*, with an infinite number of Master-peeces of latter times. Amongst other things, there

is a Chamber or two full of all sorts of Armes, amongst which those of *Charles the Great* and *Roland*, with severall Swords of *Henry the great*, also a great Number of Cymiters, some whereof have their Scabbards set with Rubies, Emeralds, and other precious Stones. There is an ancient Buckler with a Medusa's Head, Painted by *Michael Angelo bona rota*. I remember to have observed some ancient Casques, whose weight I am confident no Head could sustain, unless so adjusted to the rest of the Armour, and that to the Saddle, that the Horse must have carried all. You must endeavour to get a Written Inventure of the severall Curiosities in the Gallerie, for without that it is not possible to remember every particular; Within this Palace, the great Duke uses to keep the most excellent Artisans he can meet with, of all Trades, to whom he gives considerable Salaries and Priviledges, whom you will do well to see, but especially the Stone-Cutters, of whose Art I intreat you to take particular notice, and what

In-

Instruments they use, and learne at least as much of it as may serve to polish Stones. Amongst other Curiosities of this Trade, You may see a New way of Mosaick Work, wherein the figure is compleated most delicatly, both as to the parts and Colours thereof, by the Natural Colours of the severall peeces of Stones assembled together ; and which is strange, all the lights and shadows requisite in Painting is herein observed ; So that they can imitate Nature almost as fully this way as in Painting it self. This way differs from the old Mosaick, in that the particular Peeces that compose it, are of different Figures according as the colours require; for example, a Cherrie because it is all of one Colour, therefore it may be represented by a Red stone of a round Figure in one Peece, but the Stalk of it must be of an other different figure : But in the old way, all the peeces were Quadrangular, whatsoever might be the colour or thing to be represented, and of this kind of Mosaick you will see a most excellent
Peece

Peerce in St. Peters Church at Rome, re-
 presenting St. Michael the Arch-Angel
 treading upon the Devil. In this Pa-
 lace likewise, the great Duke keeps a
 Chymical Laboratorie, called *la Fun-
 deria*, wherein are made very many
 notable preparations with great Faith-
 fullness, especially Spirits and Essences,
 which may be bought here at reason-
 able Rates, and without fear of being
 cheated, as to the goodnes of the things.
 2/y. Severall Churches and Convents;
 particularly the *Dome*, the out-side
 whereof is the most beautifull in *Eurape*,
 being all cruised with Black. White
 and Red Marble, fit v place together
 in regular figures. The Church with-
 in is Paved with black and white Mar-
 ble, and Richly adored with Cha-
 pels and Altars; The *Capola* is very
 Large and Fine, insomuch that the Golden
 Ball upon the Top of it, which is able to
 contain a great many Persons, does not
 appear from the Ground to be bigger
 than a good Foot-Ball; Near to the *Dome*
 stands *Jova's. Towre*, one of the most
 ad-

admirable Peeees of Architecture, in the World; being a square Steeple, without any spire on the Top of it, all crusted with black, white and red Marble, in most regular figures from the top to the bottom; near to it stands the round Chapel of St. *John* delicately paved with Marble, and adorned with statues; with a Rich Vase adorned with precious Stones, wherein the Children are Baptized. The Doors of the Chapel are of Brass, all in Figures of personage in Bas-relieve of most admirable Workmanship; in this Chapel is the Sepulchre of *Jota*, that renown'd Painter and Architect, upon whom there are some excellent Latin verses there ingraven, which I have lost, but commend to you to take a Copie thereon. In the Church of St. *Spirito*; there is an Altar that cost above a Hundred Thousand Crowns, which were lett by a *Florentin* Gentleman for that effect. In the Church of *Santa Croce*, (I have forgot whether it belongs to the Cordeliers, or Jacobins;) *Michael Angelo* bona rota is interred

retired, and it is said at his own desire, that he might lye within the View of *Joris*'s Towre, which he did so much admire in his lifetime ; Upon his Tome there are three most delicate Statues; the one represents Painting; the second, Sculpture; the third Architecture : in which three Arts, he was so great a Master. *St. Laurence* Church was magnificently built by *Cosmo de Medicis*, whose Sepulchre is to be seen there. There is that famous Chapel, which the Dukes continually Labour to Finish. It is the most Glorious thing extant in the World; there being already bestowed upon the Workman-ship thereof above eight Millions of Gold, and I beleeve a considerable deal more will not perfect it. It is not very large, but built round; it is all Mosaik, both the Floore, rooffe and sides; and the least considerable Stones that compose it, are Jasper, Porphir, Alabaster, Lapis Lazuli &c. there are severall nests in the Wall about, where the statues of the Dukes are to stand as they lived and succeeded to one another. The
great

Great Altar is not yet set up, because of peoples being still at work in the Chapel, nor is it yet altogether finished, but yet there is so much done, that to look upon it, one should hardly think there were any thing wanting. It is kept in the Dukes Wardrobe in the Old Palace, of which I forgot to speake formerly, and therefore tell You now that it is one part of the old Palace which You must not faile to see, there being in it a vast Treasure of Silver and Gold Plate, with many other Precious things. The Altar is kept in a little Room by it self, I shall not under-take to describe it particularly, but only, desire You to consider well every part of it, the Richness of the Materials and excellencie of the Workmanship, the *Mosaicks*, and the *Christall* Pillars, and I believe You will easily excuse my holding by the general, and omitting to speak of particulars: I do truly think that the beauties and excellencies of this Chapel and Altar, are so great and so many, that they Deserve a Particular Book to make them known to the world,

and it may be there is some such work intended, or alreadie extant, which if it be I am confident You will take care to have it.

I must give You notice in this Place, that You will doe well to Treat with some of those men that Work about the Chapel, or else with some of those stone-cutters in the Gallery for some small Peeces of all the species of stones; let them be of such a Bigness as may easily serve to know them by. I make no doubt but You may get them at a Reasonable Rate. But I must earnestly intreat You to mind those two Species of stones which are found in Quarries not farr from *Florence*, whereof the one Naturally represents Townes and Landscapes, the other is some what Whiter, and has Trees and Forrests Represented on it, by little Black Draughts; I remember to have shown you a small Peice of each sort, but now I would have, two or three larger Peeces of both the sorts, of about a span-Length, and of the best Marked, for I intend to put them in frames, as a Cheif ornament of my
Tra-

Tradescants. I shall hold You compt for the price. 3. The Place where the wild Beasts are kept. It is a long square Peece of ground Walled about, and galleried on the Top for Spectators ; under the galleries are litle cells that open to the Place, in each of which there is kept a severall Wild Beast, such as *Lyons, Tygers, Leopards, Woolfs, Beares, &c.* These have their keeper that waits upon them, and Feeds them, and when the great Duke commands, they are brought out, one or more, as he Pleases, and bated with Dogs, or otherwise set to fight with one another, Upon such occasions strangers are Permitted to see. 4. The Book-sellers ; of which there are prettie store here and those well furnished too. You cannot miss of a *Casalpinus de Plantis* or two, for it was Printed in this Place. If You can get his appendix *ad libros de Plantis*, You will oblige me to bring it with You ; it was Printed by it self at *Rome*. You may possibly meet with other good Books, for it is ordinar when Learned men die. for Book-Sellers to buy their

their Books. I must likewise put You in mind to buy a Printed Paper for me, that was Published at *Florence*, called *Testis examinatus*; it contains two or three figures of the *Testicles* with a short Description thereof, in one single leaf.

There is one Dr. *Kirton* Dr. of *Physick*, He is a very civill and obligeing Gentleman; If he be yet alive he will be Your Interpreter: and if You need not that, he will help You to expedite the rest of Your affairs; in short, both his counsell and his company are to be esteemed; He is an *English* Man born, low in stature and prettie ancient.

You must not faill in this Place to take notice, of the variety of Fruits, & Wines; as the Red *Florence* Wine, which is counted the best for ordinar Drinking, being stomachical and without Sweetnes. The White *Florence* Wine, which is Sweet; *Verdea*, which is delicious small Sweet white Wine; *Monte Pulciano*, White and Red, both very good Wines, so called from the Place they grow upon, and many more such.

If You happen to be here in the Summer time, especially when the Grapes are Ripe, You will find in the Markets great Varietie of Fowles and small Birds, whereof I intreat You to take notice, but especially of those kinds, that are not common with us, and try to get their Skins, which may be easily done, when the bird hath not been long Dead; the rump must be left at it for preserving of the Taile; The Head, Wings and Feet must be likewise left, and only the body taken out, & so the Skin filled with Flax or Cotton. This I intreat You to remember to doe wheresoever You shall happen to be in the Summer time, and if any such occasion Present it self to You in Winter, not to omit it.

From *Florence* to *Rome* You have 140. Miles; there are severall wayes of Travelling, viz. by Coach, by *Procaccio* or Messenger with whom you agree for so much; as is usuall in *France*: and by the *Viturin*, that is, by hyring of Horse at a certain Rate, & Paying for Your own entertainment at every part as you pass.

If

If you be acquainted with the customes of the Countrey, and have Language enough to make Your self understood, this last way is the best, because you will be sure to fare better, and cost you no more, than you would otherwise Pay to the Messenger, who will be sure to provide the worst chear for you, that he may make the better for himself: in short, it is best to be Master of your own Purse, and not live at the discretion of Your Conductor. I have forgot hitherto to tell you that there is some Incommoditie for Travellers upon the Road, as to their Bedding, their Cloaths especially, the Sheets being for the most part very nasty, and it is but now and then that either money or fair words can procure a Pair of clean Sheets. The best remedy I know is not to put off ones Cloaths, and to wrap ones self, especially the Head, in their Cloak, that the face and Hands may not touch any unclean thing; in short a litle Patience will do it, and you will be sure to be better accomodated in good Towns.

The

The places You are to pass by, are
Chiefly these as follows.

FLORENCE.

	Miles
<i>S. Casciano</i>	9
<i>Le Tavernelle</i>	8
<i>Pogibonzo</i>	5
<i>Staggia</i>	4
<i>Siena</i>	9
<i>Montarone</i>	5
<i>Lucignano</i>	3
<i>Bonconvento</i>	5
<i>Tornieri</i>	5
<i>S. Quirie</i>	4
<i>La Scala</i>	4
<i>Ricorso</i>	4
<i>La Paglia</i>	5
<i>Ponte Centino</i>	9
<i>Acquapendente</i>	2
<i>S. Lorenzo</i>	3
<i>Bolsena</i>	4
<i>Montefiascone</i>	6
<i>Viterbo</i>	8
<i>Ronciglione</i>	10
<i>Monterosi</i>	8
<i>Roma</i>	20
	There

There are not many considerable things to be seen upon this Road; *Siena* was a republick by itself, but was reduced by the Emperour *Charles* the 5th. and by his Son *Philip* Gifted to the Great Duke of *Tuscany*, under whose Power it still Remains. The Town is of a good bigness, and commended for it's Situation, and the purity of the *Italian* Tongue. The *Dome* or great Church is a statly Fabrick; it is Paved with Marble, but especially the Quire, upon which is most Curiously Graven the History of *Abram* Sacrificeing his Son, and History of the *Maccabees*, and for the better Preservation of them they are covered with Matts. There is likewise an entrie from the Church to the Bibliothek of *Æneas Sylvius*, who was born in this Town. He was once Legat from the Pope into *Scotland*, and afterwards Created Pope himself, and took the name of *Pius Secundus*. He was a Man of great Learning. The late Pope *Alexander VII.* was Native of this Place, of the Family of *Chigi*; his Statue is to be seen in the great Church. The greatest Part of the Church

and the Towre belonging to it are of Black and White Marble without. In the Church of St. *Dominic*, amongst other Relicks, is preserved the Head of St. *Catharine* of *Siena*. The Towne is well watered with many fine Fountains. The great place is made with a kind of Descent Theatre ways, so that from the middle of the Place You may see all that walk in it. *Montefiascone* is famous for a most Delicious Kind of *Muscattello* Wine, which You must be sure to Taste. The Messenger uses to Dine without the Town, but you will be sure to fare better and get better Wine within; There goes a storie that a *German* killed himself in this Place with Drinking excessivly of this *Muscat*. As you goe from thence to *Viterbo* you will find a kind of *Aspalathus*, which I take to be *Acacia altera Angularæ*. It growes as high as our Broom, and is plentiful enough, so that you will easily discover it.

From *Viterbo*, all that distance to *Rome* is called the *Campania* of *Rome*, in which it is thought most dangerous to sleep in

Q

the

the Summer time, therefore if you fortune to travel it in Summer, whither to *Rome* or from it (the same is under stood of 40. Miles distance round about *Rome*) you must be sure not to sleep in the *Campania*, which you may easily avoid by Travelling in the night. when you arrive at *Rome* you must give up your name at the Port; your Countrey, the Place from which you came last, and the house you goe to Lodge at : and from thence you must go *a la dogano*, or to the Custom House, where your Cloakbag must be Searched, and from thence to your lodging place, according to the Billet given you at the Port, without which no House keeper dare receive a stranger; But they re things of Course and effectuall without any trouble. You will doe well to Lodge in a Pension for the first week, unill you have made some acquaintance, by means whereof you may be fullie informed where to light upon a convenient *Camera locanda*: There was two French Pensions, and one *English* in my time. The first of the *French* was *Al monte d'oro*. The second was *nella strada del Populo*
The.

The English pension was in the same *strada del Popolo, alla villa di Londra*: we had severall Countrey men living in the Town in my time, as particularly *signior Roberto Pendrick*, a worthie old Gentleman, and most obligeing to his Countrey men, he was my particular good friend; and I make no doubt but you will find him so, for I hear he is still alive, and I wish he may be long so. He lives in a House of his own upon the *Trinita di monte*. There is an other called *Signior don Gulielmo Lesly*, He is Chaplain to Cardinal *Carlo Barberino* and lives *nella Cancellaria*. I dare be confident to give you this man for one of the most faithfull Friends in the World, and one in whose goodness, prudence, Kindness, and good Conduct you may trust ten Thousand Lives: to be short you will find I am not mistaken, when I call him *delicia humani generis*, for in all my lifetime I never knew another like him, make it their whole work and study to find opportunities to oblige every Countrey-man according to his condition: The peer of them

Q 2

them, with Food and Rayment and whatsoever else they may stand in need of, and all other men with continual offices of civility. By his means you will get to see many of these things I shall recommend to you hereafter. If I know of your going to *Italy* in time, I shall have a Letter there before you. Your best convenience for Lodging and Diet will be a *Camera Locanda*. You may take it in that place of the town that suits best with your occasions, you will pay for it by the month, less or more according to the goodness of the Chamber and furniture thereof. As for your diet it will be drest in the House, and you must tell at night what you Intend to eat next day, that they may provide it for you: As for the prices you cannot be easily Cheated, because as to that, most things are Regulated, And in the quantitie it is not possible you should be overreached because all things are sold by weight. There are severall Kinds of Bread used in this City, but that which is called *Papaline* is undoubtedly the best. There are likewise many sorts of Wines, some

some of them *Galliard* or strong, as *Grec*,
Muscato di *Saragosa*, *Lagrima* &c,
 others are *Legieri*, or small, and they are
 many; the best for common use is *Albano*,
 which You may drink pure: and it is re-
 markable that there are but few places in
Italy where Water may be Drunk safe-
 ly, and because one may be mistaken in
 the choise, the best remedy is to Drink
 none at all. There are great variety of fruits
 according to the Seasons of the year, I shal
 only desire you to be cautious, and not
 to eat too much or too often of any, but
 especialy, of *Melons*, *Cucumbers*, and the
Malanzane, or *mala insana*, which are a
 Kind of *Solanum Pomiferum*. There are
 good store and Many Kinds of Fishes,
 especialy Sea Fish, whereof the best are,
Sols, *il Pisce Capone* &c. The *Tunino* is
 a great Fish as big as our *Salmond*, and
 Red like it, but harder and dryer a great
 deale, the bellie of it is verie fatt and they
 use to Salt and sell it in the Taverns, be-
 ing sliced in small peeces upon a Trencher;
 Fresh *Sturgeon* is very common; *Lobsters*
 are much harder and worse to digest
 than

than ours: as for fleshes, *Bufalo* is only eaten by the Poorer sort of people; Beef which they call *Vacina* is good; *Vitella campo recchia*, or Hudren is good, but above all the *Vitella mongana* or sucking Veal. Lamb is worth nothing, nor Mutton either, which they call *Castrato*, and serves only to make Broath for Sick People; Kids are good. In the Winter-time there is abundance of *Sangliers* or wild Boars, as also *Porcepics*. The Snow in that season, driving them from the Hills to the Valleys, where they are Killed by the Hunters. There is likewise great Variety of Fowl. There is none so common as Quails, at two seasons of the year, that is, the Spring when they come into *Italy*, and the latter end of *Autumn*, at which time they are much fatter and better when they go from it. It is said that they draw together to the Coast side, and there wait for the rest of their number a whole Moneth, and then at last, their *Caravan* being complete, they flee away nearer the Sunn in a great cloud. The *Pigione Sotto banca* are the biggest and

fatteſt, and beſt for eating in the world: they are good in all ſeaſons of the year. About the time of Vintage there are great Variety of ſmall Birds, all very fatt & good, and at eaſie Rates, amongſt which the *Ortolani*, and *Beccaſche* are moſt eſteemed.

As for the things to be ſeen here, they are ſo many, and ſo conſiderable, that it would require a large Volume to deſcribe them, and there are abundance of ſuch Books extant, to which I referr you, and eſpecially to one in *ga.* called *L'Antichita di Roma di Andrea Fulvio*: but you muſt not fail to get an *Antiquario*, who for a certain Summ of two or three Crowns will ſhow you all the particular Antiquities and conſiderable places of the Town, and as for the fuller information of them your Book will ſerve you: I ſhall only hint at ſome things worthie to be taken notice of; 1. The Court; that is, the Pope, Cardinals, Prelates, Monſignorie &c. There are ſome great Holy days, when the Pope Celebrats Maſs in perſon; it will be fit to wait

wait upon some of these occasions, for then you will see the Grandeur of the Court and the forme of a Cavalcata, together with the Popes ordinary Guards.

2. The Churches. 3. The Palaces; especially those of the *Vatican*, together with the Bibliothek and Gardens of *Belvidere*, in which amongst other things take particular notice of the statue of *Lycæon* with the Serpents wreathed about him; There is an other Garden also belonging to the *Vatican*, in which there are many exotick Plants, it was planted by the Popes order, by *Tobias Aldinus* and is Kept still in reasonable good order; amongst other things you will find the *Cameripses*, or *Camedactylus*, of the bigness of a Low Tree and carrying Fruit; there is likewise a *Grotta* or water work, and very fine Fountains of water, about which grows plentifully the *Capillus veneris Major* or *Ramosus*. and *Arum Ægyptium Mathioli*, sive *Colocasia*, which is a plant carying no stalk, flowr nor fruit in *Italy* (I know not what it does in its native Soyle) but only broad Leaves very large and round. This

The Palace of *Farnese*; and in it that Gallery whereof the Painting in *Fresco* by *Aniball Caraccio* is so famous, and the *Tauro* which is kept in a little House a part, is the back court of the Palace. It is the noblest piece of Art extant in *Rome* altho it be very antient, as being one of those named by *Pliny*, to have been in his time in *Foro Trajani*; yet it is not only intire, but as beautifull as if it had never been moved out of the place it stands in now.

The Palace of *Principe Pamphilis*; it stands in the *Piazza Navona*, where you may take notice of that Glorious Fountain made by *Cavelier Bernini*, whereupon the top of a little artificial Rock, are placed, four great delicate Marble Statues, representing the foure great Rivers of the World; and each of them pouring out of a Vale placed under one Arme, a great quantitie of Water, and in the middle of the four there stands one of these *Gulias* graven with *Ægyptian Hieroglyphicks*, brought from *Ægypt* by the Antient Romans. They use to

R

stop

stop the way-goe of the Water, sometimes in the Summer, and lett the Place overflow with Water, and then People come toward the evening, in their Coaches, and drive softly up and down the water to take the *fresco*, which is one of the greatest *Gusto's* in *Rome*.

Palazzo Borghefe, Standing near to the *Ripetta*. *Palazza Palisirino*; and in it the library, where you may see two copies of the *Hortus Eystetensis*, one illuminated and the other not; Mr. *Lesty* will command you a sight of that when you please, for it belongs to *Cardinall Francisco Barberino*.

The Popes Palace of *Monte Cavallo*, and the Gardens thereof. 4. The *Villa's*: as first that of *Borghefe*, which is without the walls: there is a particular Book to be sold by the House keeper, that sufficiently describes it and all the beauties of it, to which I Refer you. 2^{ly}. the *villa* or *Palazzo medici*, belonging to the great Duke of *Tuscany*. It stands upon the *monte Trinita*, the Hall is adorned with a great many Pillars standing

ing about the Walls, of most delicate
 Marbles, and the Originalls of a great
 many *Illustres* and *virtuosi*. In one of
 the Chambers there is a most beautifull
 statue of *Venus*, of *Grecian* Antiquitie.
 In the Garden there is a Noble statue of
Cleopatra, the Ruins whereof were repar-
 ed by *Michaell Angelo bona rota*, and
 many other statues *Base Reliev's* and
Vases, which for Brevities sake I must
 omit, and refer you to the particular
 Books that treat of those things, But
 most of all to your own diligence in
 viewing them and keeping a punctuall
 Register of all that you see, and so I
 shall only name some of the *Villa's*
 that remain, and are most considerable.
 As the *Villa Montalto*; The *Villa Ludo-*
visti, where amongst other Admirable
 things the statue of the dying *Gladi-*
ator is excellent. The *Villa Farnosi*; The
Villa Pamphilio, which is a pretie way
 without the walls, and the rest which
 I leave to your sight.

sly. The Castle of *St. Angelo*, which
 formerly was the Burial Place of *Hadrian*

the Emperor. 6. The Hospitalls; Particularly that of St. *Spirito*, which is a most magnificent Structure, and well appointed in all things. They will show you amongst other remarkable things, the Place where the Children of such a Bigness are permitted to be put in, without any further inquirie made after them, or who brought them. By this means the Life of many a Child hath ben saved, which otherways would have been taken away to prevent the disgrace of the Parents. They are no sooner put in, but Nurses are got for them: If they be Boyes, when they come to a convenient Age they are put to Trades, according to their severall Inclinations and Capacities. But if they be Girles, then when they come to the Years of discretion, if they incline not to a Religious Life, every one of them is provided with so much Portion to Marry her with, out of the common revenue of the House; And then upon a certain Day appointed for that purpose; all *Zitelle* or maids come in Procession, one after another,

ther, with their Faces Vail'd, and the Men that come there upon such Days, of purpose to choose a Wife, (for all of them have a like Portions) pitch upon such as please them best, and present them a Nose-gay, after which, she is sequestred from the rest, & the Marriage Solemniz'd, after the Man has given Information of himself and sufficient Caution that he shall provide a Lively-hood for her. There is a very fine little Garden that belongs to the Hospital lying just upon the *Tyber*. It uses to be well furnished with Plants, and I have seen the *Dictamnus Creticus* in flower there. 7ly. The Convents; as particularly the *French Minims* upon the *Monte Trinita*. In the upper Gallerie of their Cloyster there is a Dyall, where the Sun beams, entering by a small round hole, Point the Hours. It was made by *Marsennus* that famous Mathematician, a Father of their Countrie and Order. They have likeways, in a particular part of their Garden some rare Plants, as *Malus punica flore amplissimo pleno & Variegato*.

The

The *Minerva*; which was anciently the Temple of *Minerva*, and now is the Chief Convent of the *Dominicans* in *Rome*. In my time there was a *French* Father there called *Padre Barilieri* Secretarie to the General for his Nation ; He was a great Virtuoso, and exceedingly well versed in the whole Historie of Nature ; He had a very Curious Collection of many Naturall Things, and was about to have Published a Large Book in *Folio*, wherein he had designed a Natural History, with a great many cutts, which he showed me. If the Book be Published, I should be very glad to see it ; if he be alive, it will be worth your while to procure his acquaintance. He hath also a Garden well stored with Plants at *St. Xisto*.

The *Roman* Colledge ; where there is a famous shop and Laboratorie for *Pharmacie*, as also a Garden.

8ly. The Capitol ; the middle of the Place before it, is the Statue of the Emperour *Marcus Aurelius*, a Horse-back in Brass ; It was brought thither from the place

Place before St. *John de Lateran*, and is thought one of the best Modells in the World. At the Top of the Staires, as you enter into the place are two Horses, one on every side held by a Slave in Marble. They were brought thither from the Ruines of *Pompey's Theatre*. There is also in the same Place two Trophies of *Marinus*; there is also *Columna miliaris*, with a Brass-ball on the Top of it; there used to be such a one at every miles end, upon the common Roads; & from thence came their Fashion of counting the miles *per Lapides*, as *primo ab urbe Lapide* was a mile from the Town &c. The Capitol, as it now is, consists of three Palaces all of Excellent *Architecture*, and beautified, both within and without with Painting, Statues, and other Monuments of antiquitie; the particular Relation whereof I refer to the Books that are written thereof, and particularly to one called *Roma antica & Moderna*, & to the particular demonstration of the *Antiquario*, for I find it will be utterly impossible to discourse of every par-

particular, unless I should resolve to compile a Volumn.

The rest of the Monuments, and rests or rather ruins of Antiquitie, I shall pass over, and only name a few of them; as for example, first, the Walls of the City, which were built by *Bellisarius* Captain of the Guards to *Justinian* the Emperour. The breaches have been repaired by severall Popes. The Ports for the most part are the same they were anciently, only the *Porta del popolo* was made a great deal more stately, at the first Entrie of *Christina* Queen of *Sweden* into *Rome*. There is a long courten of the Wall betwixt *Porta del popolo* and *Villa Borghese*, under which it seems the Ground has misgiven, so that the Wall bendeth, & is therefore called *Muro torto*. Near to this place also, is the Burial Place *delle Cortegiane*, there being no Christian Burial or Holy Ground allowed to such persones. There is good Herbarizing about the walls, especially on the out-side, and particularly you will find a Plant there which is not common else where, at least

least that I have observed, viz. *Satureia Spicata* five *Thymra S. Juliani*. the *Satureia vera Lobelii*. Upon the Wall of the City, close by the Port of St. Paulo in *vía ostiensis*; there is yet extant a Pyramid built of Marble, which was the Burial Place of C. *Cestius Septemvir Epulonum*. secondly. The old Temples; whereof there are so many that it would be tedious to describe them all, I shall only name some, viz. The *Pantheon* now called *Madonna della rotunda*; It was built by *Marcus Agrippa*, Son-in law to *Augustus Caesar*, in Honour of all the Gods. It had the Fortune to escape almost totally, the ruine, and fury, which the Goths & Vandals brought upon the *Roman Empire* and magnificence thereof. I admire the Roofe of it, being so large and so flat without any Pillar, to support it, and altho' it be a Vault, it hath no nevil-stone to bind it in the middle, but in place thereof a round hole so wide that it lights the whole Roome abundantly, nor is there any other Window in the Fabrick. The next thing I admire in it is

he Doore-Cheeks and couple which is all of one Peece of white Marble. The Door opens in two leaves, very wide & very high, they were covered with *Corinthian* Brasse, as was also the whole Rooffe, until the time of *Urban VIII.* who took it off, and covered it with Lead as it now is, and made thereof the great Altar of *St. Peters*, and some peeces of Ordinance, that are kept in the Castel *St. Angelo*, as will testifie a particular inscription at the side of the pantheon Doore, made by the *Popes* command. Upon this occasion was that *Pasquinad; Quod non fecerunt Barbari, fecere Barberini.* It has a most stately *Portico* before the Gate, of a great many large tall Pillars of Egyptian black and white speckled Marble; the descent into the *Portico* from the Street is of ten or twelve steps, but it is said, before the ruine of the City, that there was as great an ascent to it; whence it may be gathered, what an universal & great devastation of buildings must there have been to fill up so great a deepth. And indeed it is observed

ved, that when they have any occasion to dig, it is long before they come, in most places, to the *terra Virgine*, that is, which hath not formerly been broke upon: and when they are digging into old ruins, for *Anticails* (as they are continually doing in severall places) they leave off when they come to the *Terra Virgine*. Before the *Portico* there is a large coffine, with it's cover and supporters of Porphyre which they commonly call *Agrippa's Tombe*.

Near to the entrie of the Camp of *Vacino*, at the bottom of the back stairs that lead to the Capitol, there is a Chapel under ground, which was formerly the Prison of St. *Peter* and St. *Paul*, when they suffered for the Holy name of *JESUS*. It was then called *Tullianum*, according to that of *Cicero* ; *est locus in carcere quod Tullianum appellatur*. The Temple of *Saturn* is hard by, which in ancient times was the *Aerarium publicum*, in which the Publick Treasury was kept.

Thirdly, the *Amphitheatres*; most part of which are Ruined, especially that

which was built by *Titus*, now called the *Coliseo*; by the part thereof that is standing you may abundantly Judge of the Magnificence of the whole, when it was extant. There is good Herberizing within it, and there is one *Dominicus Panarolus* that hath Writen *Catalogus Plantarum Amphitheatralium*; with the rest of his works in 20. *Rome*, apud *Franciscum Monetam* 1652. to which I refer You.

Fourthly, the *Aqueducts*; of which the most part are ancient: when they come near to the City, they are convey'd under ground to several Fountains in the City, and some of them so deep, that it is Prodigious by what art they could have Peirc'd so deep, as for example, the *Aqua Virgine*, which is the sweetest and best for use in all *Rome*, is conducted so deep thro' the *Monte Trinita*, That in the *French Minims Garden* there is a descent of six or seven score steps to come at it. Amongst all the Fountains in *Rome* the most beautifull are in the *Piazza Navona*, in the *Piazza St. Pietro*, the *Tre Fontane*, &c.

5ly The *Therma*, or Baths; as the *Therma Diocletiana* built by the Emperour *Diocletian*. It is said that ten thousand Christians were imployed about this work, and all cruelly Massacred when they had finished it. It is now a Monastery of *Carthusians*, in whose common Garden I remember to have seen the Myrtus *Buxifolia*. The ruins of *Therma Antonini Caracalla*; they are situated *ad Radicem Collis Aventina*. I have seen amongst these Ruins that kynd of Capillary, which is called *Hemionitis*, and no where else that I Remember of.

Sixthly the two Columns of *Antoninus*, and *Trajan* Emperours; The Statue of *St. Peter* stands upon the Top of one, and that of *St. Paul* upon the other. *Trajan* was so well beloved of the People that to make a place, which in honour of him they called *forum Trajani*, in the middle of which this Column stands, they levelled a great Hill, of the precise height of the Column it self. Both the Columns are of white Marble, and all the out side Historified in bafe relieue,

In a spirall line beginning at the bottom and ending at the top. That of *Trajan* hath the whole storie of the *Dacian War*. There is a great Book in *Folio* of this Column, wherein all the figures are cutt in Brasse, and the Large description thereof added. I have forgot the Authors name, but I believe You will find the Book *Al insegna di Parigi alla pace* from *Jacomo Rossi*. where you will likewise find all other sorts of Prints and Talledouces. The Columne of *Antoninus* is 160 foot High and that of *Trajan* 128. Altho' they appear to be but smal yet each of them hath a Stair-Case within, that leads to the Top. There are some others but less Considerable, as that which stands before *St. Maria Maggiore*, which was one of the Pillars of the *Templum Pacis*, brought hither by *Paulus V.* who placed a Brasse Statue of the Blessed Virgine upon the Top thereof. There is likewise not far from the same place a little Column with a Crucifix on the Top of it, erected in memorie of the absolution given to *Henry the IV. King of France*; In the
Capitol

Capitoll likewise there are two viz. the *Columna milliaria*, of which already, and the *Columna Rostrata*, which you will see when you view the fine things within that part of the Capitoll which stands next to the River, where the Hill is most steep and was anciently called *Tarpeia Rupes*.

Seventhly, the Triumphall Arches; as particularly that of *Septimius Severus*; That of *Titus*; and that of *Constantine* &c.

Eighthly, the Bridges upon the River.

Ninthly, the *Obelisks*; most part whereof are graven with *Ægyptian Hieroglyphicks*. The best of them is erected in the middle of the place before *St. Peters*, upon the back of four Brazen Lyons, and a large Pedestal of Marble. The next best is at the *Porta dell Popolo*.

Tenthly, the *Septem Colles* or *Montes*, upon which *Rome* is said to be built viz. *Mons Capitolinus*, *Mons Palatinus*, *Mons Aventinus*, *Mons Caelius*, *Mons Esquilinus*. (where the House of *Virgil* was and the Garden of *Mecenas*,) *Mons Viminalis*

Arinalis and *Mons Quirinalis*, called now *Monte Cavallo* where the Popes Palace is.

Eleventhly, some other Hills: as the *Janicular*, which is a Chain of Hills without the Walls in the *Transsevere*. And the *Mons Tejiaceus*, which is nothing but a heap of broken earthen Pots and bricks; for in ancient times there were so much in use; and the *Fieuli* or Tradesmen that made them, so numerous, that there was a necessity of appointing them a particular place, and that by publick edict, for throwing the Rubbish of their Furnaces and the pot sheards that broke in the Baking into, least otherwise it had been permitted to throw them into the River, it might have occasioned an Inundation of the City. In process of time it grew to the bignes of the third part of a Mile in Compass, and a Hundred & Sixtie foot in hight. This Hill is within the Walls not far from the side of the River, as also *Mons Vaticanus* in *Transsevere*, so called a *Vaticiniis* which used to be made there: The Palace of the *Vatican* stands upon it.

Twelfthly, *Roma subterranea* ; commonly called the *Catacombs*, whereof *Bosio* hath written a large Volumn in *Folio*. There are two of them, both without the Walls. One of them is at St. *Sebastion's* Church. They are *Caverns* digg'd under ground in the forme of a Town, that is, larger and lesser streets crossing one another, in some place lower so that You must be forced to stoop, but in others higher than a Mans hight, and all along as you go upon the one Hand and the other, as thick as they can stand one by another, are holes or nests wherein were placed the bodies of the Dead, one by one, upright upon'their feet, and so the nests Plastered over. The Bodies and reliques of many *Saints* and *Martyrs* have been found here, and were known to be such by the Cross found upon their Sepulchers, with this Inscription *Pro CHRISTO*. You must take good lights and a good guide to conduct You, for some have mistaken their Way and never found an outgate. The Second, I need not describe it.

T

There

There are severall things about *Rome* worthie the taking notice of, as 1. *Pontemola* a Bridge standing upon the *Tevere*; in Latine *Anio*, some two miles from the Town, before it joynes with the *Tyber*. You go to it by the Port *del Populo*. It is considerable for it's Antiquity. It was at this Bridge that *Constantine* the great vanquished *Maxentius* the Tyrant: There having appeared to him before the Battle, in the Firmament, a red Cross with these words *in hoc Signo vinces*. the story is Painted in *fresco* in the Palace of the *vatican* by a great Master, where You may see it and You will seldome miss Painters in the Roome a Copying of it. 2. The City of *Tivoli*, in Latin *Tibur*; by the way You will pass a little River, The Sulphureous and noysome smell whereof You will perceive at a Miles distance; it is of a whitish Colour as if Meall were mingled with it; there is a white stymie Sulphureous substance adhering to the sydes and bottom of it, which is soft whilest it is under Water, but being once dryed becomes very hard, they

they use to make counterfeite comfits, & which they call comfits of *Tivoli* and use to Cheat People with them for sports sake. The River runs into the *Tiverone* and spoils the Water thereof, and in my Opinion, does much harme the Water of the *Tyber* it self, because the *Tiverone* joyns with it before it come at the City of *Rome*. The Town is verie ancient, having several marks of great Antiquity, as *Sybilla's* Temple, &c. close by the Town the River *Teueronc* falling from a great hight over a Rock makes that famous *Cascata* so much talked of. It makes a horrid noise and continues frothy and working for a good way below the fall, and hath made a Million of meanders and strange figures in the Rock where it falls. A little below the fall there is a Bridge over it of a considerable hight above the Water, where if You stand a while you will perceive a dew able to wet you, which arises from the fall of the Water after the River is fallen. Several parts of it are conveyed by aqueducts into the Town for severall uses; as namely

one part for the Bräis works, where You may observe, that the Waer blowes the fire, not by moving the Bellowes (which is common) but by affording the Wind ; an other part of it is carried to the *Villa d' Este* where there is a curious Palace and most curious Gardens with all sorts of Ingenious Water Works and other ornaments, as statues &c, belonging to Gardens. Amongst other things there are several Artificial Birds, that sing their natural Notes by the help of the Water. There is an Organ that plays sweetly, moved only by the Water, which also furnisheth it Wind. The *Girandola* is considerable, where the water rises in a gross Body very High, and the ayr being Artificially mixed therewith, makes a noice that exactly imitats Thunder. *Tivoli* is some eighteen or twentie Miles distant from *Rome* You may easily go from *Rome* and see all things considerable there, & returne the same day to *Rome*, unless You please rather to goe to *Frescati*, which is a most delicious litle Toun about twelve Miles distant from *Rome*, standing upon the side of a Hill, from whence
in

in clear weather You may easily discover *Rome*. The Place is beautifi'd with many delicat *Villa's* about it, amongst which the most considerable are, first, the *Belvidere* belonging now to the *Principe Pamphilio*, the water works whereof are esteemed the best in *Italy*: There is a Centaur that Winds a Horne by the help of the Water, with that Loudness, that it can be heard at six or seven Miles distance. There is a low Room which they call the *Apollo*, at the end of which *Apollo* sits upon the Top of an artificial *Parnassus*. with the nine *Muses* about him, he with his Harp, and they with their severall Instruments of Musick, which play by the help of the Water, which is convoyed under ground and is not seen within the Room. About the middle of the Room there is a little hole, out of which the Wind (occasioned by the motion of the Water underneath) coming furth, hath so much strength as to support a wooden Ball, of the bigness of a Tennes ball, at half a ell's distance and more from the floor, without ever letting it fall

to

to the ground. 2ly. At half a miles distance from *Frescati* are the Ruins of *Cicero's Tusculanum*, and *Lucullo's country House*; as also a curious *villa* called *monte Dragone*, where the House is well adorned with Paintings, &c. and the Gardens with water works.

3ly If You desire not to Returne to *Rome* first, You may goe directly from hence to *Castello gondolfo*, which is about five miles distant from *Frescati*, and fourteen from *Rome*. It is a most delicious Countrey House of the Popes, To which he uses to retire some Moneths in the Summer, for the good Air's sake, it has the Prospect of a most delicat lake, encompassed with Hills, that are all shadowed with Trees, where amongst other pleasures you will not want that of Herbarizing.

Being returned to *Rome* you may make another little Journey with your convenience to *Ostia*, which is some twelve miles distant from *Rome* down the River *Tyber*, it was of old the great Harbour for all the Ships and Gallies that belonged to the City

City and Empyre, cutt out as it seems by Art, but now thro' long neglect fill'd up and useless. Having seen all and dyned, you may returne before night to *Rome*; it will be fit you be at the pains to make another Journey to *Caprarolla*, one of the noblest Palaces in *Italy*, built by the famous Architect *Vignoli*, by order of Cardinal *Alexander Farnese*. It belongs to the Duke of *Parma*. It is distant from *Rome* Miles It is in figure, *pentagone*, having five very High and equal faces, with a Court perfectly round in the middle, as likewise are the Galleries and Corredor's about it. Moreover there is almost as much lodging below ground as above. The Hangings, Statues, Pictures, as also the Gardens, Fountains, and other embellishments, doe well sute the magnificence of the Palace.

Having seen *Rome* and the Places about it, It will be fit to make the Voyage of *Naples*. The Months of *April* and *October* are most convenient for this Journey, the heat being too great in Summer, and

[152]

and the Snow and Raine troublesome in
Winter.

From Rome to Naples.

Miles.

<i>Marino,</i>	-	-	-12
<i>Velitre,</i>	-	-	-08.
<i>Sezza</i>	-	-	-15
<i>Biperno,</i>	-	-	-04
<i>Terrazina,</i>	-	-	-10.
<i>Portella,</i>	-	-	-03.
<i>Fondi,</i>	-	-	-05.
<i>Itri,</i>	-	-	-05.
<i>Mola.</i>	-	-	-04.
<i>Tragetto,</i>	-	-	-10.

Pass the River Garrigliano.

<i>Sessa,</i>	-	-	-07.
<i>Carionolo,-</i>	-	-	-04.
<i>Capua,</i>	-	-	-12.
<i>Aversa,</i>	-	-	-07.
<i>Naples</i>	-	-	-08.

114

As

As You go out at the Port St. *Gionanni*, all along the *Campania* on every side of the High-way, You will meet with many Ruins of Ancient Burial-Places for several Miles from the City.

Velitre; is an Ancient City of the *Volsci*, much famed also for the Parents of *Octavius Augustus*, who were Originally of this Place. Upon the Way from *Veletri* to *Sezza*, upon the Hill-side under *Sarninetta*, there are some Ancient Ruins supposed to be the *Tres Tabernæ*, of which St. Luke speaks in the 28. Chapter of the *Acts of the Apostles*.

Sezza, formerly *Setia*; was much commended for its Wine, whence that of *Juvenal*.

-----*Tunc illa time cum pocula sume.
Gemmata & lato Setinum ardebit in
auro.*

Piperno; in Latin *Privernum*; and the Inhabitants *Privernati*; near to this
U place

Place, *Iris Florentina*, grows abundantly.

Terracina; was Anciently called *Auxur*, in the Language of the *Volsci*, of whom this was the *Metropolis*. *Strabo* sayeth that it was called *Trachina*, *quasi Aspera* from the Rockiness of the Hill upon which it is Placed; altho' the Town be Ancient, it is not very considerable, it is the last Place of the Ecclesiastick Estate towards *Naples*; Passengers use to Dine here at a pittiful *Inn* without the Town, where there is no manner of Furniture, but VWood to make Fire: it not being secure for any Body to live in it, because of the Turks that often Land here, and take what they can meet with. VWhen the People that keep the House see any Strangers Arrive, instantly they make Fire and bring Provision from the Town. The Sea comes very near to the Foot of the Hill where the Town stands, and on that side which is towards *Naples*, the Rock is precipitious, and betwixt it and the Sea, leaves but a very narrow and strait Passage, which one Man may

may Guarde against a Hundred, *Fondi* is the first Town you meet with in the Kingdom of *Naples*; here you must give notice to the Officers appointed for that purpose of your intended Journey for *Naples*, and cause registrat your Name, together with the marks of your Horse, that he may be the better known when you return, to be the same that you brought along with you from *Rome*, or otherways you will not miss to be challenged upon your return, and stopt, untill you can produce a Certificat that he is the very same you brought into the Kingdom with you. There being a General Prohibition, the observance whereof is Strictly lookt to, against carrying Horses or Mares out of the Kingdom, into any foreign part, lest the breede of them, which is esteemed amongst the best in *Europe*, should become common to other Nations. Notwithstanding of this severity, sometimes with credit, and sometimes with a little Money, a Man may obtain permission for the

Transporting of one or more, either Horses or Mares.

Mola, is one of the most pleasant places in the World; being close upon the Sea side, and but a little way from *Gaieta*, to which you may go either by Sea or Land. It is likewise hard by the ruins of the Ancient City *Formie*, where *Cicero* had his *Villa Formiana*. The place abounds with many plants, and great Varietie of the choicest Fruits; especially the *Agrumi*, such as Citrons, Oranges, Limons &c, of all sorts.

If ye please to go to *Gaieta*, it is worth the while: It stands at the extremity of of a Promontory or Tongue of Land that runs out into the Sea, from the main-Land about three miles, and by that means becomes peninsule, and formeth on the side towards *Rome*, betwixt it and *Terracina*, that *Sinus Gaitanus*, about twelve miles in length. The Town is pleasantly Situated and strongly, There is a great Rock hard by, which is rent from Top to Bottom, which they say, happened when the Saviour of the
 VWorld

World Suffered upon the Cross. There is excellent Herbarizing all the way betwixt it and *Mola*.

Trajetto is a Castle near the place where the Ancient City of *Minturnæ* stood, where there is yet to be seen an Amphitheatre almost intire, and the remains of a great Aqueduct: It was amongst the Marishes near to *Minturnæ*, that *C. Marius* did hide himself, when he fled from his Enemies; whence that of *Juvenal*,

Exilium & cancer Minturnarum;
Et Mendicatus vicia Carthagine Panis;

You must pass at this place the River *Garigliano*, called *Liris* Anciently.

Capua, is a new City standing upon the side of the River *Vulturius*; and some two miles from it, the Ruins of the Old famous *Capua* which in the Old *Romans* Time, was esteemed one of the most delicious Places in the World. There are yet Vestiges of the Gates of the City, of a Theatre, of a great many sumptuous Temples, Cisternes under ground, and a great many other things

things; that evidently show it to have been a magnificent City. The Country from *Vulturnus* to *Naples*, is called the *Campania Felice*, and is indeed the fertilest soyle and baurifullest Country that my Eyes ever beheld.

Aversa is a new City, extructed out of the Ruins of *Atella*, It is distant 8 Miles from *Naples*, and famed for a kind of Wine called *Asprino*.

That way which leades from *Rome* to *Naples*, was Anciently called *Via Appia*, from *Appius Claudius* the Censor, who caused Pave this way from *Rome*, just to *Capua*. It begins at the Port now called *St. Sebastian*, but Anciently *Porta Capena*, from the *Capenati* a people of *Latium*, to which that way did lead. The *Via Appia* is of that breadth that one *Chariot* may easily pass another. The Emperour *Trajan* did renew it, and continue the Pavement even to *Brindici*, drying the marishes, plaining the Hills, and filling up the Valleyes. By this way Anciently did pass the greatest part of the Triumphs; whence it
was

was called *Regina viarum*: whence that
of *Papinius*;

Appia cunctarum fertur Regina viarum.

Altho' this way be Ruined in many
places, yet it is wonderfull to see, in how
great perfection a great deal of it con-
tinues. Without doubt it has been a
matter of vast Expence to make a way of
that Length, and Breadth so well paved,
with Quadrangular Stones, that even
to this Day (altho' it be of common &
frequent Passage) continueth as intire
as if it were newly done. Upon both
sides of this way, as far as *Capua*, there
are a great many Ancient Sepulchres;
many whereof are altogether ruined,
and some almost intire, as yet; in one of
these Sepulchres, in the Reign of *Alex-
ander VI.* (as *Volateranus* tells) the
Body of a Delicat young VVoman, was
found altogether intire in a Marble Chist.
She was of incomparable beautie hav-
ing her long Flaxen Hair drawn toge-
ther upon her Head with a Circle of
Gold. The Body did almost swim in a
mervellous kind of Liquor and had a
burning

burning Lamp at the Feet thereof, which the Air, coming in at the opening of the Sepulchre, did instantly extinguish. The Body (as did appear by the Letters graven upon the place) had lyen there thirteen Hundred Years. Some have been of Opinion that it was the Body of *Tulliola*, the dearly Beloved Daughter of *Cicero*. It was presented in its integrity to the Conservators of *Rome*, and for some Days kept in the Capitol as a singular curiosity ; but Pope *Alexander* coming to understand it, caused it to be thrown into the *Tyber*.

I must not omit to tell you, that there is some incommoditie in this Journey both as to Dyeting and Lodging ; and sometimes there is perill from the Banditi ; But he that will gather Roses, must not be affraid to prick his Fingers : Besides, that danger is but sometimes, and you may probably find the way clear, especially, if the *Vice-Boy* be a stirring Active Man, as it often happens : For then the Banditi will hardly dare to
come

come to far down from the Hills; as the
Via appia, or High-way to Naples.

Naples was Anciently called *Parthenope*, from one of the *Sirens*, Buried in this place, (who as the Fables say) Drowned herself for Grief, that She could not Charm *Ulysses* and his Companions. Hence *Silius lib: 12.*

*Sirenum dedit una iuxta memorabile
 nomen.*

*Parthenope iuris Acheloidas, egrore
 cunctis*

*Regnare ulsi cantus, cum dulce per
 undas,*

*Exitum miseris canteat non Prospera
 nautis.*

It was built Cloſt upon the Sea, at the foot of moſt pleaſant Hills; Firſt built by the *Cumani* or Inhabitants of *Cuma*, who being taken with the ſweetneſs of the Air & Pleaſantneſs of the Place; did daily increaſe in number, in ſomuch that the *Cumani* that lived at *Cuma*, took a Reſolution utterly to ſell *Parthenope*

cast their own City should become desolate. But it being Ruined, there came so great a Pestilence upon *Cuma*, as carried away Multitudes, and having consulted the Oracle about the cause of this Mortality; it was answered that this fate had come upon them for the Ruine of *Parthenope*; and that if they ever hop'd to be free from this disease, they should first restore it, whence with all diligence they went about the Restauration thereof, and called it *Neapolis*, that is to say the new City. The sweetness of the Air, & delicacy of the Country about is so great, that many Emperours and *Roman Senators* being wearied with the Wars, and weightiness of Government, did repair to this place, that they might live pleasantly & Peaceably, & give themselves to the Study of Letters; amongst which were *Virgil, T. Livius, Horatius, Claudianus* & a great many more: At this very present it is no less frequented by the Nobility and Gentry of the whole Kingdom, who for the most part have their own Palaces and pass the greatest part of the Year

Year here ; so that for Nobility and Gentry there are few Cities in the World more considerable than this. I think it is for this Reason, that it is commonly called *Napoli la Gentile* : Nor is it to be passed by, that it gives name to a Kingdom ; which is not very Ordinary.

The City is big and sumptuously built from the Sea to these pleasant Hills about it. It is very well fortified with strong Walls & Castles, especially since the dayes of *Charles V.* who built the Castle of *St. Elme* and called it *la Brilia*, that is, Bridle ; intending to make it so, to the mutinous Humour of that people, and it may be alluding to the *Armes* of the City, which is an unbridled Horse ; the exact emblem of the disposition of that people, as witness the innumerable Tumults and revolts both of old and late Years made by them. I confess there is no small occasion given them by the severe domination of Strangers over them ; and it is strange that having so many brave and valourous Men amongst them, they

Should more readily agree to submit their necks to the Yoak of a Stranger, than to the sweet Scepter of a Native of their own number and Nation. It is thought the great emulation, (which the *Spaniards* as wisely, as industriously keep up to the hight) amongst the Princes, who are but too numerous for the extent of the Kingdom, is the great cause of their unhappiness.

You may take notice of these particulars within the Town. *1ly.* The Churches; of which this City hath a greater number, than any other of its bigness in *Europe*. Amongst the rest, that of the *Annunciata*, is so Rich; that the Rent of the Hospitall thereof is capable to entertain 5000 Poor, part whereof are Children found. *St. Chiara*, together with the Monastrie of Nuns consisting of 400 with as many servants, is very glorious; It was Built by *Agnes* of *Spain* Queen to King *Robert*. There are many curious Sepulchres to be seen here of Kings, Queens, and their Children. In the Church of *St. Dominico* is to be seen the

the Image of the Crucifix, that said to
 St. *Thomas Aquinas*; bene scriptisti do
 me *Thoma*. In the Church of the *Frans*
di monte Oliveto, the true Pictures of
Ferdinand, the first and the second; and
Alfonso the First; both Kings of
 Naples, are so Admirably well done that
 they seem to be living. There
 is likewise Buried here *Alexander*
ab Alexandro, who composed that learned
 work *Genialium dierum*. The Church
 called the *Domo*, hath a Chapell compo
 sed of Marble, Jasper, Gold and Brasse;
 wherein is kept the Head of St. *Genaro*,
 and a little Phiole of his Blood all to
 gether fixed; which being approached to
 the Head of the St. immediately
 begins to boyle, dissolves and becomes
 clear. The most ancient of all the
 Churches is that of St. *Paul*, kept now
 by the Jesuits; It was formerly the Tem
 ple of *Castor* and *Pollux*.
 2. The Religious Houses or Convents;
 of which there are so great a number,
 that the *Dominicans* alone have seventeen.
 The *Chartreux* convent stands upon the
 Hill

Hill, a little beneath the Castle St. Elmo. It hath the pleasantest Situation that I ever beheld; one may discover from it the whole City and Suburbs of Naples, a great part of the *Campania Felice*, the *monte Vesuvia*, all the Bay of Naples, the Island of Capree, the Hill *Posilipo*, *Puzoli*, *Baii*, *Cuma*, &c. The Cloister of the convent is all of white Marble, and in short, both the Church and whole Convent are altogether Magnificent.

3ly. The Hospitals; which are about twelve in number; amongst which, that of the *Annunciata* and of the *Incurabili* are the most considerable. It is said that they Marry 665. Maids every Year, and the least portion they give with any is 24 Ducats, and the greatest 300.

4ly. The Castles; of which there are 4. The Castle d'Ovo stands within the Sea upon a Rock, built of an Oval Figure by William III. a Norman. The Castle Nova was built by Charles the first, Brother to St. Lewes, but it was Ferdinand of Aragon that fortified it so well. It is of a quadrangular figure, Built of polished stone

Stone as hard as Marble; it hath some great Bastions, and five Towers, together with strong ramparts, and deep Ditches, which the Sea water filleth : It is ordinarily kept by a Garison of the Spaniards Consisting of 500. There is a great Magazin of all kinds of Armes & Engines for War kept within it. In the middle of it stands the Governours Palace, capable to Lodge a King. It is excellently furnished with Hangings of silk and gold, many excellent Statues and Pictures. Amongst other fine things there is a Cabinet furnished with all sorts of curiosities. The Castle of *St. Elm* stands upon the top of a Rock, commanding all about it; It's Garison consists of 250. Spaniards. It was built by King Robert the first, Son to *Charles II.* but afterwards farr better fortified with great Bastions by the Emperour *Charles V.* who called it *La Brilia di Napoli.*

The Castle *Capuano* (so called from it's situation which is near to the Port of *Capuano*) is rather a Palace than a Fortress where the Magistrats of the City,
and

and Officers of Justice keep their Assemblies.

7. The Palaces; whereof there are a very great number; amongst which that of the Viceroy; That of the Prince of Salern; which the Jesuits now possess; are very considerable. The Palace of the Duke of *Gravina* is most superb. That of the *Caraccioli* is adorned with abundance of excellent statues of Marble and Brass. There be many other worthie to be seen: as also the beautifull Garden of *Don Garcia di Toledo*, which is full of Grotto's, Fountains, Water works, statues &c.

8. The Harbour, or Sea Port; which is fortified with a Superb mole, first made by *Charles II.* And then very much mended by *Alfonso* the first, for the greater security of the Harbour.

9. The Publick Places, the streets, & the avenues of the Town.

10. The Suburbs; which are seven in number; amongst which the most considerable, is that which leads *A la gratio de Posilipo*; near to the entry of which Grotto stands *la mergelina*, looking into

to the Bay ; it was sometimes the House of pleasure of *Sanazarus* that famous Poet, who gave it to the Religious men called *Servi*. This Suburb is no less than two miles in length from the City to the *Grotto of Pausippo*. The Circuit of the Town and Suburbs is counted to be about six miles : and the Inhabitants to be about 30.000. Soules. *Statius Papius* and *Jacobus Sanazarus* ; both excellent Poets ; together with many other great Virtuosi were borne in this City.

It will be worth the while also to take a view of the Book-sellers Shops, there being many good Books Printed here which hardly or not all can be found with us ; as for example, the works of *Baptista Porta*, whereof the Impressions at *Naples* were both the first and fairest, and the Cutts for the most part Tailledouce. The works of *Fabius Columna*, which are almost out of Print, and especially his *Phytobasanos*. It may likewise happen that there are some new peeces emitted which will never come to our hands

for at least, not till after a great while. It is likely too that You may meet with many other Books, that in other places You had sought in vain for : there are many learned and Curious men in this City, and they are as mortall here as elsewhere, and as ordinary a thing it is to sell their Books.

You will likewise meet with a great many curiosities of all sorts, especially from the *Levant*: some naturall; as stones, shells, Animalls, or parts of them, fruits &c. Others artificiall; some of Leather, as Purfes, Letter-cases, cups, and a great many things of that kind, usually brought from *Allepo* and *Constantinople*: Some of Silk either alone, or mingled with gold and silver; as Sashes, Girdles, Cravats, Night-Caps, waist-coats, stockings, &c. Outlandish Armes, as Cimetres, Poyniards, Bows and Arrows, with severall sorts of fire Armes. Medalls antient and modern: Intalio's Chameo's &c. But in these You must take some heed, that You mistake not the modern for antique.

Having

Having well viewed and considered the City and all things in it. It will be necessary to see those things that are considerable about it. And first the Hill *Posilipus*, famous for it's Gardens and Houses of Pleasure, for it's Fruits and Wines, especially the *greco di Posilipo*. But that which is most Admirable in this Hill is the Passage cut quite thro' it. By *Cocceius* of whom *Pontanus* saith, *Nescio an is fuerit M. Cocceius Nerva Augusti Avus, qui Romæ aquarum curam habuit tulitq; maximam Architecturæ Laudem*. However it is certain he must have been a man of great Riches that durst undertake so great a work, at his own expence. It is called *la Grotta di Posilipo*, and is very near a mile in length, cutt thro' the Rock. As for the breadth of it, one Coach may pass another with ease. And for the Height, I believe a man on Horseback will hardly touch the Roof of it with a Lance; At the two ends it is some what higher than in the middle, I think of purpose that the light might enter the farther. When You enter at the one end You

will very hardly perceive the light in the other end, but as You advance it begins to appear by little and little. In the Just middle of it, on that side which is next the Sea, there is a little Chapell, where a Lamp is kept continually burning, but it is more out of Devotion than for any light it gives: betwixt the Chapell and the end, as it were about the middle on every side of the Chapell there is a hole cutt thro' the Hill which serveth for a window, but it gives little light. It is exceeding dusty, especially if there be many Horses Ryding together altho' it be paven with stone, because there comes no Rain to wash it, and none takes pains to make it clean. Those that goe from *Naples* to *Pozzuolo* if they hear any Horses Coaches or Carts coming toward them, least they should stop the way, or unawares Justle one another, they use to cry aloud *dal mare*, which when the others hear, they cry in like manner *dal monte* and so those that goe from *Naples* take that side of the *Grotto*, which is next the Sea and these that go to it take the side
next

next the Hill; and so avoid all incumbrance. At the mouth of the *Grotto*, upon the top thereof is the famous Sepulchre of *Virgil*. There is little remaining of it now except a few Ruins of an old Brick wall in the middle whereof anciently there did stand nine small Pillars, which sustained a Marble Urn, in which were contained the Poets ashes, with this Distich.

Mantua me genuit, Calabri rapuere, tenet nunc

Parthonope; cecini pascuâ, rura, duces.

Not far from this Tomb, is the Sepulchre of that famous Poet *Sanazarius*, in a Place called *Mergelina*, a *Villa* given him by King *Frederick*, where he built a Church in Honour of the Blessed Virgin, and composed that incomparable Poem *de partu Virginis*. He is Buried within the Church in a Tomb of pure Marble upon which his statue done to the life standeth with this Epitaph by Cardinal *Bembo*.

Da Sacro cineri flores, hic ille Maroni
Sincerus, musa proximus, ut tumulo.

There

There are many other excellent Statues, Base Relieves, and Pictures within this Church well worthie the seeing.

When you go to *Pozzuolo*, you must take a Guide with you to show you all the considerable Places. It will be a good dayes Journey because You have many Things to see and consider, and therefore you must part early in the Morning from *Naples*. The first thing you will meet with upon the Way, (but you turne out of the common way) is the *Lago di Agnano* at the side of which are the Natural stoves of *St. German*, which are certain little roomes, where the hot and Sulphureous Vapors entering from the Ground quickly provoke sweating, and is commended in severall diseases.

At a little distance from thence, upon the side of the Lake is the *Grotto de I Cani*. It is a little hole dug out of the side of a Brae where two or three Persons scarcely can stand. The Floore of it is ordinarily wet and dirtie, out of which there riseth a Poisonous Vapour,

in form of Smoak, but it ascendeth not above a Foot from the Ground. They use to trie it with Torches and Dogs, which you must carrie from *Naples* with you, for you will not find them upon the Place. As for the Torches, the guide lights two, and then reaches one of them to the Smoak, which instantly extinguishes, as if it were blown out by the force of Powder: Then he lights it at the other, and so renews the experiment as oft as you please, keeping always one lighted, untill your Curiosity be satisfied; as for the Dogs he holds their Nose into the Vapour, and instantly they begin to fetch their Breath thick, and in a very little space are quite suffocated. If ye let them ly long, they will never recover, but if ye take them immediately when they are fallen down and throw them into the Lake, they will by little and little returne to live again. I guesse this Vapour to be so much like the Damps, that are sometimes found in our Coal-pitts, only, with us, they are soon dissipated, but here this lasteth

continuallic, and (which is yet more strange) in an open Air; but it may be the openness of the Air is the Reason why the Vapour ascendeth no higher. I remember one of our Dogs did recover without being thrown into the Lake, which makes me believe, that it is not any peculiar Vertue in the water (as is commonly said) that restoreth them to life, but only the freedom of the Air, with the help whereof Nature reinforceth it self, the life being yet not quite extinct, which is cleared by this, that if they lye any considerable time in the cave, neither Air nor water will recover them. It is very True that, That which was thrown in the Lake recovered much sooner, and better: whereas the other remained paralytick, and impotent to move his hinder quarters (tho' he could sit upon his foremost Leggs and bark) for almost two houres thereafter. It seems there is something in this Vapour or Damp that coagulates or fixes the Spirits, that they cannot move or circulate in the Body.

From

From hence you take the Way to *Pazzuolo*, near to which you will meet with a Place called *la Solfatara*, it is a large plaine, Oval in Figure, representing a Theatre, it is above 1200 Foot in length and 1000 in breadth, it is compassed about with white & high Hills, from which in many Places, arise Clouds of smoak, of a Sulphureous smell, rolling up into the Air impetuously, with great crackling. Some of these spiracles are very small, so that it is a Pleasure, to see the Smoake ascend, by a direct line of the bigness of cane, and sometimes smaller by much. About these spiracles you will see Quantitie of the Flowres of Brimstone sublimed ; but I suspect the internal use of them, because of the mixture of other minerals wherewith they may be infected : But for external uses, I am not so doubtfull, as also of the Spirit which by the help of convenient Glasses might be gathered in abundance from these spiracles. When you consider the plaine you will wonder to hear it sound under your Horse-feet, as you were Riding over a large Floore, which is caused

by the Vacuitie underneath. All the Hills about abound in veines of Allum whereof some is scissile; nitre, Sulphur, Vitriol & Salt Armoniac. The Vitriol is of a Delicat blew Colour and much finer than that which is commonly called *Roman-Vitriol*. It will be worth your while to take particular notice of these minerals, how they are extracted out of their mines, what differences there are of every Species, how they are mixed with one another sometimes, by what Art they are purified, and with what Instruments, and to what use they are put. I would have you take a Parcel of every sort and bring along with you, which you may box up at *Naples* with Cotton, and send before you to *Rome*.

Having done these things, you come to *Pozzuolo*; in Latine *Puteoli*. The City is now much Ruined; but was Stately and Rich of Old. *Cicero* writing to *Atticus* saith *quid potui non videre cum per Emporeum puteolanum iter facerem*; which is Chieflly to be understood of that part of the Town, which stood upon the Shoare

Shoare where the Artisans, and chiefly the Goldsmiths, had their Shops, whereof there remaines little now except the Ruins, and Vestiges : And yet beneath the Church *di Giesu Maria*, possessed by the Dominicans, when the Wind dryves out the Sea, they do find sometimes severall Precious Stones, some cutt, some uncutt ; and if you be Curious to enquire you will find People that make a Trade to sell such things amongst other Anticails. I remember there came severall of these Persons to our Lodging-House, with Medals, *Intaglio's*, *Lucerne Antiche* &c. But I found many of them to be cheats, and but moderne, brought thither from *Naples* and other Places, of purpose to cheat Strangers, who are ordinarily more Curious than knowing of these things ; As for Medals, were they never so Ancient, they are little worth unless they be well preserved, and the Characters and impressions easie to be discerned. And for *Intaglio's* unless the Figure be good and well done, and the Stone entire and unbroken, they are not

worth much. The great Church now dedicated to St. *Proclus* was anciently dedicated to *Octavianus Augustus*. It is a Sumptuous Fabrick of great square Marble Stones; serving for the whole thickness of the Wall, with great and high *Corinthian* Pillar's, and other Excellent Ornaments of Architecture.

Here are also be seen many Ruins of great antiquitie, amongst which the Gardens of *Cicero* famous for his Academy, where he wrote his *Quæstiones Academicæ*. But this City, in diverse ages has suffered so much by the tumults of Wars, as also by the eruptions of fire and earthquakes, that it is wonderfull there should yet remain any vestiges of Antiquitie. The Soil about it is most fertile and fruitfull, and nature produceth here many Plants of it's own accord, which in other places are kept in Gardens, not without care: among others I remember to have seen the *Ricinus* or *Palma Christi* not only growing wild but out-living that Winter, and continuing fresh green and strong in the month of *March*; altho'

tho' it be an *Annual* Plant with us, that can hardly be raised upon a hot bed.

You may have your Horse at *Pozzuolo*, and hyre a boat to cross the Bay for seeing of the following things, And 1. hard by the City the remains of that *Superb mole*, which having been ruined by storme was afterwards Restored by the Emperour *Antoninus*: But at present all that Remains is 12. or 13. great Pillars built of Brick and stones of vast bigness. They appear so many towrs, over which there are yet remaining, but half Ruined, some Arches. This fashion of Moles seem to be the best, because the Pillars and Arches are sufficient to break the water and secure the Ships within, and by letting part of the water enter betwixt the Pillars lessens it's violence, so that the Pillars suffer not half so much, as if they were one continued wall. The Emperour *Caligula* built a bridge of boats from *Pozzuolo* to *Baii* upon which he went in Triumph first on Horsback and then in Chariot, but it was of small continuance and served only to be the subject of discourse in future

future ages. Having passed these Pillars, You put ashore hard by the *Lacus Lucrinus* which as some said was so called a *Lucro* from the profit which it yeilded to the *Romans* by the great abundance of excellent Fish especialie *Oysters*, which were esteemed before any other in *Italy*: Whence *Martial* to expresse the Gluttony of a certain Person,

Ostreatu sumis stagno saturata Lucrino.

But there is little water in it now, it being almost dried up by that most Terrible eruption of the *Solfatara* which happned in the Year 1538. the 29. of *September* two hours after Sun set, the whole countrey about having been troubled for two Years before with Earthquakes: At which time there burst out in one night so great a quantitie of fire, Stones, Pumecks, and ashes, that near to the *monteBarbaro* formerly called *mons Gaurus* it made another Hill, near three miles in compass, and almost as high as the *monteBarbaro*. The south part of it looks to the Sea, the north reaches to the *Lacus Avernus*, & on the East it is
Joyned

joined with the foot of *Monte Barbaro*. It is called *monte Nuovo*. These ashes did not only make this Hill, but covered likewise a great part of the Country about, Killing both beasts and Trees, and ruining the Vintage for that Year. The Sea in the mean time retired above 200 paces, leaving abundance of Fish upon the dry sands, and many Wells of fresh Water, which sprung here and there.

2. The *Lacus Avernus* is about half a miles distance from the *Lago lucrino*. It is compassed about with small Hills which they say were formerly covered with Trees, that did ever shaddow the water, and make it look black, and likewise did hinder the Sulphureous Vapours that did arise from the water to dissipat, so that the Air being infected with these vapours became so noysome especially to Fowls, that they could not live in it, and hence came the Name *Avernus*. At present there is little or no Wood about it, nor is the Air any thing more noysome there, than in other places about, and I have seen Fowles haunting

haunting about it and swimming in it. It is said to be very deep & for that reason without Fish but I am not certain hereof.

3. Upon the west side of the Lake, cutt into the Hill is the *Antrum Sybille* commonly called *Grotta della Sybilla*, but not truly, for the true Cave of *Sybilla* is at *Curea*. This seems rather to have been a common passage from *Ardea* to *Pala*, but is now stopt at the one end by the falling down of the Hill above. The passage is large and High, but altogether dark, and therefore You must be guided by Torch light. When You are got a good way in, upon the one side there is a little narrow passage of about three or fourscore foot in length, that leads into a handsome large Chamber, which altho' it be now much ruined, appears to have been richly adorned, the Roof of it being Painted with Gold and Blew, and the Walls with curious figures of divers colours and the Pavement consistirg of many small pecces like unto *Mosaick*. It is a vulgar error that this was *Sybilla's* Chamber, and that

that the Temple of *Apollo*, where she received her Responses, was hard by upon the Right Hand as you enter to the Lake; But it is not so, for the Ruins of that Place appeare not to have been any Temple at all, But rather a Superb Bathing House, such as that of *Baia*, for it has the same order of Windows, & Spiracles for conducting of the Vapours. But to returne to the *Grotto*, upon the left hand, as You enter into this Chamber, there is another Passage, some what higher and larger than the first, about 40. foot in length cut out into the Hill, which leads into another Chamber, from which there is a narrow passage, which leads into another Chamber, and severall other little passages and Roomes which I doe not distinctly remember, only this much that in one of them, there is as it were a little Pool of Warm Water. In this Room the heat is so great, that it is impossible to continue any time in it without excessive Sweating, which makes me to believe, that these Rooms were intended for no other use than Bathing and Sweating.

4. The Remains or Ruins ; and first *Bagno di Cicerone*. 2ly. *Bagno di Tritoli* ; *quasi Frittoli, quod Corpora ibi fricrentur*, The Entrie to it is large and high. Towards the ground it is cold, but if you stand upright You must needs Sweat for Heat, and the farther one goes in, the greater the Heat is. At the bottom of the Rock within Sea-mark, and even where the Sea covers it, the Sand is so Hot that one cannot lift a handfull of it.

5. *Baia* ; So called from *Baius*, the Companion of *Ulysses*, who was Buried there. It was a most delicat City, but now altogether Ruined, and in the place of it there is a Castle lately Built with a Garison of 30. Squldiers for Securing the Port, which is verie safe for Gallies, but not deep enough for Ships. The whole Bay, or *Sinus* of *Baia*, is exceedingly Pleasant ; all that Tract betwixt *Avernus* and the *Mons Misenus* being full of the Remains of great and Noble structures. Many of the *Roman* Emperours took great pleasure in this place, & and spared no cost for the beautifying of it

it. *Horace*, who was no ill Judge, gives this Testimony of it,

*Nullus in Orbe locus Baiis prælucet
amænis.*

As You go forward from *Baia*, You will still be finding something worthie the Remarking; as, 1. The House of *Agrippina*, *Nero's* Mother, who was put to Death here by her Sons Command. It is commonly said to be her Sepulchre, but it is not true. There is yet to be seen the Plaister of the Roof and walls in severall Curious figures, but they are much defaced by the smoak of the Torches which strangers from all parts so frequently carry down with them. 2. That delicate Pleasant Field called the *Elizium*, so much renowned by *Virgil* in the 6th. Book of the *Æneids*. All the Noble Persons that lived hereabouts, or did otherwise attend upon the Court, which did often happen to be here, likewise those that for their Health's sake came to the Bath's, used to walk in this place for their

Recreation and Converse. I am easily inclined to believe that considering it's Situation, Prospect, and the Order that it was kept in, when so many great Persons frequented it, It could not chuse but have been the most delicious Place in the whole World, and no wonder that it Prompted *Virgil* to Borrow both it's name and his Conceit in expressing and describing the Place of the Blessed Soules Departed. I saw it in the beginning of the Moneth of *March*, and then the Heat was considerable, and the Place not only green but covered with *Anemonies* and other Flowers. Hard by this, is the *Piscina Mirabilis*: it is a Cistern for keeping of fresh Water, of a vast Bigness, the Roof whereof is supported by 48. great Pillars on everie side. The whole inside of it is Crufted over with a kind of Plaster as hard as Marble, which whither it was so made by Art, or by the Continuance of the Water in it, I know not, but I think it probable that both have contributed to it. *Boccace* in his Book of Rivers, believes it

it to have been built by *Agrippa*, for preserving of fresh Water, for the Commodity of the Navie which used to stay at *Misenum*. The Water was brought to it by aqueducts from *Serino*. 2. *Mons Misenus* or the *Promontorium Misenum*, so called from *Misenus*, *Aeneas's* Trumpeter, who was Buried here. It is of a Reasonable Hight, and without doubt the prospect from it is Noble; but I did not ascend it, by reason of the Company that would not stay for me.

4. The *Centum Cella*; which are a continued Fabrick built of Brick with great Art under ground, it seems they have been Cisterns for Conserving of Water. In short, all this peece of ground is full of ancient Ruins, and it is not easie to Guesse, what every one of them in Particular hath been.

Having view'd all these things, you either go straight to *Cuma*, or else you leave it for another Day, and so returne to *Pozzulo*, by the same Boat that waited upon you from it, and so returne by Horse, by the lower but plainer and
more

more pleasant Way, to *Naples*, from
 from whence the next Day you may go
 to *Cuma*, in Latine *Cumæ* ; a City built
 upon the Top of a Hill six Miles from
Naples ; upon the highest Top of this
 Hill stood the Temple of *Apollo* built by
Dedalus, when he fled from the wrath of
 King *Minos*. It was in this Temple that
Sybilla Cumæa did pronounce the Ora-
 cles of *Apollo*. Hence that of *Virgil*,

*At pius Æneas arces quibus altus Apollo
 Præsidet, horrendaq; procul secreta
 Sybilla.*

As you descend from *Cuma* upon that
 side that looks to the East, is to be seen
 the Frontis-peece of the true *Grotta* of
Sybilla, which was cut out of the solid
 Rock, which *Virgil* describeth,

*Excisum Enboice latus ingens rupis in
 antrum.*

There are many other Ancient Ru-
 ins worthie the taking notice of,
 which you may have leasure enough
 to observe, and have time enough to
 returne to *Naples* at Night. The

The next Day you may take Horse again and a Guide with you from the Town, to see the burning Hill, about 8 Miles distant from the Town; It is called in Latine *Vesuvius*, and in Italian *Monte di Somma*, from the great Plentie of all things wherewith it aboundeth. The Hill it self is of a very Large Compass, and about the middle divided in two Tops, of which one is much abated of its length by the burning: Before the first eruption of the Fire, it was much higher than the other, but now it is by much the lower. It is not easily accessible both in regardot its steepness, and the great Quantitie of Ashes that cover it every where, by Reason whereof, the ascent becomes slippery and uncertain. In the ascending, you may take nottice of many several Channels, some larger and deeper, some narrower and shallower made by the Torrents of burning Sulphur and other Mineral Substances, which Boyled out at the Top in the last great eruption it made, which torrents were carried several

veral Miles into the Gulf or bay of *Naples* without being quenched, and killed the Fishes in the middle of the deep. You may likewise take notice of the various Mineral Substances, & Stones burn'd to *Pumick*, which are scattered over the whole Hill. When you come at the Top you will see the great Gulf made by the several eruptions, which is suposed to be six Miles in compasse about the Brimmes, so that it makes a very large plain Field at the Bottom, that in deepness from the brimm is not above a hundred Yards, it is all covered with Ashes, and nothing green in it, except it be some few Tufts, of I cannot tell what, not being able to Judge of them at that distance. The descent to the Bottom at some places seems to be easie enough, but we could find none so hardie as to venture to show us the way, altho' some of our Guides had undertaken it before, and to speak truth, it is no great discretion to venture so far down upon a Ground, which probably is not able to support one, being nothing in appearance but a
Field

Field of Ashes of uncertain depthness. You will see in a Hundred diverse Places, Spiracles, some greater, some smaller, out of which the Smoak rises impetuously, as it were shott out of a Gun, and with a continual Crackling, like that of Thunder at a distance, or the quenching of Fire. When you have satisfied your Curiosity of seeing all, you must return the same Day, and take your Horse where you left him, about the middle of the Hill; and so returne to *Naples*. It is usuall for Strangers to light at a Village about midway to the City, to Taste of these excellent Wines, that grow upon the fertile places of the Hill, and particularly of *Lachryma Christi*, otherways called *Lagrime di Soma*, which is a gross bodied Red Wine, strong and sweet to the taste, and very pleasant.

In the suburbs of the Town, as you return, you may see the Kings Stables, where the choicest Horses of the Kingdom are menaged and kept for the Kings use.

Thus having view'd all in & about *Naples*, it will be time to order your re-

turn for *Rome*, by the same way you came, nor do I remember any other thing needfull to be observed or advised, except that you must let your Baggage be viewed at the Gate as you go out, and take a Pais from the Customers, for which you will pay some small thing. You will likewise do well to rid your self of all Spanish Monie (gold excepted) unless it be so much as will serve to bear your expenses to *Friburg*, because it will not pass in any place of *Italy*, except such as are under the Spanish Dominion.

If the Season of the Year be good, there is excellent Herborising upon this Roade to *Naples*. You will find Wild in the Fields, many sorts of *Narcissus*'s, many Colours of single *Arenone*'s, *Squills*, *Asphodelus albus* major, *Tithymalus Dendroides*. It is a Plant I never saw, except upon the way from *Piper-vo* to *Torrachina*, about mid way upon the hill side, where it groweth in great abundance. It is a stately tall Plant, & reaching it self into severall Branches, some whereof I observed to be as big as a Mans

Mans Wrist. It had few or no leaves on it in the Season when I saw it, which was *March*, but abundance of Yellow Flowers at the Top's of the Branches: The *Ficus indica lati-folia*, is a Beastly weed in the same Place, and spoiles all the Ground; every leafe that falls springing up into a new Plant, which at last becometh hard and woodie: *Tuebrium lufitanicum arborefcens*, of which I saw some goodly tufts near to *Terachina*. There be many other, which for brevities sake I omit to mention, and likewise a great many that I have forgot, having lost those notes I made of their names and places; but I hope you will supply this defect, being your self much more able to do it.

Being returned to *Rome*, which I shall suppose to be about the middle or end of *April*: It will be fitt for you to think of the next Voyage towards *Loretto*, unless you resolve to pass the Summer at *Rome*, for after the 20th. of *May*, untill the latter Rains fall (which is commonly about the middle of *September*, or

the beginning of *October*, the extreme heat makes Travel very unseasonable. But if in the case of necessity, such as Pestilence, or War, you should be forced to undertake the Journey, you must order it so as to Travel most in the Night, and Rest in the heat of the Day, and be sure not to Sleep till you have passed the *Campania of Rome*, as I have formerly marked.

The Way to *Loretto* from *Rome*.

			Miles
<i>Prima porta</i>	-	-	- 7
<i>Castel Novo</i>	-	-	- 8
<i>Rignano</i>	-	-	- 7
<i>Civita</i>	-	-	- 9
<i>Oricola</i>	-	-	- 8
<i>Narni</i>	-	-	- 7
<i>Terni</i>	-	-	- 9
<i>Strettura</i>	-	-	- 8
<i>Spoleto</i>	-	-	- 8
<i>Passo di Spoleto</i>	-	-	- 8
<i>Verchiano Borgo</i>	-	-	- 9

<i>Pia di dignano</i>	-	-	- 7
<i>Muccia Castello</i>	-	-	- 7
<i>Valcimara</i>	-	-	- 8
<i>Tolentina</i>	-	-	- 9
<i>Macerata</i>	-	-	- 10
<i>Loretta</i>	-	-	- 6

I have not much to say of the particular places upon this Road, only *Terni* is an Ancient City and pleasantly situated: the River *Negra*, in Latine *Nar* being divided in many Branches, and drawn through the Town, are as it were so many little Rivers, whence also the Town in Latine is called *Interamna*: the Meadows & Fields about it, are exceedingly fertile, in so much that the meadows are mowen three or four times a Year; and they talk that Turneps are often found there of five or six & thirtie weight, of which seven or eight will load an Ass; it is also renowned for Pidgeons, which are thought the biggest & most savoury in Italy. If you can take the leisure to stay here any time, it will be worth your while

while to see the *Lago di piedi luco*, in Latine *Lacus velinus* (not far from *Terhi*) which is said to be the middle of all *Italy*, that which is most considerable in it, is the *Issue* of the Waters from it, which was cut by a *Roman Consul* through a Rock, whence it Rushes out, and falls over so great a hight of Rocks, that it makes a noise which may be heard at ten Miles distance, and makes a greater *cascata* then that of *Tivoli*. From *Verchiana* you have the *Appennine* to pass, which is that ridg of Hills that divides all *Italy* by the length.

From *Valcimara*, the way is exceeding good to *Loretto*.

Loretto it self is a little Town not very Ancient, built upon the Top of a Hill, not above 2 or 4 Miles from the *Adriatick* Sea, it is fortified reasonably well & the most considerable thing in it, is the Church, in the Quire whereof stands the *Calasutta*, brought thither from *Judea* Miraculously by *Angels*, as is beleev'd. This is the House in which the blessed *Virgin* is said to have been Born. The
out

out-side of it is walled about with Marble cut into excellent Figures, but yet so as the Walls touch not the Holy House. The inside hath continually Lamps burning in it, some of Gold, some of Silver. There is in it a Picture of our Saviour and the Virgin, which they say were painted by St. Luke. The Image of the Virgin, which stands upon the Altar, hath a Garment upon it all covered with Pearles, & upon the Head a Crown of Gold, enriched with Jewells; upon the Top whereof there is a Carbuncle of the bigness of an Egg. There is likewise shown within the House, a little Dish, out of which our Saviour is said to have Eat his Meat whilst he was yet a Babe. People commonly bring their Beads, Medals, & other peeces of Devotion to be put in this Dish, & to touch the other reliicks. The Sacristia is well worthy the seeing because of the Jewels, and other Rich presents and Ornaments belonging to the House, which are kept there, and have been given and offered continually, by almost all Princes and great Persons in
Chri

Christendom. The Cellar is likewise worthie the seeing, being exceedingly Large and full of Wines. Amongst others they ordinarily shew one great Tun out of which they draw 3 or 4 sorts of Wine, some red, some white. The number of Pilgrims, and other Persons, that out of Devotion resort to this Place, from all the parts of Christer dom, is almost infinite, insomuch that every Day appears to be a holy Day and the whole Year but one continued Feast. So soon as the Gates are opened in the morning, they begin to enter as it were in Procession. I believe there are but few Inhabitants in the Town, except a few Trades-men of all sorts, for the Accommodation of Strangers, the greatest part are Merchants, that sell nothing but Beads and peeces of Devotion, such as Medals of Silver, Gold, Brasse, Christal &c. Books of Devotion, and such like. There is good Accommodation in the Town, at a reasonable Rate. The City is Commanded by a Governour, who hath his Palace near to the Church.

We

We were Recommended to him by Cardinal *Charles Barbarini*, and were treated by him with great Civilitie; his Secretary being commanded to wait upon us, and show us all that was considerable in the place.

After two days stay here we dismissed our Horses that we brought from *Rome*, and Hyred new ones from *Loretto* to *Bologna*.

From *Loretto* to *Bologna*.

	Miles
<i>Ancona</i>	15
<i>La casa Brugiata</i>	9
<i>Cenigalia</i>	9
<i>Fano</i>	9
<i>Pesaro</i>	6
<i>Rimini</i>	20
<i>Sanigniana Castello</i>	9
<i>Cesena</i>	10
<i>Furli</i>	10
<i>Faenza</i>	10
<i>Imola</i>	10
<i>St. Nicola Castello</i>	10
<i>Bologna</i>	10
Cc	<i>Ancona</i>

Ancona is about half a days Journey from *Loretto*. It is a verie ancient City and the best Sea Port in *Italy*, at least upon the *Adriatick* Coast: The Port was Built, at least Restored and Beautified, by *Trajan* the Emperour, in whose Honour a most stately Triumphal Arch was Raised upon it, which it yet extant, with this Inscription in Capital Letters. *Imp. Cæs. diui Nervæ F. Nervæ Trajano optimo August. Germanic. Detrico. Pontef. max. Tr. Pot. xix. Imp. xi. Cof. vii. P. P. Providentissimo Princ. S. P. Q. R. Quod adcessum Italiae, Hoc etiam addito ex pecunia sua Portum tutiorem Navigantibus reddiderit.* And upon the Right side thereof You may Read this Inscription *Plotinæ Aug. Conjugi Aug.* And upon the left, *Divæ Marcian: Aug: Jorari August.*

Genigalia is a little Town having a Sea-Port. It seems from the name to have been built, and to have belonged to the *Galli Cenones*.

Fano, Antiently *Fanum*; because of the Temple of Fortune that stood here; There

is a stately Triumphall Arch of Marble 30, Cubits High. *Pesaro* is a very Pleasant and handsome City having many fine Houses and a Magnificent Palace. It is well Peopled and well Fortified. The Duke of *Urbino*, to whom this City did belong, used to pass one half of the Year here; But since his Death without Heirs Male the whole Dutchie is Reunited to the Ecclesiastick state.

Rimini, in Latine *Ariminum*; is like to be so called from the River *Arimine* that passes by it. There are severall fair Palaces in it, built by the *Mala-testi* antient Lords of the Place. There is a Triumphal Arch erected in Honour of *Augustus*, yet extant, and the Ruines of a great Theatre. But the most considerable thing of all is the Bridge, Built of great square Marble stones, of twentie foot in length and 15. in breadth, with five Arches. The Bridge Joynes the *Via Flaminia* and the *Via Emilia* together. It is said to have been Built by *Tiberius Caesar*. In the Mercat place there is to be seen the stone upon which *Julius Caesar* stood, and en-

courage dhis Officers, when he began the Civil War. This Stone hath this Inscription *C. Caesar D. Rubicone superato, civili Bello, Comilitones suos hic in foro Ariminensi adlocutus.*

Within a Mile of *Cesna*, or thereabouts, You must pass the *Rubicon*, which seems to be but a Torrent, and in the Summer time for the most part dry; At the place where You pass there is yet extant an ancient Pillar, the Inscription whereof hath made the name of *Rubicon* so famous. it is as follows; *Jussu mandative P. R. Cos. Imp. Myli Tyro Comilito manipulariave Cent. Turmae Legionariae armat quisquis est hic sistito. Vexillum finito, ne citra hunc amnem Rubiconem signa, Arma, ductum, commectum, Exercitumq; traducito; si quis hujusce Jussionis ergo adversum ierit, fectitave, adjudicatus esto hostis P: R. ac si contra Patriam armaverit, Sacrosq; Penatos e penetralibus asportaverit Sanctio plebis Senatus.*

NE *Consulto ultra hos fines Armia pro-*
ferre liceat nemini.

S. P. Q. R.

And upon the other side of the Pil-
lar, the following Inscription; *Rubiconem*
ponti subiectum transis viator, Romano
interdicto Caesaris ausu, & adagio, Factæ
alæ, Celebratum.

Flumini huic stabilem imponere trajec-
tum, Ethnica diu vetuit pavida Supersti-
tio, Catholica nunc suasit socura Religio.

Innocent : X^o Summo Pont :
Card : D : Legato 1654.

Furli; in Latine *Forum Livii*, where
there is little thing considerable except the
Market Place.

Faenza; is divided in two by the Ri-
ver *Lamone*, over which stands a goodly
Bridge that Joynes the two parts of the
Town together, it is called in Latine *Fa-*
ventia, and the People *Faventini*.

The

The whole way from *Ancona* to *Bologna* is Plain and Smooth, and the Countrey on all sides very Rich and Fertile, but especially near to *Bologna*, (which deservedly is called *la Crassa*.) where the whole Countrey, on everie side of the high way, looks like Gardens, being Hedged and closed in on all sides, and Planted with *Olive* and white *Mulberry* Trees, the Leaves whereof serve to the feeding of Silk Wormes, and at the Roots of which the Vines being Planted, run up and spread themselves thow all the Branches of the Trees, and load them with Grapes. The distance betwixt the Ranges of Trees is Sown sometimes with Wheat, or other usefull Grain, or Kitchen Herbs and Roots, Nor is there wanting here abundance of the Choicest Fruits that *Italy* affords.

Bologna ; is the second Town of the Ecclesiastick State, sweetly situated in a large Plain, near to some Hills at the one side. The City is near two Miles in length and one in breadth, and about 5 Miles in Compass. The Inhabitants are
not

not esteemed to be under 80 Thousand in number, amongst which it is thought there are two Thousand Gentlemen, whereof many have the Titles of Count and Marques. There is a famous University & many fine Colledges worthie to be seen: As also many fine Churches & Religious Houses. The Archdean of the Cathedral of *St. Peters*, has the Priviledge of making Doctors, above others. In the Church of *Corpus Christi*, may be seen the intire Body of *St. Katharine of Vigri*, a Religious Woman of the Order of *St. Clare*, that Died at *Bologna*, in the Year 1462. She sits in a Chair, with a Religious Habit. The Skin of her Face seems to be bent and streacht, her Eyes open, her Hands and Feet bare: In one Hand She holds a Crucifix, the other is placed upon a Pillow. They use in the presence of a great deal of Companie to paire her Nails every Month, and to cut her Hair once a Year, after they are grown. In the *Iacobins* Church is kept the Head of *St. Dominick* in a Rich Tabernacle, and his Body in a Curious

rious Tomb of white Marble cut in severall figures of *Basse relieue* ; In the *Choir* may be seen the Histories of the New and Old Testament, with wonderfull Artifice represented in mosaick of of Wood. There is also to be seen here, a rare Peece of Painting, of the Innocents made by *Guido Reni* ; all the parts of this Convent are worthie the taking notice of, the Cloisters, the *Dormitories* of above 150 Religious, the Refectory Painted by great Masters, the Apothecaries Shop, and the Bibliothek, and the Cellar which is extraordinarily Big.

There be many fine Palaces worthie the seeing, and very well Ornamented within, but especially the *Popes* own Palace, where the Legat resides, and in it you must take particular care to see *Aldrovandi's* Studie, and Collection of Curiosities, which are kept in this Palace, and commonly intrusted to the Legats Physitian. There is likeways to be seen in the Back Court *Aldrovandi's* Garden, in which there are some Curious Plants. In the Study you will see a great Herball

ball, in water Colours, but without any description, as also a whole pressfull of Manuscripts, written all with his own Hand.

There are severall Towres in the Town, but especially that of *Degli Pisanel- li*, which is one of the highest I remember to have ever seen; it stands about the middle of the Town, and near by it there is an other which is not finished, and the reason they give for it is very apparent, that the Builders mistook the perpendicular; when one stands near to it, it is so very crooked that it appears to be just a falling. I had the Curiositie to go as high in the other Towre as I could, and rather because I thought I might more easily discover the situation of the Town, it's avenues, and the Country about, but I had much Reason to repent me: The ladders for the most part being old and rotten, so that I was in continuall apprehension of falling, and one slip would have done my turne as well as a hundred. I shall advise you rather to take the paines to see a Con-

vent, a little without the Town, toward the Hills, called *St. Michael in Bosco*, from whence you will have a most Delicate Prospect of the Town and Country about. The Town appears in the form of a Ship, and the Towre *Degli Pisanelli*, may be the maine Mast of it. This Convent is one of the most Glorious in *Italy*; the Religious are of the Order *di Monte Olivetto*, there are many other things in the Town worthie the taking notice of, which for brevities sake I omit.

You must not forget to see the Silk-Work, which is a most Curious contrivance; it is three or four Storie high, in the Highest Storie there are Innumerable Pirns of Silk, which are all moved by the generall Motion that the Water gives to some Wheelles below, & there they receive the first Twist; in the Storie next to that, they receive the second; & in the lowermost Storie the last: which brings it to that form of raw Silk that we commonly see sold.

This Place above all others in *Italy*,
or

or in the World, is famous for excellent Soap-Balls, of which you will do well to provide your self abundantly; they will keep in their perfection above 20 Years: You may have them of severall Sizes, bigger or lesser as you please. It is likewise famous for Saffadges, which are the best certainly in the World: I have seen of them of 5 Crownes the Peece.

There is good Herbarising towards the Hills, if your leisure can permit you; you may take a Guide along with you. Upon these Hills, you will likewise find that famous Stone called *Lapis phosphorus Bononiensis*, of which *Fortunatus Licet* hath written a particular Book. It is very hard and Flintie like, but more glistering; when it is calcined 48 hours in a reverberatory Fire & then set to cooll: If you expose it a little to the light and free Air, and on the sudden bring it to the dark, it shines for a little while as if it were a Red burning Coale, but there is a kind of efflorescence like Rust or greenish Dust that growes u-

pon the Top of it, whilst it is a Calci-
 neing, which is most effectuell for the
 shining, and which if it be lost by any
 Accident, the rest will not be much
 worth, and for saving of this they use or-
 dinary to fix the Stone in Wax in the
 bottom of a Box, & so sell them to Stran-
 gers, but this way does not secure them,
 to my certain Experience. The best way
 is to bring the Stone uncalcined and
 prepare it at home. I would have you
 to see an Apothecarie, who is a great Vir-
 tuoso especiallie in Plants. He is
 called *Jacomo Zanoni Speciale da san*
Biaggio custode de simplici in Bolog-
nia; I believe he has Published something
 of Plants by this time, for he shewed
 me a Number of Brasse cutts, which were
 allreadie Graven, and told me the inten-
 tion he had as soon as he could get the
 rest perfected, to cause print them. If
 they may be had, I intreat you to pro-
 cure me one of them; you will do well to
 see his Garden, which is very Curious. And
 the best way to ingage all such Men as
 he is, is to have allways a Parcell of rare
 Seed

Seeds with you, and to give them some, by which means you will find them ready to give you whatever they can spare, in like manner.

I shall advise you to Visit the Book-sellers Shops, concerning which I must give you this generall advice, for finding out *Botanick Books*, that you take paines to look them all over your self; for many times the Book-sellers do not know their names. You will find here *Panacea ex herbis quæ a Sanctis denominantur* Item *Historia & Icones Capsicorum Bartholomæi Ambrosini* in 80. *Bononiae* 1630. also *Hyacinthi Ambrosini hortus Studioforum & Novarum Plantarum hæctenus non Sculptarum Historia* in 40. *Bononiae* 1657. But above all I must intreat you to buy me *Aldrovandus's* works, which ate 13 or 14 Tomes in *Folio*; you may buy them in Sheets, and have them packt up in your own things for *Venice*, where you will not fail to meet with frequent Occasions of sending them for *London*. I believe they will not cost above 18 or 20 Crowns. and if they do I shall be ready to allow it.

It

It will not be a misse here, if you think fit, to go by Land to *Modena*, *Parma* and *Piatzena* and returne by the River *Po* to *Ferrara*: But because I had not the Fortune to see them my self, I shall not say any thing of them, but returne to *Ferrara*, which is not above half a Days Journie, or thereabouts, from *Bologna*.

Ferrara, is situated in a large Plain about half a mile distance from the *Po*. It belongs to the Ecclesiastick State, and is governed by the *Popes* Legate. The Streets, Houses and Places, are very handsome & fine, as also the Churches & Religious Houses. In the Monasterie of *S. Bennet*, you may see the Sepulchre & Epitaph of the famous Poet *Ariosto*. It hath a verie strong and well contrived *Cittadale*.

From hence you go to *Venice* by Water, that is in an open Boat, by a *Canale* near to the side of the *Po*, where ye imbarke in a bigger Vessel, which goes constantly twice a Week to *Venice*. If the Wind be favourable, you will easily accomplish the Voyage in 10 or 12 houres time,

time, but if otherways, you may be longer, and therefore you will do well to make Provision of Victuals, to take along with you. When you Arrive at *Venice*, it will be needfull to Lodge in a convenient Place of the Town, and for that end, you will do well to provide your self of a Recommendation to the English Consul; from *Rome* or from *Bologna*. *Giles Jones* was Consul in my time, and entertained Lodgers himself, he was a verie honest Man, and did faithfullie send my things to *London*, according to the address I gave him. When you are settled in a Lodging, It will be time to take a View of the Town, for the doing of which and considering it well, 3 or 4 Weeks is little enough. Nothing in Nature can appear more prodigious than to see a Vast big Town seated in the middle of the Sea; everie House whereof at one side or another is touched by the Water, and the nearest Land being 4 or 5 Miles distance. It was built at first upon the little Island of *Rialto* in the Year 421, perhaps later by the Inhabitants of the
firm

firm Land that were chased from their own homes by *Attila* King of the *Huns*, & forced to make choice of this place for their safety; since that time they have built upon 70 or 71 Isles more, which are joy-ned together by upwards of 450 Bridges. The Town is about 8 Miles in compass. There are but few Streets built on both sides, except some open places. The most part of the Streets have a Canale or Ditch in the middle, by which the Gondols pass, which is a great commoditie, for there is scarce a House in the Town, but one may be carried this way, either close to it or within a few steps of it. The Canals are different in breadth, some more some less large, the narrowest is broad enough for one Gondole to go by another; It is remarkable, that the Water Ebbs and Flowes here 4 or 5 foot, which is not observed in the *Adriatick* farther down towards *Naples*, nor in any other Port of the *Mediterranian Sea*; The Gondals are believed to be above fourteen or fifteen thousand in Number; they are small tight Boats much cleaner & finer

finer than Oares upon the *Thames*, having a prettie Tilt over the seat where the Passengers sit, & will be able to accommodat 5 or 6 Persons: It is usual for Gentlemen or Persons of Qualitie to have their own Gondols, and those Richer than the ordinary; some are rowed by one, some by two, and it is somewhat extraordinary that the Rower does not sit within the Boat, but stands upon one side of it, and looks the same way that he rows. At the turning of any Corner, after they come within such a distance of it, they are obliged to cry, to give notice to the Gondols on the other side whom they cannot see, and he that cryes first hath this advantage, that he turnes close by the corner, and the others are obliged to give him way and take it larger: And I assure you it is no small wonder to me that there being so many corners to turne, and so continuall and frequent intercourse of Gondols going some the one way, and some the other; and in the dark as well in the Day: there should be so few Accidents of running one another down, e-

speciallie, considering with what swift-
 nelsthay go. The largest Canale, called
Canale grande, is about 13 or 14 hun-
 dred paces in length; & fourtie in breadth,
 and divides the Town as it were in two.
 The Bridge of the *Rivo alto*, or as it
 is commonlie pronounced *Rialto*, is one
 of the most magnificent Structures in the
 Citie: it consists but of one *Arch*, & yet
 is said to have cost above 250 thousand
 Duckets; at the one end of the Bridge,
 there are three large Streets divided by 2
 rowes of Houses, which are so many
 Merchant shops. This serves for the Ex-
 change; where the Merchants meet about
 Noon to do their affairs.

There are so manie things considerable
 in this Place that it is difficult to compre-
 hend them in this short Narration, and
 therefore I shall onlie name a few of them,
 and leaue the rest to your particular in-
 quirie, which will not be hard for you
 to make, when you are upon the place.
 Be pleased then first to take notice among
 the Churches of that of St. *Mark*, which
 properlie, is onlie the Dukes Chapel be-
 long

longing to the Palace of St. *Mark*, whose Bodie being brought from *Alexandria* is preserved here ; The Church has 24 *Chanoines* belonging to it under one Head, called *Primicero*. He is commonlie chosen by the Doge, and wears the Miter and other Ornaments of a Bishop, & uses to give his Benediction to the People as Bishops do. The inside of the Church is of Marble of diverse sorts, and all verie fine, with above 40 Marble Pillars ; It is paved with Porphire, Serpentine &c. in Mosaick Work ; Upon the Top of the great Altar, there is a Globe enriched with a great number of Pearles and other Jewels of price ; The Roof of the Church consists of 5 *Cupula's* covered with lead ; It hath 5 Doors of Brass, and over the great entrie on the outside there stands four Delicat Horses, equal in bigness to the Natural, of Brass Guilded, which at first were placed upon the Triumphal Arch of *Nero*, after he subdued the *Parths*, but were afterward carried to *Constantinople*, when the Seat of the *Empire* was removed from *Rome* and at last brought

hither by the *Venetians* when they took *Constantinople*. 2^{ly}. That which is most worthie of the seeing (it may be in all the World) is the Treasure of *St. Mark*, where amongst other things you will see 12 Royal Crowns & 12 Breast Plates of Gold, full of Pearles and Jewels; taken as they say at *Constantinople*; And the Tradition is, that they were the Ornaments of the 12 Maids of Honour that waited upon *St. Helena* Mother to *Constantine* the Emperour; several Rubies weighing 8 Ounces a Peece, and a Saphir that weighs ten Ounces; two Unicorns Horns; severall Vessels of Precious Stones: as *Agat*, *Jaspir* &c; one of *Emerauld* which a King of *Persia* presented the Senat with. One of one single *Turkis*; another capable to hold a *Scots* Quart of one single *Granat*; The Tiar or Bonnet wherewith the Duke is Crowned, is Garnished with Jewels of inestimable price; There is a vast deal of other Riches, which I cannot particularly remember; There is likewise to be seen the Picture of the blessed Virgin done by *St. Luke*. The Acts of the Apostles

postles written in golden Letters by the hand of *St John Chrysostome*, Patriarch of *Constantinople*. It will be worth your while to go to the Top of the Sreeples, from whence you will have a delicat Prospect of the whole City and Neighbouring Islands, of a part of *Lumbardie*, of the severall Mouths of the River *Po*, The Hills of *Itria*; & the Sea about. 3ly: The Palace of *St Mark*, whereof the *Arches*, Pillars, Halls and Chambers are all most Statelie, especially the great Halls, which are Painted by the greatest Masters of their time; for the better understanding of which, it will be fitt, that you get a Printed Inventorie of all the particular Ornaments of this Palace.

4ly, The *Piazza* of *St Marco*, which is one of the Largest and finest that can be seen in any Town in *Italy*; being compassed with most Statelie and regular Buildings, with large *Arches* and *Porticoes* to walk in, in the time of Heat or Rain, with all sorts of Merchandise and Trades. This Place is the most diverticeing in all *Venice*, for here you may
 see

see People of many Nations with different Habits. At that end of that place which lookes to the Sea, there stands two Marble Pillars, each of them of them one Peece, of a great hight and bigness, at a reasonable Distance one from another. Upon the Top of the one is placed a flying Lion gilded, which is the Armes of *Venice*, and the Symbole of *St Mark*; Upon the Top of the other the Statue of *St Theodore* gilded. Betwixt these Pillars, Justice is usuallie done upon Male-factors. About the middle of the place stands 3 verie Tall Poles like unto Ships Masts, whereupon the Standards of the Republick are displayed at great Solemnities. On that side of the place, which is opposit to the Dukes Palace, stands the *Mint-House*, a verie goodlie Fabrick, composed of Stone and Iron, without any Wood at all. 5ly. The *Arsenal*, which is the largest and best Furnished in the World; it is strongly Walled about, and the Sea drawn about it likeways. There are fifteen or sixteen hundred Men constantly at Work, besides

sides Old Men, who are not able to work, but intertain'd for instructing the younger. Here are kept all sort of *Ammunitions* of War both for Sea & Land, in vast Quantities, and in that good Order, that I have heard some confidentlie say, *that there were Workmen within the Arsenal, that were able to build a Gally, and reik her out compleatly in one Hours time*; which if it be true, argues a great deal of sharpness in the Workmen, and readiness of the Materials.

There are severall lesser Islands at some distance from the Town, worthie to be seen, and particularlie, 1. *Muraina* about a Mile Northward from the City. It is well built and many good Houses in it; It is in this Island, that all those famous Crystall Glasses so much talk'd of, and so much sought after throughout the World, are made. It is observed here, that the Glass-works succeed much better on the one side of the Street than on the other. They have likewise a great Art of whitneing Wax, which is observed to succeed better in this Island than

than any other place in or about the City. There are abundance of Oysters likewise in this Island; they ordinarily keep them in Baskets near the Shoare, to have them in readines when they are called for, but in my opinion they are neither so pleasant, nor so wholesome as at *Lighorn* and other places, especiallie being eaten raw; for I have often found the eating of them so, to give a verie troublesome Flux of the Pelly to severall Persons.

2^{ly}. The Isle of *St Helena*, where there is a verie stateli Monasterie & Church, with Monks of the Order of *Mont Olivet*. In this Church is kept the Body of the Empress *St Helena*. This Isle lyes to the Eastward of the Town, and about two Miles further the same way, stand the two Forts *del Lido* and *Castel-novo*, which both defend them selves mutuallie, and secure the entrie to the City from Enemies in time of War.

3^{ly}. *Malamocco*, where all Ships and Vessels of anie considerable Burden do Arrive because of the deepness of the Harbour. 4^{ly}. The Isle of *St. George*, lying
just

Just before the place of *St. Mark*, at half a Miles distance, where there is an *Abbate* of the *Order* of *St. Benedict*, with a most Stately and Glorious Church, together with a Garden and fair Walks, which is thought no small thing in that Place.

Altho' a Traveller cannot be altogether sure of his times, there being so many Contingencies that may force him either to Arrive too soon or too late ; yet it were to be wished that a Man might happen to be at *Venice* in the time of *Carnoval*, because of the *Opera's* and fine Shows that are to be seen, and the Extraordinarie Musick at that time. In the *Summer* time the great Divertisement is to go in Gondole upon the great Canale, where towards the Evening, one may see Five, or six hundred Gondols touring up and down, full of Ladies and Gentlemen, & severalls of them with Musick, both Vocal and Instrumental ; which is one of the greatest *Gusto's* imaginable.

You cannot miss to meet with a great many Curiosities here, both Natural and

Artificial, because of the great resort that Strangers have to this Place, especially from the *Levant*; you will find *Medals*, *Intaleo's*, *Chameo's* &c. amongst the Goldsmiths. I have seen severall Curiosities to sell in the place of *St. Mark*, and sometime within the Court of the Palace, and in many other corners throughout the City. You may meet with many Curiosities of *Glass*, that are both usefull and delightfull. It will be worth your while to Visit the Book-sellers Shops, for besides many Curious Books, that you may light upon here, and particularly of *Botany*; you may likewise find verie many Books, that are prohibited in many other places of *Italy*. Be pleased to inquire diligently for a thin 40. called *Trattato de simplicibus Pietre. & pesci marini che nascono del lito di Venetia di Antonio Donati Farmacopeo all'insegna di St. Liberale in Venetia 1631*. Printed by *Pietro Maria Bertano*. *Donati* himself was Dead before I came thither, but I found out his Brother, a Man of the same

same Profession and living at the same place, but nothing knowing in *Simples*. After I had told him the respect I had for his Brothers *Memorie*, and my regrate for the loss of so worthie a person; he was pleased to show me a great many *Brass-Plates* of so many *Plants* not yet described, together with their description done by his Brother; I am confident were they Published, they would make a bigger Volume than the first. They were in Confusion when I saw them, but I put them in Order and prayed him to keep them so, untill he should find the opportunitie of printing them, which I found him willing to do at his own Expense, nor to trust it with an other, least his Brothers name should have been stolen from it. If it be not as yet printed, you may see what you can do, either to purchase the Manuscript and *Plates*, or promise the printing of it.

There are many Virtuosi in the City, that have great Collections of fine things which you may be pleased to inquire after and see.

From *Venice* you have twentie five Miles to *Padua*, whereof forr by *Berg* to the *Terra ferma*, and the rest you go by Boat, drawen with Horses by the River *Brent*, which is a most pleasant and soft running River, having plain, Fertile & most delicious Fields on either side, full of Villages & pleasure-Houses, to which the Inhabitants of *Venice* use to resort in the *Summer-Time*.

The River runs not all of a Levell, & therefore there are three or four *Locks* or *Sluces*, by means whereof, at severall places the *River* is made portable; which otherways it would not be. There is such an other *Lock* upon the *Canale* of *Briar*, near to *Montargis* in *France*. You will more easilie understand the manner of them by seeing them, than by any description I can make of them.

Padua, in Latine *Pattavinum*. Is a very Ancient and Large Town; famous over the World, for its *Univerſity*; whence it is called *Padua la dotta*. There are many things considerable in the Town fit to be seen and take notice of. As 1. The Churches

Churches as namely that of *S. Sophia*, that of *Justino*, which is all Pavemented with white & red Marble; there is an *Abbacy* joyning to it of the *Order of St. Benedict*; the Reformation of which Order did begin first here. It was Anciently the Temple of *Contord*. The place before the Church is very large & spacious. They say ten Thousand Men might be drawn up within it. The Church of *St. Antonia de Lisbon*, is riotably designed, and hath many Rich things belonging to it; many Relique's, but amongst others the most considerable is the Body of *St. Antonia*, commonly called of *Padua*, because he Died and was interred here. There is great a Devotion payed to this *Saint*, and a great concourse dayly to the place, as well of the Inhabitants of the Town, as of *Pilgrims* that come from other places. They use to kiss the *Marble-Stone* that covers his Sepulchre; and they say it smells of Musk. 2^{ly}. The palace of Justice, which is most stately. The Stairs are all of *Marble* covered with *Lead* without the support of any Pillar. The great *Hall* is 256 foot in length,

length, and 86 foot in breadth, and very well painted, and at the end of it, that Statue of *Titus Livius*, whose Tomb is likeways to be seen in the Town. 3^{ly}. The Schooles, which is a very stately Fabrick, being a 4 square court, where you will see a great many of the Statues or *Busta's*, Names & Arms of so many Consuls, that have been of the several Nations that compose the *University*; the *Scholars* here have large *Priviledges*, and many times abuse them, and become very insolent, insomuch that they have been sometimes known to threaten the *Podesta* himself or Governour of the Town; they have, likeways a beastly custome of carrying Arms in the Night, insomuch that it is never safe to be abroad after it begins to be Dark, for many are this way unhappily Murthered without any Offence given or taken, but only by wantoness, or rather Wickedness of the *Scholars*. 4^{ly}. The Physcal Garden, which is exceedingly fine, not so much for the number as rareness of the *Plants*. You may easily make your address to the Professor that keeps

keeps the Garden who in my time was the *Excellentissimus Signeur Tore*, but the Gardener will be sufficient to do your turn, for in giving him a small peece of Mony, you will command both *Seeds*, *Plants*, and all that he hath. We have a very worthie Gentleman of our Countrie, called Doctor *Cadenhead*; in my time he was Publick Professor of *Logick nel Bo*, which is the Publick *Schools*. He is a most courteous and obliging Gentleman, and will be ready to do you all the kindness's Imaginable. *sly*. You may see the Hospitals for sick Folk, and many other things, which for Brevities sake I omit, only I intreat you be at the paines to Visit the Book-sellers Shops; and if there be any new thing in Physick, since the 62 or 63 Year of God, I intreat you to bring them along with you forme, especially if there be any thing of *Rhodius*, who hath promised us his commentars upon *Cornelius Celsus* long ago.

If you please, you may make a little Journey to the *Euganean Hills*, which are not far from *Padua*. There is very good
Here

Herborising upon them. It will be worth your while, likeways to see *Abbano*, a Village 3. or 4 Miles distant from *Padua*; famous for its Natural Baths. At the end of the Village there is a little rising or *know*; upon the Top of which there are a great many Springs of hot Water, some where of are scalding hot. The Water is convoyed by little Conduits to several Houses about, where Baths are kept for sick People, but the greater part of it is convoyed the other way by a trough, where, at the distance of a Musket shot, it moves a Milne. The water it self is whitish, having a white slimy substance in it, which it depose every where, where it runs, and which in process of time becomes as hard as a Stone; in so much that the Miln-Wheel, and all the Wood that is toucht by it, becomes cru-
 •sted as it were with *Marble*; and if it be not broken of timeously, it stops the Motion of the Wheel just as *Iceicles* use to do with us. The Country about *Padua* is very Plain and exceedingly Fertile, insomuch that they use to say, *Bologna*

lognia la grassa, ma Padua la passa; yet the Wine is not good, but a red small Claret-Wine such as they use at *Venice* for ordinarie drink. When you have past some time at *Padua*, and satisfied your self, of all that is to be seen and known there, it will be time to set forward for *Milan*.

From *Padua* to *Verona*.

Miles.

<i>Vicenza</i>	-	-	17
<i>Montebello</i>	-	-	12
<i>Scaldere</i>	-	-	10
<i>Verona</i>	-	-	12

In going from *Padua* to *Vicenza*, you will do well to turne a little out of the way to see a place called *Gusigso*, which is a House of Pleasure belonging to a particular Person, where, besides many Curiosities, of Gardens &c. there is particular wayes of conveying the Wind from the Caves below to the upper Rooms.

which makes a Delicat *Fresco* in the greatest heats of Summer. It stands at the foot of a very great *Mountain*, under which are the wastest and biggest *Caves* I ever saw; but seem not to be Natural, but rather *Quarries*, out of which the greatest part of the Stone that *Vicenza* has been built with, has been taken. In one place of these *Caves*, there is a little Well made by the Water that drops from the Top of the *Cave*, which petrifies any Wood, Straw &c. that lyeth any time in it, and yet the Water keeps clear it self, without congealing. Near to the City of *Vicenza*, upon your left hand, you wil see a delicat Peece of *Architecture*, made by the famous *Architect Vinogli*, which is likewise designed in his Book; It is only a House of Pleasure, and stands upon a considerable hight from the City, discovering all the Country round about.

Vicenza is a good large Town, having many fine Churches and Palaces, with a large place for Tilting and other Exercises: there is likewise in it a Noble Theatre built by *Vinogly*: the Country about is exceedingly

ingly Fertile, and abounds with all sort of good Fruit, and is therefore called the *Garden of Venice*.

Verona is an easie days Journey from *Vicenza*; It is an Ancient City, large and well built, having many stately Palaces, Churches &c. & an old *Amphitheatre*, yet more intire than any other in *Italy*. The Town is divided in two by the River *Adice*, it is wel Fortified, having 13 *Royal Bastions*, and three *Castles*; the two parts of the Town, are conjoynd by 4 large *Stone Bridges*. There is excellent Herborizing upon the Hills near to the City, but especially upon the *Monte baldo*, which is about 20 Miles distant from this City, and which is described at great length by *Joannes Pona*, whose Book I suppose you have seen. The Palace *del Conte Juski*, is worthie the seeing, together with the Gardens and *Grotta's*. Amongst the rest, there is one of a Reasonable Capacitie built with that Artifice, that four Persons being placed in the four Corners, may speake each of them to his Neighbour in the opposit Corner,

and yet not be heard by those that stand in the middle between them. In the Palace of the *Signeur Conte Gragoria Bevilacqua*, there is a *Gallerie*, in which you may see a great many fine Pictures, Statues, Medals, and other Rarities.

From *Verona* you pass by *la pesobeira*, which is a strong Fort, upon the River that issues from the *lago di Garda*: from thence you go to *Diffanzano*, which tho' it be no big Town, but rather a Village, I look upon it as one of the pleasantest situations in *Italy*; being upon the side of the *lago di Garda*, a Lake not so broad as long, for in length it reaches to the *Alpes Rhetici*. The Country about is pleasant and Fertile, and the Lake it self abounds with all sorts of Excellent Fish, such as *Pykes*, *Pearches*, red and white Trout &c. and of all there are some very big. In my time there was an old French-man, that kept a very good *Orchard*, where we had excellent Fare both of fish and Flesh, and the best Wine in the whole State of *Venice*, and all at a reasonable Rate.

From

From *Dissanzano*, you go to *Brescia*, which is not above half a days Journey distant from *Dissanzano*. It is a large and very strong Town, especially the Castle thereof placed upon a Hill, that Commands the Town. It is famous for making of *Guns*, and *Pistols*, especially the *Cannons* of them, which are the best I ever saw by farr. If you have the opportunity of carriage, it would be worth your while to make Provision for your self here. If you resolve to make your return, not to *Lions* but, throw *Switzerland* and *Germany*, down the *Rhen*, & so throw *Flunders* and *Holland*, then it will be fitt when you are at *Bologna* to go up the *Po*, by *Modena*, *Parma*, *Piazzenza*, and so to *Millan*, and from thence to *Turin*, and then back to *Millan* again, and so returne by the other way of *Bergamo*, *Brescia*, *Dissanzano*, *Verona*, *Vicenza* and *Padua* to *Venice*, by which means you will not only see the sweetest and most Fertile places of *Lumbardie*, but also have the commoditie of bringing what ever you find in all that way

way to *Venice*, from whence it may easily be Convoyed into *England*. From *Brescia* to *Bergamo* you have a dayes Journey : You must Dine at a Place called *Pallazolo* ; It is a little inconsiderable Town. I remember we had a Letter of Recommendation from the Duke of *Norfolks Major-Domo* at *Padua*, to a Gentleman in this place, who was exceedingly Civil to us & sent us a Present of excellent Wine, & (which was of farr greater importance to us) gave us the assurance of the peaceableness of the Countrey & security of Travelling, which sometimes is not without the danger of being robbed ; it being near the Frontiers of the state of *Millan* : & in such cases, it is usual for Rogues, when they have done a Mischief to pape into the next state, where the Laws of the other State cannot reach them. The project of our recommendation, was to have been conducted by this Gentleman on our way ; if there had been any such need. He willingly profered it, but we, upon the assurance he gave us did as willingly deny to accept it.

Ber

Bergamo is situated upon the side of a Hill, Fortified with 9 *Bastions* besides the *Castle*, which is extremely strong. There is, as I take it, in the *Dominicans* a Rare *Bibliothèque*, Collected by the great expense of *Alexander Martinengo*, You will do well here to exchange all your *Venetian* Money into *Spanish* Money, & such as will pass into the State of *Millan*. You have a Days Journey from hence to *Millan*, and must Dine at a Place called *Villa nova*: as soon as ye have Dined, you pass the River *Tesin*: And then enter the State of *Millan*.

As you enter the State of *Millan*, you will find some Searchers or wayters of the Custom-House, to whom you must give some small thing to let your Baggage pass, or else you may be troubled with them.

The State of *Millan*, altho' but small in extent, is yet one of the pleasantest & Fertilest places in *Italy*. The Country is very Plain. The High-ways for the most part very large and straight, planted with *Trees* and *Hedges*, on every side,
and

and having Canales of water, for the most part, on every side; and Travellers have this Advantage also to meet with better *Inns* and better accommodation here than on any other Road in *Italy*. The *Inhabitants* are not given to mutiny and Rebellion as those of *Naples*, but willingly submit to their Prince. It is said that the King of *Spain* Governs the Kingdom of *Sicilie* with mildness: *Naples* with subtiltie and the Dutchie of *Millan* with Authoritie. They say likeways that the inferior Governours of *Sicilie*, only but Gentlie: Those of *Naples* eat lustilie, but that in *Millan* they devoure. I have observed throughout all *Italy*, that the greatest part of the Inn-keepers and Taverners even in *Rome* it self are *Milanese*: as also that the greatest part of the *Masons* that serve all *Italy*, are of this Countrie: and it is a verie great Mark both of their love to their Countrie and loyaltie to their Prince, that when they are not able to get so much by staying at home, as to entertain their Wives and Children, and pay Publick Burdens, they are

are contented to live abroad most part of their lives, and returne that home which they Gaine abroad ; for they never carrie their Wives with them, nor Children till they be able to Gaine for themselves : Onlie it may be, they make them a Visit sometimes. The Citie of *Millan*, which is Capital of the Dutchie, is one of the stateliest in *Italy* : it is near ten Miles in compass, but a considerable part of it, especiallie toward the Walls, is Gardens. The Streets are large & handsome ; Many statelie Churches and Palaces : But I shall Mark them a little more particularly as I have done in other Towns : And 1. to begin with the Churches, It is said there are above 230 in the Citie and Suburbs, whereof 96 are parochial : 40 Convents of Religious Men, and 50 of Religious Women. The Cathedral Church called *il Domo*, is one of the greatest and most Glorious in *Italy* except *St. Peters* at *Rome*. It is intirely built of white Marble within & without, but that which is to be pitied is, that the design is *Gothick* ; it is not yet

H h

quite

quite finished; but they are still at work, and you may guess when they are like to come to an end, they having been up wards of 200 Years at work allreadie. There are above 600 *Marble* Statues about the Walls, everie one of which cost at least 1000 Crowns, amongst which the statue of *Adam* and *St. Bartholomew* are much esteemed, especiallie the latter which is thought to be one of the best in *Europe*. The Pend of the Church is supported by 160 white *Marble* Pillars, each of them of that bigness, that scarcelie can three Men fathom them. It is believed that they stand not under 10000 Crowns a peece. All the rest of the parts of the Church are correspondent in Magnificence, only it appears to me to be somewhat darker than need were. Amongst many other things that are considerable in this Church is the Body of *St. Charles Borromeus* in a Chappel under Ground. It hath a Lamp burning before it, and you look down through an Iron Tirles from the Church to see it. You may see the Head and Feet, but the
rest

rest of the Bodie is covered with his pontificall Habit. There is a rich Treasure belonging to the Church, where you will see, amongst other things, a Silver statue of the same *St. Charles* in his Pontifical Habit, with many precious Stones of great Value upon the Myter thereof. It was presented by the Jewellers and Goldsmiths of *Millan*. In the Church of *St. Ambrose*, you may see a Pillar in the middle of the Church, upon which stands the *Braxen Serpent* that *Moses* elevated in the Wilderness. You may likeways see two statelie Tombs, one of the Emperour *Luis*, and the other of *Pepin* King of *Italy*, both Sons of *Charles* the Great. Here also you may see the Chapel where *St. Augustine* was Baptized. In the Church of *St. Satyre*, upon the great Altar there is a Picture of the blessed Virgin with the Babe *Jesus* in her Armes, of which they tell a wonderfull Story, that it being placed upon the Church-Yard-Wall, a certain Gamester called *Massario Vigonzonio*, being mad to have lost his Money, struck the little *Jesus* with a poy-

ward, whereupon immediately there gusht out abundance of Blood, after which it was placed upon the great Altar where it is yet to be seen.

2^{ly}. The Palaces; amongst the rest that of the Governour.

3^{ly}. The Hospitals; which are said to entertain above 9000 poor People all the Year long, at the expence of the Publick. That which is called the great Hospital, entertaines alone more than 4000, and so it may, for it has three Score ten Thousand Crowns of Yearlie revenue. The *Lazaretto* is a kind of Hospital without the Walls, It is a large Square court about a Mile in Compass, not unlike the form of the *Carthusians* Houses; that are divided into so many little appartments. The chief Design & use of it, is in the time of the Plague: at other times it stands emptie, only some few persons that have the keeping of it, remaine there.

4^{ly}. The places in the Town; chiefly the Exchange, where the Merchants meet; there you will see the statue of St.

Augustin, and the place where he taught Rhetorick before his conversion to the Christian Faith.

5ly. *St. Ambrose's Bibliothek*, where not only these Books that belonged to *St. Ambrose* himself, but many other Books that have been presented since, are kept.

6ly. *Septalie's Galerie*. This *Manfredo Septali*, is Son to that famous Physician *Ludovicus Septalius*, who hath written many things, & learnedly in Philosophie and Medicine. He is at present one of the *Canons* of the great Church; And one of the greatest Virtuosi in *Italy*. His Studie of Books consists of 2 or 3 Roomes. His Galerie of Curiosities of three Roomes. The Curiosities are both Natural and Artificial, of so great a Number and Varietie, that I must not insist upon particulars; but only refer you to the description thereof in Latine by *Paulus Maria Tersagus*, the Book is in 40. *Dertono* 1664, and bears the name of *Museum Septalianum*. He hath also another Room or two, full
of

of working Toolles, some for turning, others for Grinding of optick Glasses of all sorts and Fashion; and here you will see a great Variety of Muscal Instruments. Most part of the Booksellers live near to the Exchange, but their Magasins are in severall other places of the Town; you must be carefull to see them all. You will undoubtedly find some to please, on which perhaps you will not readily fall else where.

You will meet with many Curiosities in this place, especiallie of *Cristal*, brought hither from the Alps, and a Thousand Conceits, most delicatly wrought of Straw. I have heard of peeces of *Cristal*, with severall shapes represented within them naturally, as of Trees, Flees, &c. others with a drop of water within them, that one might perceive to move, but is was not my Fortune to light on any such.

7ly. The Castle of *Milan*, is one of the greatest Forts in *Italy*, with six Royal Bastions, a large Fosse full of running water, and within it a second Wall of great

Strength. The Place within will admit of 6000 Men to be drawn up, It has above 200 peece of Cannon, all sorts of *Ammunition* and 600 Spaniards in Garrison. It has a Water Miln within it for Grinding of Corn, which is moved by the running Water that fills the Ditches.

At a Miles distance from the Town, there is a Privat Gentlemans House, where the *Echo* is so excellent that it repeats above 40 times, which you may try, ether by speaking Loud or otherways with a Trumpet; but the surest way is with Pistol Shot, for then you may distinctly tell to 40, one after another.

The *Carthusians* have a stately Monastery at 10 Miles distance from *Millan*, within five Miles of *Pavia*, which hath 300000 Crowns of Yearly revenue; The Monks use to entertain Strangers for one Night. The Church is of a most Delicat Fabrick and very Rich. If you please you may go from hence to *Pavia*, Anciently *Ticinum*, and afterward called *Pavia*. The Town is very strong and stands upon the *Tesin*.

It

It is the Chief *University* of the Dutchie of *Millan*, but because I was not in it myself I cannot say much of it, only I have heard that in the great place of the City stands the *Brazen Statue* of the Emperour *Constantine*, or as some think of *Antoninus*, very much esteemed. If you list to go thither I believe it may be well worth your seeing, because of the *University*, for, for any thing I know, there may be both good Books, and a *Physical Garden* there.

From *Millan* to *Turin*, you have about 73 Miles.

From *Millan* to *Turin*.

<i>Buffalora</i>	-	-	-9
<i>Novara</i>	-	-	-16
<i>Vercelli</i>	-	-	-15
<i>S. Germano</i>	-	-	-13
<i>Cinmas</i>	-	-	-10
<i>Turino</i>	-	-	-10

You have two *Rivers* to pass, by Boat
viz.

viz. the *Dorn*, after you pass *Vercelli* and the *Tesin* near to *Cinuas*: Near to *Vercelli* you enter into *Piedmont*, & there you will meet with waiters or Customers to whom you must give some thing, and before this time it will be fitt that you have changed all your *Spanish* Money except it be Pistols, or half Pistols of Gold, for these will pass any where, either in *Piedmont* or *France*. When you Arrive at *Turin* you will think your self already in *France*, for their Apparel, Customs and Discourse, are almost altogether *French*.

Turin, *Augusta Taurinorum* is the Capital City of *Piedmont*, and is situated in a Plain about 20 Miles distant from the Alps; having the *Po* on the one side and the *Dorn* on the other. The Dukes of *Savoie* keep their Court here, and have made it both very pleasant & very strong: There is the old and new City, which is very well and regularly built. It is compassed with *Royal Bastions*, and Walls. It hath a *Citadale*; consisting of 5 strong *Bastions*. They say it is after the Mo-

del of the *Citadale* of *Antwerp*. The great Church is called the *Domo*, where amongst other reliſts is kept and had in Veneration the *Sanctum Sudarium*, upon which the *Viſage* of our Saviour & the greateſt part of his Body is impreſſed. There is a famous *Univerſity* here, & this is ſaid to be the firſt Town in *Italy* that had the firſt uſe of Printing. The Caſtle ſerves now the Duke for a Palace. There is a rare *Galerie* to be ſeen, with many fine *Pictures*, *Antick Statues* &c. and a great Collection of *Manuſcripts*. Amongſt the new Buildings the Royal Place is conſiderable; the walks thereof being full of Shops and Merchandice of all ſorts. You may likeways ſee the *Valentine*, which is a beautifull Palace, built by *Madam Royal* a little beneath the Town upon the Bank of the *Po*. In the Suburbs of the *Po*, there is a Houſe called *Albergo* worthie the ſeeing, becauſe of the many excellent Manufactories of Silk, and other Stuffs that are made there.

I leave the rest to your own observation, that *I* may haste to bring you over the Alps; the ordinarie way is to Travel with the Messenger to *Lions* or to *Geneva*. We came to *Lions*. It is a Journey of 8 or 9 dayes. The first day we started from *Turin* about ten a Clock in the forenoon, and came to lye all Night some 10 or 12 Miles from *Turin*, having already entered into one of the Vallies that leads to the foot of the Hill; the next day we Dined at an other little Village hard by the foot of the Hill, called *Monte Cene*, here we hired Mulets to carrie us up the Hill; it being impossible for our Horses to do it. You must likewise hire Men to carrie you down on the other side of the Hill, because it is a great deal too far to walk, and the way that the Horse goes, is farr about, because of the steepness of the Hill. And yet *I* must tell you that the Hill is three times steeper and less accessible on the *Italian* side than on the *French* side. As you mount the Hill, at first you will find the soyle somewhat fertile at least wayes for

pasturage and abundance of Wood ; but when you are got higher you will find nothing but Rocks, & Shrubs, here & there; there is a little beck in the face of the Hill, where there stands a few Houses, or rather corbie nests; a habitation which some People have chosen for the benefit they may make by Accommodating Strangers that pass that way, for they are all Victualing-Houses, and (as I take it) a Smith or two. When you pass this and continue still to Mount, you will be about the middle Region of the Air, and it's a hundred to one; but you may see *Clouds* enough beneath you, & it may be the Rain falling from them; and then you will begin to find it cold what ever time of the Year it be, and the the higher you go it will still be the colder, till you come to the very highest pitch you are to go, and there you will meet with a little House, in which one can scarce stand upright, where, if you have leisure, you will get some Bread & Drink to buy; they usually have white Hares and white Partridges to sell, and

as

as usuall it is for Strangers to buy them
 for curiosities sake, & have them dressed
 at their next Lodging. From this you
 have a Plain of above half a mile in
 length, which for the most part is co-
 vered with Snow, except in the heat of
 Summer and then it will be green in
 some places that are most exposed to the
 Sunn. The great Pike of the Hill, which
 you leave upon the right hand as you
 enter the plain, is above two miles high-
 er, and perpetuallie covered with deep
 Snow. About the middle of the plain
 stands the ruin of a great House, which
Madam Royal began to build, but whi-
 ther she finished it or not, I cannot tell;
 however I am sure nothing but *omnipo-*
tencie could make a House resist the Rage
 of so much Wind and Storm, as
 that Place is Subject to. When you
 come to the end of the plain, there is an
 other little Victualling House, but it was
 Desolate, when I pass'd. You quite your
 moulets at the entrie into the Plain, and
 take your own Horses, and here you
 quite them again, and leave your Mes-
 senger to wait upon them to the bottom
 of

of the Hill, the best way he can, and permit your self to be carried by two men which came along with you (for according to the number of the Companies there comes two for one from the *Italian* side, as I hinted at before). It is a kind of Barrow, with a little Seat, & a back at it, with two little handles to hold by, & a foot board for stretching your limbs before you, tyed at both ends with a peece of small Rope, that they set you upon; & then carrie you the nearest way down the Hill, which you would think steep enough for *Goats* to climb. They go at the Rate of an Ordinary Horse trot, & as they go will trift the stones to step upon, which lye confusedly here and there, as exactly as if they were a paire of stairs and yet they will not fall once in 500 times, and if they should it would be a fall without any great Perill. But indeed the danger on the *Italian* side is much greater; there being great Precipices on the one hand, where into, if one should fall it were impossible to escape, insomuch that I have often wondred how any Body durst

ad

adventure to climb upon a Beasts back : and yet is admirable to see with it what dexteritie these poor Moulets pick out their way, where scarce any man could crawl all four, & how sure footed they are. But I must returne to the *French* side, where you may pay off your porters when they have brought you to your Lodging at a little Village near to the foot of the Hill. The ordinarie rate is a Crown a Head that is, half a Crown to every Porter.

I have told you the way of passing the *Mount Cene* at such Seasons, of the Year, as there is little or no Snow : But in the Winter time when the Snows are fallen the Passage is much more uneasy & unsafe, especiallie if they be newly fallen, and the paths not trod ; for then it is not only impossible to go without 2 or 3 Guides, that in case one should drop throw the Snow there may be more hands to let fall a Rope and bring him up again ; for sometimes that will happen, as when a Courier is necessitat to pass upon important affairs, & any of the Guides chance to mistake a step, he will some times

times slip down 100 fathom or two. But this is not the greatest Danger neither, for in the *French* side, from the foot of the Hills, you have a whole dayes Journey and more through a narrow Valley with a small River in the middle of it, which, at the foot of the Mount *Cene*, one may easilie step over, but it grows still bigger, as it advances throw the Valley; being increased by the water that pours from everie cleft of the Hills and Rocks, which are on everie side of the Valley, of a prodigious height, and most precipitious. The current of the River falling sometimes to be on one side of the Valley, and sometimes on the other, for the most part casts the highway on the contrary side; So that verie often you will chance to pass under horrible Rocks that hang over the high way, and when the Snow is new fallen and they loaden with it, the least noise in the World would bring down a whole Mountain of Snow, So that if a Passenger were so caught, you might look upon him as buried till the following Spring.

But

But I shall advise you to choose a fitter Season, and then you will have the Satisfaction of Herborising, for the lower parts of the Hills are all covered with Trees & many sorts of Plants, that do not grow Naturalie in an other Soil. I confess my Fortune, as to this, was ill; for after I past the *Monte Cene*, we had a constant deluge of Rain, till I came the length of *Chamberrie*. But I must not here forget to acquaint you with an other particular that had almost escaped me, in time of Snow: and it is this. When you come to the *French* side (supposing the Snow to be frozen and able to bear above;) there is a singular way of going down the Hill, which they call *Ramasser, ou se faire Ramasse*. That is to have a little hurdle of Wood, upon which the Passengers is placed, with a little bit of Boord behind it, upon which the fellow stands that Guides the way, and so you come hurling down together, at a greater rate than the swiftest Horse in the World is able to go.

I do not remember to have remarked any thing worthie the troubling you with, upon the way from *Mont Cene* untill you come the length of *Momilian*, except only that the Inhabitants near the *Alps*, are troubled with a certain Disease called *Bronchocele*, which is an outward swelling in their Throats from the Chin downward, sometimes to the middle of their Breast, so that they appear at first to have no Neck or Chin, but one continued Thing from their Mouth downward. It is exceedingly hard and easily affected with Cold; the cause of it is believed to be their continual Drinking of Snow-water, which runs continually from the Neighbouring Hills.

Montmelian, is a Fortrefs of great strength upon the Borders of *Savoie* near to *Dausin*; it is the only considerable place for strength in all *Savoie*, & stands within 3 leagues of *Chamberrie*, & within 5 or 6 of *Granoble*, which is a Parliament Town, and the Capital City of *Dausine*; as *Chamberrie* is of *Savoie*. In the necessity of your occasions and your

Engagement to the Messenger oblige you not to go straight to *Lions*, it will be very proper to see *Granoble*, Anciently called *Gratianopolis* from the Emperour *Gratian*: not that he was the first Founder of it, but because he enlarged it much, and beautified it. It lyes in a plain at the foot of the Hill *Chelmont*, and hath the River *Ifere* on the one side, & *Drac*, which is an impetuous torrent on the other. A little beyond the *Drac*, there is a wonderfull Curiositie to be seen; that is, a Fountain that burneth constantly. The Fields about the Town are exceeding Fertile, and carrie good Wine, but the neighbouring Hills are so high, that you may see Snow all the dayes of Summer upon their Tops. The Manufactorie of Gloves and dressing of Skins of all sorts is much commended in this City.

But the most considerable thing in all this Country to be seen is the great *Charter-House*, so called because the General of the *Order* is obliged to Reside here. It is a statelie Monasterie, but stands in the wildest place that ever my feet trod

upon. The Reason they give for choosing this place is, because *St. Bruno*, the first *Instituter* of their *Order*, did penance here; It stands very near the *Mount Chelmount*, being three Miles distant from *Granoble* by a continual ascent. These three leagues will take you eight or nine good Hours riding, for in many places it is not safe to ride, and you must be forced to walk a foot. About the mid-way there stands a little inconsiderable Village of 4 or 5 Houses, where it will be fit to repose a little; you will get Bread and Wine, and it's fourtie to one but you may meet with some good peece of *sanglier*, which abounds upon the Hill; being it is for the most part covered with Trees. When you come within a Mile of the House, you meet with a great Port and a Porter to wait upon it, who I suppose shuts it in the Night time. Within the Port there is a Bridge over a great Cleft, within, which runs a little Rivolet; there is no possibilitie of entering any where on that side, but by this Port, from which you ascend still to the Monasterie, but,
the

the way is easie, and all within the tops of the Hills covered with *Oakes, Beeches,* and *Fir-Trees*; within half a Mile of the Monasterie or some less, stands their Stables, Garnels and other Office-Houses, which indeed are statelie and well appointed, for there, they have lay-brothers of all Trades that serve to their purpose, and to this place it is that your Horses are sent back from the Monasterie to be kept till your going away, and if by chance any of your own or Horse-Furniture had been broken by the way, or your Horses lost a Shooe, they will be all repaired next Morning without your desiring it. They have good store of Hay, and have made severall Closes near to the Monasterie, (which stands on that side of the Hill that hangs to the Southwest, and consequently has most of the Sun for making of Hay,) having felled down all the Wood that grew upon them. When you Arrive at the Monasterie, you alight from your Horses and then the Porter desires you to stay untill he call the Prefect, who presently comes and informs him

himself of your Names, Qualities, Country, and the Occasion of your coming (for most part come out of Devotion, and they be but few Strangers that come for Curiositie, but however all are welcome,) which being done he craves you Patience to acquaint the General, but he very soon returnes to conduct you to your appartement, only you must leave your Swords and Pistols with the Porter at the Gate. The Monasterie is verie large, and they have a different apartment for most Nations. We were carried into one that was very convenient, being a large Room wainscoted about with Firr-Boards; and for Fireing, every Log of Wood they put on, is like the End of a Ships-Mast. Our Beds for the most part were at the sides of the Room within the Wal, all boarded about like a Ships Cabbin; and for Courtens having two folding leaves, which you may shut or leave open at pleasure. Upon our first Arrival into this Room, we were presented with a Collation of very good Wine, Bread, Butter and Cheese; and then a Guide
given

given us to conduct us up the Hill, yet half a Mile further, to see St. *Bruno's* Chapel, that stands in the place where he did his Pennance for many Years together, as they will more particularly inform you, & as you returne they will let you see another Chapel Dedicated to our Lady. By that time you are returned to the Monasterie it will be time to Supp, and then according to your number you will be treated with more or fewer Dishes. We were only six in Companie, and we had above 30 Dish of Meat, but there was not above three or four Varities, except in the way of dressing; & for that they are admirable. I believe we had at least a Dussen of different dishes of Eggs, all prepared in different maners; the rest were a few Fishes and *Fritato's*, for seeing they never eat Flesh themselves, it cannot be expected they should give it to any other Body within their Monasterie. The next Morning the Prefect conducts you thorow the House, shewes you the different Apartments, and particularlie to us was shown that of the
Eng-

English Nation, which they used to Afflige for them in former times, but now because of their defection from the Faith, they have given it to the *German* Nation. They show you painted about the Walls the severall Torments & Deaths inflicted upon those of their Order in *England*, in the time of King *Henry* the 8. & Queen *Elizabeth*. They let you see the Church, the *Library*, the *Refectory*, the Religious Cells, the *Kitchen*, (which is the best I have seen in *France* after that of the *Jesuits* at *La-Flesch*;) and lastly the *Cellers*, which are well enough furnished, but nothing so well as those at *Naples* of the same Order. If any Gentleman be desirous to see the General, and speake with him, it will be granted him, and he will find him very Civil. All this being done you Breakfast, the Prefect waits upon you to the Gate, where your Horses attend you, and your Arms are delivered you, & so leaving a little Drink-Money to the *Servants*, (about a Crown a Head for Gentlemen,) you take leave and returne again to *Granoble*. I must only add that
all

all this Hill over there is excellent Herbarizing.

From *Graneble* to *Lions*, you have a Matter of 15 leagues, in which there is little considerable.

From *Chamberrie* to *Lions* there is 16 leagues, but nothing considerable upon the way; save only that within 2 Miles of *Chamberrie* you have only the *Gabelette* to pass, which is a very steep and high Mountain in several parts precipitious, especiaillie on the *Savoy* side, yet you mount that side on your own Horses, and must carrie along with you from *Chamberrie* Porters to carrie you down the Hill, on the *French* side. I think you will pay but half a Crown for your two Porters, and you will find them as dexterous in their Trade, as those of *Mount Ceni's*.

Some that have a mind to see *Geneva* pass the *Alps*, either by the *Mount Sampion* or the *Mount St. Bernard*; and so from *Geneva* either go straight to *Lions*, which is a Matter of 26 Leagues, or else from *Geneva* go to *Chamberrie*, which is

[266]
12 Leagues, and from thence to *Montme-*
lian, the *Grand Charterhouse*, and so pass
by *Granoble* to *Lions*. This is all that
occurs to my *Memorie* at present, con-
cerning this Journey.

In truth I am very sensible that it might
have been much more accurat, had I
been so diligent as to write of it in the
time I made the Journey; when all things
were fresh in my *Memorie*. But that
occasion being lost; I had no more left
me, but to Recol ect my Thoughts as care-
fully as I could to satisfie your desire, & the
rather because I am hopefull, it will provoke
you to make a more diligent Inquiry af-
ter all things, and to let them down
Orderly, without trusting your *Memo-*
rie. This I conjure you to do; and
assure your self, it is one of the greatest
things I will expect from you at your re-
turn. I confess, I have been some-
what prolix in my narration, but, if you
consider the vastness and Fertility of the
Subject, you will find few Towns in *Italy*,
of which there might not have been more
said than I have said of them all; & this you
will

will easily find to be true if you please to make a Collection of those Books that are writen of the Antiquities and Curiosities, of each of them: For there is scarce-ly any Town in *Italy*, where, you may not find such Books. However such as it is I offer it you, and wish it were better for your sake, for whose service it was only undertaken; and if it prove acceptable and usefull to you, I have my designe. I shall onlie add that it had been sent you much sooner, had not the Necessitie of an Extraordinarie attendance upon this *Winter-Session*, so often withdrawn me, together with the other Duties of my Profession, which I was Obliged to perform.

Postscript.

*A List of those Things, which I desire
The Laird of LEVINGSTONE to
procure for me in Italy.*

1. All the new Books of *Physick, Botany*, and that any way relate to the Historie of Nature, that have been printed since

the 64. and of Old Books, *Aldrovandi's* works at *Bologna*, together with any other he can meet with, that was contained in the first List I gave him when he parted from hence, as also at *Rome* I desire him to buy me a Book in *Taildouce*, containing all the Antiquities, *Palaces Statues, Churches, Villa's, Fountains, Pyramids &c.* in *Rome*. I would have it of the best, largest and finest Impression; and if you cannot get them so in one Book, I would have you take them in severall Fashions as you can best find them: You may inquire *appresso Giacomo di Rossi a la Pace in Roma*. Also *Caroli Avantij, Paraleipomena Botanica*, if it be to be had, for I never saw it, onlie he promiseth it in his *Notes in Canam Baptiste Fiera 4. Patav 1649*.

2. At *Florence* I desire that you would remember to procure me a small Parcel of all the Varieties of Stones you can come by. The readie way will be to inquire for them at the Stone Cutters in the great Dukes Chapel at *St. Laurence Church*, or else at the Work-men that work in Stone for

Cabinets at the Dukes Gallerie. But above all, of these two kinds of Stone that are most comon at *Florence*; whereof the one Represents Trees, and Forrests; the other, Towns and Villages: I would have of each two or three large handsome choise Peeces, fitt to be put in Frames. I would likeways have of those peeces of *Cristal* that are extraordinarie for Colour, or otherwayes that have any Substance, contained within them; as water, &c. you may possibly find such, either at *Florence* or *Millan*, or it may be *Venice* or any other where. There is likeways a Stone called *Lapis Fungiferus*; It is a Stone that being placed in the Ground produces large Mushrooms; I had one of them given me at *Rome*, but unhappily lost it at *London*. To the best of my Memorie, they are commonly found about *Pranestia*, commonly called *Palestrina*. Some honest Virtuoso, & particularlie *Padre Barilieri alla Minerva in Roma*, will tell you where they may be got; I have likeways heard that they were in many places of the Kingdom of *Naples*.

3. I humbly desire likewise some parcel of *Anticails*, some three or 4. of the *Antiche Lucerne* of the best fashioned and best preserved. In my time there was 2 or 3 in the *Piazza navona*, that sold such things, and particularly an Old Man, whose Name I have forgot, that had whole Cabinets full of *Intaglio's* and *Medales*. I desire likewise some *Intaglio's* that be truly *Antique*: the excellencie of the Impression, and the deepness of it commends them, especially if they be well preserved, & neither the Stone nor impression spoiled. I would likewise have some *Brass-Medals* of the 1st. or second *Magnitude*, that be well preserved. There are many things that commend *Medals* to be good, particularly, 1. to be *Antique* and not *Counterfeit*. 2. To be well preserved, 3^{ly}. to have a good Reverse; & it is to be observed, that the differences of reverses make different *Medals*, altho' they be of the same *Emperour*, or *Consul*, and of the same *Magnitude*, and it is likewise to be observed that those *Emperours* who Reigned longest had the greatest *Variety* of *Medals*; As for *Reverses*, the best

best are such as are least common: as for example a *Charriot*, a *Triumphal Arch*, a *Trophie of Warr*, a *Man or a Womans Head for the Reverse*, two *Faces on one side*, a *Galee*, the *Instruments of Sacrifice*, an *Amphitheatre*, a *Monsolium*, an *Elephant*, a *Lion*, a *Dolphin*, and many more such that I cannot remember of; as also a *Reverse charged with many Figures*, can never be ill, nor one that relates any known *Histories*, as one that I have of *Titus Vespasian* with a *Palm Tree*, a *Slave sitting at the foot of it*, with this Word, *Judea capta* for the *Reverse* thereof. But I doubt mine is only a *Copie*, and not truly *Antique*. I would likeways have a few *Chameo's* providing they be not dear; that which commends them is to have the *Figures* well done, and to be well preserved. The *Pretiousnes* of the *Stone* doth likeways contribute much to their *Value*. In all these, that is, *Medales*, *Intaglias*, *Chameo's*, I would be content that ye did bestow 4 or 5 *Pistolls* for me, which tho' I confels it be a very small *Summ*; yet you may chance to make a better purchase for it at *Rome* then

than any where else for a farr bigger. Lastly, to conclude this Article, I would fain have some of the Ancient Glasse, which through time looks now as it were Opal; Nothing will commend it so much as to find an intire vase or *Phiol*, for example a *Lachrimatory*, such as the Ancients used to cape their own or their Friends Tears in.

4^{ly}. There is the Face of a Hill near to *Rome*, as I remember, it is at the End of the *Janicular*, not farr from *Cardinal Francis Barberin's Villa*, that is full of Shells of all sorts *Petrified*, or if ye please to call them Stones, resembling all the Species of Shells. By what means they came there, I leave you to find out, only I would fain have you to make good Provision of all the Varieties of them, and these as intire as you can get them.

5^{ly}. At *Naples* I would desire you to buy me a couple of black Sashes, Net-work such as they use. I think the best use to cost 3 or 4 Crowns a Peece, and I would have the best. I would likeways have you to buy me at *Lucca*, or at *Florence*, I think you may do it in either, two of the largest quilted

quilted Silk Stomagers, or Breast-Plates, such as people use to wear there in Winter time. And at *Rome* I intreat you to buy me a Dossen a pair of Gloves, *Concia di Roma*, not exceeding a Testone, or a *Julio's* a pair: and at *Venice* two pound, of the best Old *Theriac*. At *Bologna* a Dossen or two of *Soap-Balls*.

6ly. All the Natural Curiosities that you can meet with, with your conveniencie, of *Fowls*, *Fish*, *Insects* or other *Animals*, the manner of Ordering, of which I have written to you formerly. I confess these you sent me from *Paris* were the best ordered I ever saw; but besides that it is too Expensive, you will not allways meet with the Oportunity, of having them so ordered; therefore it will be sufficient, if the Skins (being carefully taken of, and stuffed with *Flax*, or *Cotten*) be so preserved: But for the smaller sort of *Insects*, their whole Bodies will easily preserve; the Guts being first taken out. Of this kind I would have these viz. a *Viper* or two both the kinds of *Tarantula*, viz. the *Stellio*, which is a kind of *Lizard* Curiously, Spotted, but

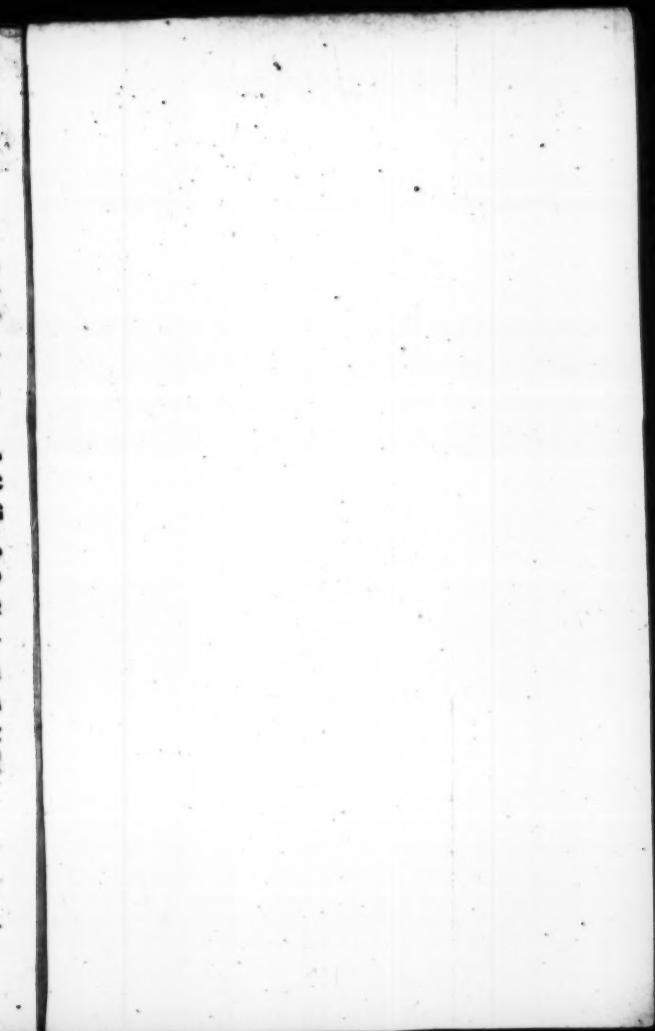
accounted *Poysonous*; and the other true one, which is shaped like a *Spider*; and what others you think fitt.

7ly. Be pleased to make me some purchase of Outlandish Curiosities, especially, such as are from the *Levant*, of whatsoever Sort that you can meet with. Buy me at *Venice*, a *Stillette*, and a pair of *Armenian Shoos*, shod with Iron on the heels, such as they use to wear undermost.

For the rest I refer you to the *Itinerary*, and shall earnestly intreat you to do me the Favour to Remember all my desires, as farr as may Stand with your Convenience, for further I should be very sorry to trouble you. I do likewise with much Earnestness Recommend to you those Particulars, concerning my self; mentioned in such Places of the *French Itinerary* (which I sent you last Year) as you have not yet seen. Thus, once again wishing you all happiness,

I Remain Your &c.





LETTER

WASHER

By the General Post

St. Andrew's Bay

CONTAINING

Practical Directions

For Travelling

FRANCE

With many Curious and Interesting

Remarks on the Country

and the Voyage

made

Published by the Author

1789

EDINBURGH

Printed in the

Artificial, because of the great resort that Strangers have to this Place, especiallie from the *Levant*; you will find *Medals*, *Intaleo's*, *Chamao's* &c. amongst the Goldsmiths. I have seen severall Curiosities to sell in the place of *St. Mark*, and sometime within the Court of the Palace, and in many other corners throughout the City. You may meet with many Curiosities of *Glass*, that are both usefull and delightfull. It will be worth your while to Visit the Book-sellers Shops, for besides many Curious Books, that you may light upon here, and particularly of *Botany*; you may likewise find verie many Books, that are prohibited in many other places of *Italy*. Be pleased to inquire diligently for a thin 4o. called *Trattato de simplicibus Pietre. & pesi marini che nascono del lito di Venetia di Antonio Donati Farmacopeo all'insegna di St. Liberale in Venetia 1631*. Printed by *Pietro Maria Bertano*. *Donati* himself was Dead before I came thither, but I found out his Brother, a Man of the same

same Profession and living at the same place, but nothing knowing in *Simples*. After I had told him the respect I had for his Brothers *Memorie*, and my regrate for the loss of so worthie a person; he was pleased to show me a great many *Brass-Plates* of so many *Plants* not yet described, together with their description done by his Brother; I am confident were they Published, they would make a bigger Volume than the first. They were in Confusion when I saw them, but I put them in Order and prayed him to keep them so, untill he should find the opportunitie of printing them, which I found him willing to do at his own Expense, nor to trust it with an other, least his Brothers name should have been stolen from it. If it be not as yet printed, you may see what you can do, either to purchase the Manuscript and *Plates*, or promise the printing of it.

There are many *Virtuosi* in the City, that have great Collections of fine things which you may be pleased to inquire after and see.

From *Venice* you have twentie five Miles to *Padua*, whereof four by *Berg* to the *Terra ferma*, and the rest you go by Boat, drawen with Horses by the River *Brent*, which is a most pleasant and soft running River, having plain, Fertile & most delicious Fields on either side, full of Villages & pleasure-Houses, to which the Inhabitants of *Venice* use to resort in the *Summer-Time*.

The River runs not all of a Levell, & therefore there are three or four *Locks* or *Sluces*, by means whereof, at severall places the River is made portable; which otherways it would not be. There is such an other *Lock* upon the *Canale* of *Briar*, near to *Montargis* in *France*. You will more easilie understand the manner of them by seeing them, than by any description I can make of them.

Padua, in Latine *Pattavinum*. Is a very Ancient and Large Town; famous over the World, for its *University*; whence it is called *Padua la dotta*. There are many things considerable in the Town fit to be seen and take notice of. As 1. The Churches

Churches as namely that of *S. Sophia*, that of *Justine*, which is all Pavemented with white & red Marble; there is an *Abbay* joyning to it of the Order of *St. Benedic*; the Reformation of which Order did begin first here. It was Anciently the Temple of *Comard*. The place before the Church is very large & spacious. They say ten Thousand Men might be drawn up within it. The Church of *St. Antonia de Lisbon*, is notably designed, and hath many Rich things belonging to it; many Relique's, but amongst others the most considerable is the Body of *St. Antonia*, commonly called of *Padua*, because he Died and was interred here. There is great a Devotion payed to this *Saint*, and a great concourse dayly to the place, as well of the Inhabitants of the Town, as of *Pilgrims* that come from other places. They use to kiss the *Marble-Stone* that covers his Sepulchre; and they say it smells of Musk.

279. The palace of Justice, which is most stately. The Stairs are all of *Marble* covered with *Lead* without the support of any Pillar. The great *Hall* is 236 foot in length,

length, and 86 foot in breadth, and very well painted, [and at the end of it, that Statue of *Titus Livius*, whose Tomb is likeways to be seen in the Town. 3^{ly}. The Schooles, which is a very stately Fabrick, being a square court, where you will see a great many of the Statues or *Busta's*, Names & Arms of so many Consuls, that have been of the several Nations that compose the *University*; the *Scholars* here have large *Priviledges*, and many times abuse them, and become very insolent, insomuch that they have been sometimes known to threaten the *Podesta* himself or Governour of the Town; they have, likeways a beastly custome of carrying Arms in the Night, insomuch that it is never safe to be abroad after it begins to be Dark, for many are this way unhappily Murdered without any Offence given or taken, but only by wantoness, or rather Wickedness of the *Scholars*. 4^{ly}. The Physical Garden, which is exceedingly fine, not so much for the number as rareness of the *Plants*. You may easily make your address to the Professor that keeps

keeps the Garden who in my time was the *Excellentissimus Signeur Tore*, but the Gardener will be sufficient to do your turn, for in giving him a small peece of Mony, you will command both *Seeds, Plants*, and all that he hath. We have a very worthie Gentleman of our Countrie, called Doctor *Cadenhead*; in my time he was Publick Professor of *Logick nel Bo*, which is the Publick Schooles. He is a most courteous and obliging Gentleman, and will be ready to do you all the kindness's Imaginable. *sly.* You may see the Hospitals for sick Folk, and many other things, which for Brevities sake I omit, only I intreat you be at the paines to Visit the Book-sellers Shops; and if there be any new thing in Physick, since the 62 or 63 Year of God, I intreat you to bring them along with you for me, especially if there be any thing of *Rhodius*, who hath promised us his commentars upon *Cornelius Celsus* long ago.

If you please, you may make a little Journey to the *Euganean Hills*, which are not far from *Padua*. There is very good
Here

Herborising upon them. It will be worth your while, likewise to see *Abbaso*, a Village 3 or 4 Miles distant from *Padua*; famous for its Natural Baths. At the end of the Village there is a little rising or *know*; upon the Top of which there are a great many Springs of hot Water, some where of are scalding hot. The Water is conveyed by little Conduits to several Houses about, where Baths are kept for sick People, but the greater part of it is conveyed the other way by a trough, where, at the distance of a Musket shot, it moves a Milne. The water it self is whitish, having a white slimy substance in it, which it deposes every where, where it runs, and which in process of time becomes as hard as a Stone; in so much that the Miln-Wheel, and all the Wood that is toucht by it, becomes cru-sted as it were with *Marble*; and if it be not broken of timeously, it stops the Motion of the Wheel just as *Isicles* use to do with us. The Country about *Padua* is very Plain and exceedingly Fertile, insomuch that they use to say, *Ba-*
lognia

legna la grassa, ma Padua la passa; yet the Wine is not good, but a red small Claret-Wine such as they use at Venice for ordinarie drink. When you have past some time at Padua, and satisfied your self, of all that is to be seen and known there, it will be time to set forward for Milan.

From Padua to Verona.

Miles

Vicenza 73

Montebellà 73

Scaldero 10

Verona 12

In going from Padua to Vicenza, you will do well to turne a little out of the way to see a place called *Gustosa*, which is a House of Pleasure belonging to a particular Person, where, besides many Curiosities, of Gardens &c. there is particular wayes of conveying the Wind from the Caves below to the upper Rooms,

G g

which

which makes a Delicat *Fresco* in the greatest heats of Summer. It stands at the foot of a very great *Mountain*, under which are the vastest and biggest *Caves* I ever saw; but seem not to be Natural, but rather Quarries, out of which the greatest part of the Stone that *Vicenza* has been built with, has been taken. In one place of these *Caves*, there is a little Well made by the Water that drops from the Top of the *Cave*, which petrifies any Wood, Straw &c. that lyeth any time in it, and yet the Water keeps clear it self, without congealing. Near to the City of *Vicenza*, upon your left hand, you will see a delicat Peece of *Architecture*, made by the famous *Architect* *Vinogli*, which is likewise designed in his Book; It is only a House of Pleasure, and stands upon a considerable height from the City, discovering all the Country round about.

Vicenza is a good large Town, having many fine Churches and Palaces, with a large place for Tilting and other Exercises: there is likewise in it a Noble Theatre built by *Vinogli*; the Country about is exceedingly

ingly Fertile, and abounds with all sort of good Fruit, and is therefore called the *Garden of Venice*.

Verona is an easie days Journey from *Vicenza*; It is an Ancient City, large and well built, having many stately Palaces, Churches &c. & an old *Amphitheatre*, yet more intire than any other in *Italy*. The Town is divided in two by the River *Adice*, it is well Fortified, having 13 *Royal Bastions*, and three *Castles*; the two parts of the Town, are conjoyned by 4 large *Stone Bridges*. There is excellent Herborizing upon the Hills near to the City, but especially upon the *Monte baldo*, which is about 20 Miles distant from this City, and which is described at great length by *Joannes Pona*, whose Book I suppose you have seen. The Palace *del Conte Justi*, is worthie the seeing, together with the Gardens and *Grotta's*. Amongst the rest, there is one of a Reasonable Capacitie built with that Artifice, that four Persons being placed in the four Corners, may speake each of them to his Neighbour in the opposit Corner,

and yet not be heard by those that stand in the middle between them. In the Palace of the *Signeur Conte Gregoria Bevilacqua*, there is a *Gallerie*, in which you may see a great many fine Pictures, Statues, Medals, and other Rarities.

From *Verona* you pass by *la pescheira*, which is a strong Fort, upon the River that issues from the *Lago di Garda*: from thence you go to *Diffanzano*, which tho' it be no big Town, but rather a Village, I look upon it as one of the pleasantest situations in *Italy*; being upon the side of the *Lago di Garda*, a Lake not so broad as long, for in length it reaches to the *Alpes Rhetici*. The Country about is pleasant and Fertile, and the Lake it self abounds with all sorts of Excellent Fish, such as Pykes, *Pearches*, red and white Trouts &c. and of all there are some very big. In my time there was an Old French-man, that kept a very good *Ostelria*, where we had excellent Fare both of fish and Flesh, and the best Wine in the whole State of *Venice*, and all at a reasonable Rate.

From

From *Dissanzano*, you go to *Brescia*, which is not above half a days Journey distant from *Dissanzano*. It is a large and very strong Town, especially the Castle thereof placed upon a Hill, that Commands the Town. It is famous for making of Guns, and Pistols, especially the Cannons of them, which are the best I ever saw by sight. If you have the opportunity of carriage, it would be worth your while to make Provision for your self here. If you resolve to make your return, not to *Lions* but, throw *Switzerland* and *Germany*, down the *Rhen*, &c. so throw *Flanders* and *Holland*, then it will be fitt when you are at *Bologna* to go up the *Po*, by *Modena*, *Parma*, *Piacenza*, and so to *Milan*, and from thence to *Turin*, and then back to *Milan* again, and so returne by the other way of *Bergamo*, *Brescia*, *Dissanzano*, *Verona*, *Vicenza* and *Padua* to *Venice*, by which means you will not only see the sweetest and most Fertile places of *Lumbardie*, but also have the commoditie of bringing what ever you find in all that way

way to *Venice* from whence it may easily be Convoyed into *England*. From *Brescia* to *Bergamo* you have a dayes Journey: You must Dine at a Place called *Pallazolo*; It is a little inconsiderable Town. I remember we had a Letter of Recommendation from the Duke of *Norfolks Major-Domo* at *Padua*, to a Gentleman in this place, who was exceedingly Civil to us & sent us a Present of excellent Wine, & (which was of farre greater importance to us) gave us the assurance of the peaceableness of the Countrey & security of Travelling; which sometimes is not without the danger of being robbed; it being near the Frontiers of the state of *Millan*: & in such cases, it is usual for Rogues, when they have done a Milchief to pass into the next state, where the Laws of the other State cannot reach them. The project of our recommendation, was to have been conducted by this Gentleman on our way; if there had been any such need. He willingly profered it, but we, upon the assurance he gave us did as willingly deny to accept it.

Bergamo is situated upon the side of a Hill, Fortified with 9 *Bastions* besides the *Castle*, which is extremely strong. There is, as I take it, in the *Dominicans* a Rare *Bibliothèque*, Collected by the great expense of *Alexander Martinengo*, You will do well here to exchange all your *Venetian* Money into *Spanish* Money, & such as will pass into the State of *Millan*. You have 5 Days Journey from hence to *Millan*, and must Dine at a Place called *Villa nova* as soon as ye have Dined; you pass the River *Tesin*: And then enter the State of *Millan*.

As you enter the State of *Millan*, you will find some Searchers or wayters of the Custom-House, to whom you must give some small thing to let your Baggage pass, or else you may be troubled with them.

The State of *Millan*, altho' but small in extent, is yet one of the pleasantest & Fertilest places in *Italy*. The Country is very Plain. The High-ways for the most part very large and straight, planted with *Trees* and *Hedges*, on every side;
and

and having Canales of water, for the most part, on every side; and Travellers have this Advantage also to meet with better Inns and better accommodation here than on any other Road in *Italy*. The Inhabitants are not given to mutiny and Rebellion as those of *Naples*, but willingly submit to their Prince. It is said that the King of *Spain* Governs the Kingdom of *Sicilie* with mildness: *Naples* with subtiltie and the Dutchie of *Millan* with Authoritie. They say likewise that the inferior Governours of *Sicilie*, only but Gentlie: Those of *Naples* eat lustilie, but that in *Millan* they devoure. I have observed throughout all *Italy*, that the greatest part of the Inn-keepers and Taverners even in *Rome* it self are *Milanesse*: as also that the greatest part of the Masons that serve all *Italy*, are of this Countie: and it is a verie great Mark both of their love to their Countie and loyalty to their Prince, that when they are not able to get so much by staying at home, as to entertain their Wives and Children, and pay Publick Burdens, they are

are contented to live abroad most part of their lives, and returne that home which they Gaine abroad ; for they never carrie their Wives with them, nor Children till they be able to Gaine for themselves : Onlie it may be they make them a Visitt sometimes. The Citie of *Millan*, which is Capital of the *Duchie*, is one of the stateliest in *Italy* : it is near ten Miles in compass, but a considerable part of it, especiallie toward the Walls, is Gardens. The Streets are large & handsome ; Many statelie Churches and Palaces : But I shall Mark them a little more particularly as I have done in other Towns : And 1. to begin with the Churches, It is said there are above 230 in the Citie and Suburbs, whereof 96 are parochial : 40 Convents of Religious Men, and 50 of Religious Women. The Cathedral Church called *il Domo*, is one of the greatest and most Glorious in *Italy* except *St. Peters* at *Rome*. It is intirely built of white *Marble* within & without, but that which is to be pitied is, that the design is *Gothick* ; it is not yet

quite finished; but they are still at work, and you may guess when they are like to come to an end, they having been upwards of 100 Years at work allreadie.

There are above 600 Marble Statues about the Walls, everie one of which cost at least 1000 Crowns, amongst which the statue of *Adam* and *St. Bartholomew* are much esteemed, especiallie the latter which is thought to be one of the best in *Europe*.

The Pend of the Church is supported by 160 white Marble Pillars, each of them of that bigness, that scarce lie can three Men fathom them. It is believed that they stand not under 10000 Crowns a peece. All the rest of the parts of the Church are correspondent in Magnificence, only it appears to me to be somewhat darker than need were.

Amongst many other things that are considerable in this Church is the Body of *St. Charles Borromeus* in a Chappel under Ground. It hath a Lamp burning before it, and you look down through an Iron Tirles from the Church to see it. You may see the Head and Feet, but the

rest

rest of the Bodie is covered with his pontificall Habit. There is a rich Treasure belonging to the Church, where you will see, amongst other things, a Silver statue of the same *St. Charles* in his Pontifical Habit, with many precious Stones of great Value upon the Myter thereof. It was presented by the Jewellers and Goldsmiths of *Millen*. In the Church of *St. Ambrose*, you may see a Pillar in the middle of the Church, upon which stands the *Brazen Serpent* that *Moses* elevated in the Wilderness. You may likewise see two statelie Tombs, one of the Emperour *Luis*, and the other of *Pepin* King of *Italy*, both Sons of *Charles* the Great. Here also you may see the Chapel where *St. Augustine* was Baptized. In the Church of *St. Satyre*, upon the great Altar there is a Picture of the blessed Virgin with the Babe *Jesus* in her Armes, of which they tell a wonderfull Story, that it being placed upon the Church-Yard-Wall, a certain Gamester called *Massario Figozzonio*, being mad to have lost his Money, strick the little *Jesus* with a poy.

ward, whereupon immediately there gusht out abundance of Blood, after which it was placed upon the great Altar where it is yet to be seen.

2ly. The Palaces; amongst the rest that of the Governour.

3ly. The Hospitals; which are said to entertain above 9000 poor People all the Year long, at the expence of the Publick. That which is called the great Hospital, entertaines alone more than 4000, and so it may, for it has three Score ~~and~~ Thousand Crowns of Yearlie revenue. The *Lazaretto* is a kind of Hospital without the Walls, It is a large Square court about a Mile in Compass, not unlike the form of the *Carthusians* Houses; that are divided into so many little appartments. The chief Design & use of it, is in the time of the Plague: at other times it stands emptie, only some few persons that have the keeping of it, remaine there.

4ly. The places in the Town; chiefly the Exchange, where the Merchants meet; there you will see the statue of St.

Au

(245)
Augustin, and the place where he taught Rhetorick before his conversion to the Christian Faith.

5ly. *St. Ambrose's Bibliothek*, where not only these Books that belonged to *St. Ambrose* himself, but many other Books that have been presented since, are kept.

6ly. *Septalio's Galerie*. This *Manfredus Septali*, is Son to that famous Physician *Ludovicus Septalius*, who hath written many things, & learnedly in Philosophie and Medicine. He is at present one of the *Canons* of the great Church; And one of the greatest Virtuosi in *Italy*. His Studie of Books consists of 2 or 3 Roomes. His Galerie of Curiosities of three Roomes. The Curiosities are both Natural and Artificial, of so great a Number and Varietie, that I must not insist upon particulars; but only refer you to the description thereof in Latine by *Paulus Maria Tersagus*, the Book is in 4o. *Dertono* 1664, and bears the name of *Museum Septalianum*. He hath also an other Room or two, full
of

of working Tooles, some for turning, others for Grinding of optick Glasses of all sorts and Fashion; and here you will see a great Variety of Musical Instruments. Most part of the Booksellers live near to the Exchange, but their Magasins are in severall other places of the Town; you must be carefull to see them all. You will undoubtedly find some to please, on which perhaps you will not readily fall else where.

You will meet with many Curiosities in this place, especially of *Cristall* brought hither from the Alps, and a Thousand Conceits, most delicately wrought of Straw. I have heard of peeces of *Cristall*, with severall shapes represented within them naturally, as of Trees, Flees, &c. others with a drop of water within them, that one might perceive to move, but it was not my Fortune to light on any such.

719. The Castle of *Milan*, is one of the greatest Forts in *Italy*, with six Royal Bastions, a large Rossey full of running water, and within it a second Wall of great

strength. The Place within will admit of 6000 Men to be drawn up, it has above 200 peeces of Cannon, all sorts of Ammunition and 600 Spaniards in Garrison. It has a Water Mill within it for Grinding of Corn, which is moved by the running Water that fills the Ditches.

At a Miles distance from the Town, there is a Privat Gentlemans House, where the Echo is so excellent that it repeats above 40 times, which you may try, ether by speaking Loud or otherways with a Trumpet; but the surest way is with Pistol Shot, for then you may distinctly tell to 40, one after another.

The Carthusians have a stately Monastery at 10 Miles distance from Milan, within five Miles of Pavia, which hath 500000 Crowns of Yearly revenue; The Monks use to entertain Strangers for one Night. The Church is of a most Delicat Fabrick and very Rich. If you please you may go from hence to Pavia, Anciently *Ticinum*, and afterward called Pavia. The Town is very strong and stands upon the *Tesin*.
It

It is the Chief *University* of the Dutchie of *Millan*, but because I was not in it my self I cannot say much of it, only I have heard that in the great place of the City stands the *Brazen Statue* of the Emperour *Constantine*, or as some think of *Antoninus*, very much esteemed. If you list to go thither I believe it may be well worth your seeing, because of the *University*, for, for any thing I know, there may be both good Books, and a *Physical Garden* there.

From *Millan* to *Turin*, you have about 73 Miles.

From *Millan* to *Turin*.

<i>Buffalora</i>	-	-	-9
<i>Novara</i>	-	-	-16
<i>Vercelli</i>	-	-	-15
<i>S. Germano</i>	-	-	-13
<i>Cinuas</i>	-	-	-10
<i>Turino</i>	-	-	-10

You have two *Rivers* to pass, by Boat
viz,

viz. the *Dorn*, after you pass *Vercelli* and the *Tesin* near to *Cinuas*: Near to *Vercelli* you enter into *Piedmont*, & there you will meet with waiters or Customers to whom you must give something, and before this time it will be fitt that you have changed all your *Spanish* Money except it be Pistols, or half Pistols of Gold, for these will pass any where, either in *Piedmont* or *France*. When you Arrive at *Turin* you will think your self already in *France*, for their Apparel, Customs and Discourse, are almost altogether *French*.

Turin, *Aegulia*, *Taurinorum* is the Capital City of *Piedmont*, and is situated in a Plain about 10 Miles distant from the Alps; having the *Pe* on the one side and the *Dorn* on the other. The Dukes of *Savoye* keep their Court here, and have made it both very pleasant & very strong: There is the old and new City, which is very well and regularly built. It is compassed with *Royal Bastions*, and Walls. It hath a *Citadale*, consisting of 5 strong *Bastions*. They say it is after the Mo-

del of the *Citadale* of *Antwerp*. The great Church is called the *Dome*, where amongst other relicts is kept and had in Veneration the *Sanctum Sudarium*, upon which the *Visage* of our Saviour & the greatest part of his Body is impressed. There is a famous *University* here, & this is said to be the first Town in *Italy* that had the first use of Printing. The Castle serves now the Duke for a Palace. There is a rare *Galerie* to be seen, with many fine *Pictures*, *Antick Statues* &c. and a great Collection of *Manuscripts*. Amongst the new Buildings the Royal Place is considerable; the walks thereof being full of Shops and Merchandice of all sorts. You may likeways see the *Valentine*, which is a beautifull Palace, built by *Madam Royal* a little beneath the Town upon the Bank of the *Po*. In the Suburbs of the *Po*, there is a House called *Albergo* worthis the seeing, because of the many excellent Manufactories of Silk, and other Stuffs that are made there.

I leave the rest to your own observation, that I may haste to bring you over the Alps; the ordinarie way is to Travel with the Messenger to *Lions* or to *Geneva*. We came to *Lians*. It is a Journey of 8 or 9 dayes. The first day we parted from *Turin* about ten a Clock in the forenoon, and came to lye all Night some 10 or 12 Miles from *Turin*, having already entered into one of the Vallies that leads to the foot of the Hill; the next day we Dined at an other little Village hard by the foot of the Hill, called *Monte Cene*, here we hired Mulets to carrie us up the Hill; it being impossible for our Horses to do it. You must likewise hire Men to carrie you down on the other side of the Hill, because it is a great deal too far to walk, and the way that the Horse goes, is farr about, because of the steepness of the Hill. And yet I must tell you that the Hill is three times steeper and less accessible on the *Italian* side than on the *French* side. As you mount the Hill, at first you will find the soyle somewhat fertile at least wayes for

pasturage and abundance of Wood; but when you are got higher you will find nothing but Rocks, & Shrubs here & there; there is a little beck in the face of the Hill, where there stands a few Houses, or rather corbie nests; a habitation which some People have chosen for the benefit they may make by Accommodating Strangers that pass that way, for they are all Victualling-Houses, and (as I take it) a Smith or two. When you pass this and continue still to Mount, you will be about the middle Region of the Air, and it's a hundred to one; but you may see Clouds enough benefit you, & it may be the Rain falling from them; and then you will begin to find it cold what ever time of the Year it be, and the the higher you go it will still be the colder, till you come to the very highest pitch you are to go, and there you will meet with a little House, in which one can scarce stand upright, where, if you have leisure, you will get some Bread & Drink to buy; they usually have white Hares and white Partridges to sell, and

as usuall it is for Strangers to buy them
 for curiosities sake, & have them dressed
 at their next Lodging. From this you
 have a Plain of above half a mile in
 length, which for the most part is co-
 vered with Snow, except in the heat of
 Summer and then it will be green in
 some places that are most exposed to the
 Sunn. The great Pike of the Hill, which
 you leave upon the right hand as you
 enter the plain, is above two miles high-
 er, and perpetuallie covered with deep
 Snow. About the middle of the plain
 stands the ruin of a great House, which
Madam Royal began to build, but whi-
 ther she finished it or not, I cannot tell;
 however I am sure nothing but *omnipot-
 ent* could make a House resist the Rage
 of so much Wind and Storm, as
 that Place is Subject to. When you
 come to the end of the plain, there is an
 other little Victualling House, but it was
 Desolate, when I pass'd. You quitte your
 moults at the entrie into the Plain, and
 take your own Horses, and here you
 quitte them again, and leave your Mes-
 senger to wait upon them to the bottom
 of

of the Hill, the best way he can, and permit your self to be carried by two men which came along with you (for according to the number of the Companie there comes two for one from the *Italian* side, as I hinted at before) It is a kind of Barrow, with a little Seat, & a back at it, with two little handles to hold by, & a foot board for streaching your limbs before you, tyed at both ends with a peece of small Rope, that they set you upon; & then carrie you the nearest way down the Hill, which you would think steep enough for *Goats* to climb. They go at the Rate of an Ordinary Horse trot, & as they go will trift the stones to step upon, which lye confusedly here and there, as exactly as if they were a paire of stairs and yet they will not fall once in 500 times, and if they should it would be a fall without any great Perill. But indeed the danger on the *Italian* side is much greater; there being great Precipices on the one hand, where into, if one should fall it were impossible to escape, insomuch that I have often wondred how any Body durst

adventure to climb upon a Beasts back: and yet it is admirable to see with what dexteritie these poor Moulers pick out their way, where scarce any man could crawl all four, & how sure footed they are. But I must returne to the *French* side, where you may pay off your porters when they have brought you to your Lodging at a little Village near to the foot of the Hill. The ordinarie rate is a Crown a Head that is, half a Crown to every Porter.

I have told you the way of passing the *Mount Cene* at such Seasons, of the Year, as there is little or no Snow: But in the Winter time when the Snows are fallen the Passage is much more uneasy & unsafe, especiallie if they be newly fallen, and the paths not trod; for then it is not only impossible to go without 2 or 3 Guides, that in case one should drop throw the Snow there may be more hands to let fall a Rope and bring him up again; for sometimes that will happen, as when a Courier is necessitar to pass upon important affairs, & any of the Guides chance to mistake a step, he will some
times

times slip down 100 fathom or two.
 But this is not the greatest Danger nei-
 ther, for in the *French* side from the foot
 of the Hills you have a whole dayes jour-
 ney and more through a narrow Valley
 with a small River in the middle of it,
 which at the foot of the Mount Caze, one
 may easie step over, but it grows full big-
 ger as it advances throw the Valley, being
 increased by the water that pous from
 everie cleft of the Hills and Rocks, which
 are on everie side of the Valley, of a pro-
 digious height, and most precipitious:
 The current of the River falling some-
 times to be on one side of the Valley, and
 sometimes on the other, for the most
 part casts the highway on the contra-
 ry side: So that verie often you
 will chance to pass under horrible Rocks
 that hang over the high-way, and when
 the Snow is new fallen and they loader
 with it, the least noise in the World
 would bring down a whole Mountain
 of Snow, So that if a Passenger were so
 caught, you might look upon him as bu-
 ried till the following Spring.

But

But I shall advise you to choose a better Season, and then you will have the Satisfaction of the Morning, for the lower parts of the Hills are all covered with Trees & many sorts of Plants, that do not grow Natural in an other Soil. I confess my Fortune, as to this, was ill: for after I past the *Monte Cene*, we had a constant deluge of Rain, till I came the lower of *Chamberrie*. But I must not here forget to acquaint you with an other particular that had almost elap'd me, in time of Snow: and it is this. When you come to the French side (supposing the Snow to be frozen and able to bear above;) there is a singular way of going down the Hill, which they call *Kamasse*, or *se faire Kamasse*. That is to have a little hurdle of Wood, upon which the Passengers is placed, with a little bit of Board behind it, upon which the fellow stands that Guides the way, and so you come hurling down together, at a greater rate than the swiftest Horse in the World is able to go.

The necessity of your occasions and your
K. k